



ANDREW LLOYD WEBBER
SHOW LICENSING

6 Catherine Street
London
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Joseph and the Amazing Technicolor® Dreamcoat

CAST BREAKDOWN

NARRATOR

An actress with a strong rock singing voice (high best to E full range Mezzo) who is strong on comedy and moves well.

JOSEPH

Tenor. The eleventh son of Jacob. Obviously his father's favourite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he correctly interprets Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there.

JACOB/POTIPHAR

An actor in his 50's/60's with an ability to sing. To play JACOB, JOSEPH's father, and POTIPHAR, a Noel Coward type character.

The BROTHERS

There are eleven brothers. Must have strong singing voices and ability to dance. The show depends on contrasting characters of various shapes, nationalities and sizes.

Selected brothers will feature in certain numbers ie.

"Song of the Kings" - PHAROAH

This featured role at the start of Act 2 require a good actor/singer. Elvis Presley impersonator who moves well.

"One More Angel in Heaven"

To sing Country and Western style.

"Benjamin Calypso"

To sing Harry Belafonte style.

"Canaan Days"



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A strong comedy actor to sing Jacques Brel/Maurice Chevalier style.

"Go, Go Joseph"

Two brothers to play BUTLER and BAKER (Tenor Baritone). Contrasting character parts; short/fat or tall/thin.

"The Apache"

One brother required to be an exceptionally strong dancer with strong partnering ability (Adagio).

The WIVES

There are eleven girls. Age range late teens to late 20's. Must be excellent all round dancers with good singing voices.

MRS POTIPHAR

One wife to play Mrs Potiphar. Very tall, sexy vamp.

APACHE

One wife will feature in the Apache, so needs to be an excellent partner (adagio).

CHOIR & CHILDREN'S CHORUS

Choir Girls—Sopranos (to High C)

Choir Boys—Mixed male ranges (Low A to High A, Bases down to E)

Productions with both ADULTS and CHILDREN:

ADULTS follow "Boys & Girls" vocal part

CHILDREN follow "Choir" vocal part