



ANDREW LLOYD WEBBER
SHOW LICENSING

6 Catherine Street
London
WC2B 5JY
+44 (0)20 3475 7923

Whistle Down The Wind

MALE COMPANY

The Man

High Baritone to top A

A handsome 'dark' convict with a strange mystical quality. Sexy and rough with an inner dignity.

Amos

Rock Tenor to Top B

The local hot head teenager with a big 'attitude' problem; a restless daredevil with a James Dean quality. Late teens.

Boone

Mature Baritone

Poor farmer with a broken spirit and heart of gold. Father of the children. Salt-of-the-earth quality with the remnants of genuine authority

Edward

Boone's farm helper. A black American with no real possessions but lots of spirit and majesty. Carries one big song in the local (white) bar.

Sheriff

A big man with authority and right on his side. Arrogant, troubled and in pursuit of his prey. The protector of the community.



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Snake Man

Strong Rock Tenor

A charismatic revivalist preacher – also an energetic and seductive salesman. Should be physically domineering. Carries one big song.

Earl

Young sounding high tenor

A “strange looking kid”. A dark sinister character. A troublemaker caught between childhood and manhood.

8 Male Ensemble to play ‘parents’ of the children and members of the community.

FEMALE COMPANY

Swallow

Sweet, young, lyrical soprano/ Mix to high F

A special kind of girl with a home-grown yet ‘other worldly’ character. She’s a farmer’s daughter, a dreamer, with inner strength and spiritual conviction. Late teens.

Candy

More mature belt to High D.

A black, restless American teenager who acts older than she is and longs for a wider world. Cheap, sexy and sassy. Late teens.

5 Female Ensemble to play ‘parents’ of the children and members of the community.