



**ANDREW LLOYD WEBBER**  
SHOW LICENSING

6 Catherine Street  
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## **Evita**

### **CHARACTER BREAKDOWN**

#### **Principals**

##### **EVA**

E below middle C – F 1 ½ octave above middle C. Strong mixed belt.

An experienced performer at every level with an amazing singing voice and strong dance ability.

Must have all the acting qualities of a serious leading actress with a period look. She must be able to display pain, sympathy, anger, wit and real authority all in equal measure with many other emotions thrown in.

##### **CHE**

Rock Tenor to C

The narrator. Must be able to relate to the audience and take them with him on the dramatic journey of the piece. Strong dance and singing ability. Must be able to offer an extraordinary range of versatility to take on the Everyman nature of the part. Latin American in personality and feel.

##### **PERON**

Strong Baritone to G, with Falsetto to C.

Must be able to sing, move and provide a strong sense of authority on stage. Man of the people. An impressive, charismatic politician who brings all the trappings of power with him. Authoritative, persuasive, charming and impressive.

##### **MAGALDI**

“Cheesy” Baritone to G.

Charming loser – never quite made it. Has the first number in the show and sets up the world in which Eva exists and establishes a Latin flavour to the piece which is essential. Should have a slightly awkward and Latin physicality.



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## MISTRESS

Light contemporary mix to E

Beautiful. Period. Fragile. Vulnerable. One big number and a possible EVA cover.

## ENSEMBLE

All ranges to a high standard

A broad range of men and women of varying ages. All must understand the Latin temperament even if they don't fit perfectly into the 'look'. All shapes and sizes considered to play everything from Generals to peasants. All must be able to move.

## DANCERS

Men and Woman. Contemporary Musical Theatre style. Tango skills are an advantage. All must be able to sing.