

# EVITA

lyrics by **Tim Rice** music by **Andrew Lloyd Webber**

## 18 PIECE: MATERIALS GUIDE

### ORCHESTRAL LINE UP:

<b>Woodwind 1</b>	<i>Flute/Piccolo/Alto Flute</i>
<b>Woodwind 2</b>	<i>Bb Clarinet/Bass Clarinet/Tenor Sax</i>
<b>Trumpet 1 in Bb</b>	
<b>Trumpet 2 in Bb</b>	
<b>Horn</b>	
<b>Trombone</b>	
<b>Keyboard 1</b>	
<b>Keyboard 2</b>	
<b>Keyboard 3</b>	<i>doubling Accordion</i>
<b>Acoustic Guitar</b>	
<b>Bass Guitar</b>	<i>doubling Contrabass</i>
<b>Drums</b>	
<b>Percussion</b>	<i>See list below</i>
<b>Violin 1</b>	
<b>Violin 2</b>	
<b>Violin 3</b>	
<b>Viola</b>	
<b>Cello</b>	

### PERCUSSION LIST:

Timpani (range is Eb3 down to E2)

Bongos, Congas, Glockenspiel, Guiro, Large Temple Blocks, Marimba (preferably 3 or 4 octaves), Metal Cabasa, Military Snare, Orchestral Bass Drum ("Gran Cassa"), Ride Cymbal, Small Woodblocks, Snare, Tam Tam, Tambourine, Timbales, Triangle, Whistle, Xylophone (standard size)

**\*\*When using the printed materials, please make any markings in light pencil only\*\***



**'A CINEMA IN BUENOS AIRES' TRACK**

In this Definitive version of EVITA, it is Andrew Lloyd Webber's intention that the opening number of the show is played on track and not performed live. The original EVITA white album version of *A Cinema In Buenos Aires* is provided as both an audio CD and CD of Left and Right Wave files for flexibility of playback and sound design.

***\*\*Please return all discs along with the music materials at the end of production\*\****

