

EVITA 9 PIECE ORCHESTRATION

ORCHESTRA LINE UP

Trumpet in Bb *doubling* Flugelhorn
Trombone *doubling* Bass Trombone
Keyboard 1
Keyboard 2
Keyboard 3 *doubling* Accordion
Acoustic Guitar
Bass Guitar *doubling* Contrabass
Drums *including* V Drums
Percussion (*Bass Drum, Timpani, Tam Tam, Bongos, Gran Cassa, Marimba, Congas, Glock, Timbales, Xylophone, Triangle, Snare, Small & Medium Woodblocks, Guiro, Ride Cymbal, Temple Blocks, Crash Cymbal, Metal Cabaca, Whistle, Tambourine, Maracas, Castanets, Mallets*)

Whilst using the printed materials, please make any markings in light pencil

CLICK TRACKS INFORMATION

These click tracks are designed for the Evita 9 player orchestration, filling in the entire string and woodwind sections, and augmenting the brass and percussion.

The tracks are provided as multitrack stems to give flexibility in the sound design of the production.

We have also included a 2-channel stereo mix on CD for referral. The LH channel is the audio itself, in mono, and the RH channel is the actual click. This is also useful for the Musical Director to use in preparation for working with the tracks themselves.

Number	Name	Starts (nb also marked in full score)
1	Requiem	Bar 8
2	Oh What A Circus	Bar 162
3	On This Night/Buenos Aires	Bar 191
4	Goodnight and Thank You	Bar 57
5	Goodnight and Thank You (Ending)	Bar 107
6	The Art Of The Possible	Bar 1
7	I'd Be Surprisingly Good For You	Bar 74
8	Peron's Latest Flame	Bar 1
9	A New Argentina	Bar 70
10	A New Argentina (Ending)	Bar 160
11	Balcony of the Casa Rosada	Bar 3
12	Balcony of the Casa Rosada	Bar 144
13	Balcony of the Casa Rosada	Bar 159
14	Rainbow High	Bar 7

15	And The Money Kept Rolling In	Bar 47
16	Santa Evita	Bar 1
17	Waltz For Eva and Che	Bar 1
18	Dice Are Rolling	Bar 110
19	Montage	Bar 30

EVITA MULTITRACK CLICK TRACKS - A GUIDE TO USEAGE

These are Multitrack Stems - For use with a Hard Disk player system (e.g. Mackie SDR24) or sequence-based software (e.g. Q-Lab)

They are intended to be mixed 'Live' - as though the real instruments were present - and so contain no mix-related data (Pan, EQ, Compression, Level, etc.) or effects (unless part of the original sample) They do contain ALL velocity information (dynamics) and articulations (e.g. For Stings - Legato, Marcato, Pizzicato, Spiccato, etc.) for a natural and realistic result.

The individual instruments are contained within 19 folders under their song/track title. They are stereo Wave (.wav) format. - Each instrument requires a stereo channel.

The most recurrent instrumentation is as follows:

Vln 1
Vln 2
Vln 3
Viola
Cello
Flute
Clarinet
French Horn
Tpt 1
Tpt 2

Plus "CLICK". The click (Metronome) component is a snare drum cross-stick, with a hard hit on beat one of each bar and soft hits thereafter. On occasions - to 'steer' though tempo changes for example - some bars have been subdivided.

And, at various times, the following:

Double Bass
Organ
Bass Clarinet
Sax
Trombone / Bass trombone
Tuba
Cowbell
Shaker

Where an instrument required more than one sample set (e.g. muted / open, or chamber section to symphonic section) they have been combined (merged) onto a single track (e.g. Tpt, Vln 1, etc.) to minimize channel count.

All individual tracks start at the same point and should be aligned to zero, though many will have long silences until the instrument enters.

SOME NOTES ON THE TRACKS

6 Art Of The Possible

Bar 18 - The track counts the tramlines as an extra 2 beats, so there are 6 clicks in this 4/4 bar, and it runs straight through into bar 19.

Bar 54 - As in bar 18, the tramlines count for an extra 2 beats, effectively making this an 8/4 bar. The fermata is not explicitly observed, being included in the 2 beat rest.

7 I'd Be Surprisingly Good For You

Track starts on bar 74, with the click in quavers. There is no lead in.

9 A New Argentina

The track runs through from bar 70 until 156.

14 Rainbow High

Bar 49 - The click runs straight through at this point, contrary to the marking in the full score.

Bar 57 - This bar is treated by the click as a 12/8, effectively providing a quaver triplet pickup for the drum pickup into bar 53.