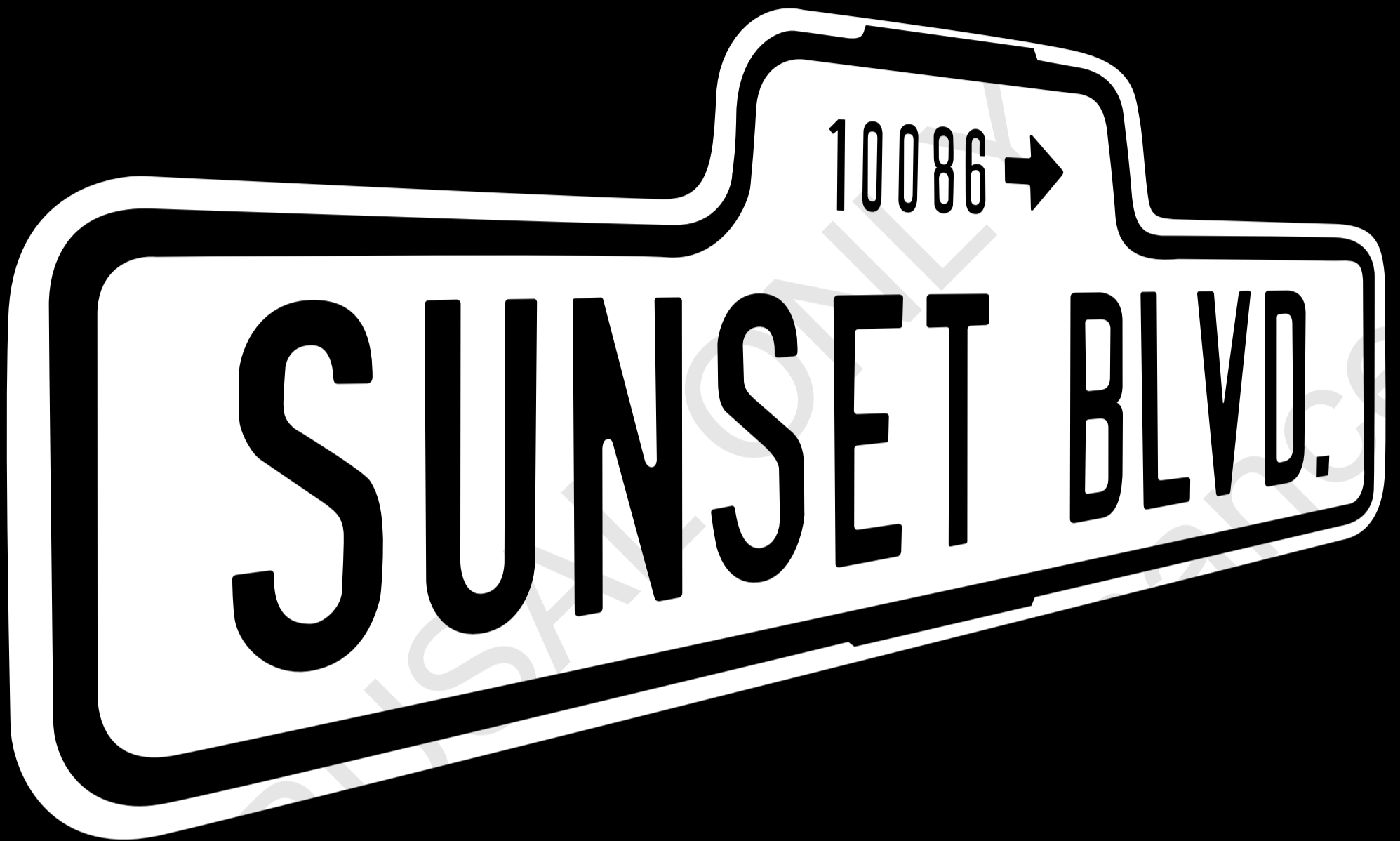


**Symphonic Version  
Full Score Extract**



Music by Andrew Lloyd Webber

Book & Lyrics by Don Black & Christopher Hampton

Based on the Billy Wilder film



**THE REALLY USEFUL GROUP**

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# 1. Overture

Music by Andrew Lloyd Webber  
Orchestrations by David Cullen

**A** **Broad**  
**Intensely**

**rit.** . . . . .

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1/Alto Flute in G, Flute 2/Piccolo, Oboe/Cor Anglais in F, Clarinet 1 in Bb, Clarinet 2 in Bb/Tenor Saxophone in Bb, and Bass Clarinet in Bb/Alto Saxophone in Eb. The brass section consists of Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 in Bb/Piccolo Trumpet in A, and Trumpet 2 in Bb. The Trombone section includes Tenor and Bass Trombone. The Harp is positioned below the Trombones. The Keyboard section is divided into Keyboard 1 (Violins and Basses) and Keyboard 2 (Violins Sounds 8vb and Cellos). The Acoustic/Electric Guitar, Percussion/Timpani (Timpani), and Drum Set are located below the Keyboard section. The bottom section features the string quartet: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, and *f* *sonore*, and performance instructions like *sul G* and *rit.*. The piece is in 2/2 time and G major. A large watermark 'PROMUSICMAN' is visible across the page.

**B** A tempo

Musical score for woodwinds, brass, and keyboard instruments. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Bass Trombone, Harp, Keyboard 1 and 2, and A./E. Guitar. The woodwinds and brass sections feature melodic lines with slurs and dynamic markings such as *mf* and *mp*. The keyboard parts provide harmonic support with sustained chords and moving lines. The harp part includes a trill-like figure. The guitar and percussion parts are currently silent.

**B** A tempo

Musical score for string instruments, including Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a melodic line with slurs and dynamic markings. The score is numbered 8 through 14 at the bottom.

# 1b. Scene One

Music by Andrew Lloyd Webber  
Orchestrations by David Cullen

$\text{♩} = 120$

Flute 1/  
Alto Flute in G

Flute 2/  
Piccolo

Oboe/  
Cor Anglais in F

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$ /  
Tenor Saxophone in B $\flat$

Bass Clarinet in B $\flat$ /  
Alto Saxophone in E $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$ /  
Piccolo Trumpet in A

Trumpet 2 in B $\flat$

Tenor Trombone

Bass Trombone

Harp

Keyboard 1

Keyboard 2

Acoustic/Electric Guitar

Voice

Percussion/Timpani

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*pp*

*Piano*

*ppp*

1 2 3 4 5 6 7 8

rall.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Hp.

Kbd. 1

Kbd. 2

A./E. Gtr.

Voice

Perc./Timp.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

JOE V.O.

1

rall.

9 10 11 12 13 14 15 16

# 21. Sunset Boulevard

Music by Andrew Lloyd Webber  
Orchestrations by David Cullen

♩ = 112

Flute 1/  
Alto Flute in G

Flute 2/  
Piccolo

Oboe/  
Cor Anglais in F

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$ /  
Tenor Saxophone in B $\flat$

Bass Clarinet in B $\flat$ /  
Alto Saxophone in E $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$ /  
Piccolo Trumpet in A

Trumpet 2 in B $\flat$

Tenor Trombone

Bass Trombone

Harp

Keyboard 1  
Piano (Sounds 8vb)

Keyboard 2  
Voice Hum (Sounds 8va)

Acoustic/Electric Guitar

Percussion/Timpani

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Contrabass

380

838

To Mark Tree

Mark Tree

1 2 3 4 5 6 7 8



21. Sunset Boulevard

Più agitato ♩=132

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Hp.

Kbd. 1

Kbd. 2

E. Gtr.

Perc./Timp.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

B. Gtr./Cb.

Alto Sax. *mf*

Bsn. 2 *mp*

Hp. *mp*

Kbd. 1 *mf*

Kbd. 1 Piano (Sounds 8vb)

E. Gtr. *mp* Electric

Perc./Timp. *mf* Vibraphone

Dr. *mp* To Dr.

To B. Cl.

To Mar.

**Più agitato ♩=132**

9 10 11 12 13 14 15 16

# 24. As If We Never Said Goodbye

Music by Andrew Lloyd Webber  
Orchestrations by David Cullen

Andante

A

Flute 1/  
Alto Flute in G

Flute 2/  
Piccolo

Oboe/  
Cor Anglais in F

Clarinet 1 in Bb

Clarinet 2 in Bb/  
Tenor Saxophone in Bb

Bass Clarinet in Bb/  
Alto Saxophone in Eb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb/  
Piccolo Trumpet in A

Trumpet 2 in Bb

Tenor Trombone

Bass Trombone

Harp

Keyboard 1

Keyboard 2

Acoustic/Electric Guitar

Voice

Percussion/Timpani

Drum Set

**NORMA**

I don't know why I'm frightened, — I know my way a round here. — The cardboard trees, the painted seas, the

*p* *gently* *Celeste* *mp* *Electric Piano* *mp* *Celeste*

*p* *Vibraphone* *To Mark Tree*

*ppp*

Andante

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6 soli senza vib.  
1-3

4-6

1-3 *ppp*  
6 soli senza vib.

4-6

*ppp*

*ppp*

*pp* tutti norm. sul tasto

*pp* tutti norm. sul tasto

*pp* unis. sul tasto

*pp* pizz.

0 1 2 3 4 5 6

*ppp*

Sunset Boulevard Definitive 2017 (Symphonic Version)  
 24. As If We Never Said Goodbye

**molto rall.** . . . . .

Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 T. Tbn.  
 B. Tbn.  
 Hp.  
 Kbd. 1  
 Kbd. 2  
 A. Gtr.  
 Voice  
 Perc./Timp.  
 Dr.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

pp Clarinet mp  
 Electric Piano mp  
 Acoustic pp  
 p  
 mp  
 p  
 p  
 p  
 solo sul tasto mp  
 tutti p  
 p sub. p  
 p sub. p  
 p sub. p  
 p sub. p

439

7 8 9 10 11 12 13 14

**molto rall.** . . . . .