

**12-piece
Full Score Extract**



Aspects of Love

Logo © 1989 RUG Ltd.

Music by Andrew Lloyd Webber

Lyrics by Don Black and Charles Hart

Based on the novella by David Garnett



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Aspects of Love

No 1, Act One, Scene 1

(Love Changes Everything)

Don Black & Charles Hart

Andrew Lloyd Webber
(Orch: Larry Wilcox)

Clarinet

Woodwind I - Piccolo, Flute, Clarinet

Cor Anglais

Woodwind II - Oboe, Cor Anglais

Bass Clarinet

Woodwind III - Clarinet, Bass Clarinet, Flute

Percussion

Alex

Choir

Hmm

Piano

Keyboard I

Harp

Keyboard II

8^{va}

Brass

Keyboard III

8^{va}

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

sul pont.

mp < >

Contrabass

1

2

3

No 1: Aspects of Love (12 Piece)

WW. I

WW. II

WW. III

Perc.

Alex

Choir

Kbd. I

Kbd. II

Kbd. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cl.

Hmm

(Piano)

f

4 5 6 7 8 9

No 1: Aspects of Love (12 Piece)

WW. I

WW. II

WW. III

Perc.

Alex

Love, love chan-ges eve-ry-thing, hands and fa-ces, earth and sky. Love, love chan-ges eve-ry-thing, how you

Choir

Kbd. I

Ed. sempre ad lib.

Kbd. II

Kbd. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12 13 14 15

No 23 Entr'acte

Con moto

Woodwind I (Flute) *ff*

Woodwind II (Oboe) *ff*

Woodwind III (Clarinet) *ff*

Percussion (Timp., Cym., Timp.) *f*

Keyboard I (Piano) *ff*

Keyboard II (Bright Ensemble) *ff*

Keyboard III (Horn, Trombone) *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

1 2 3 4 5

No 23: Aspects of Love (12 Piece)

This musical score is for a 12-piece ensemble. The instrumentation includes three woodwinds (WW. I, II, III), Percussion (Perc.), three keyboards (Kbd. I, II, III), three violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. It consists of five measures, numbered 6 through 10 at the bottom. The woodwinds and strings play melodic lines with various articulations and dynamics. The keyboards provide harmonic support with chords and textures. The percussion includes a cymbal (Cym.) in measure 10. The brass section (Tbns.) is indicated in measure 7. The score is marked with a large '8va' in measures 9 and 10, indicating an octave shift for the upper strings.

Pochiss. rall **Poco più mosso**

WW. I

WW. II

WW. III

Perc. [Timp.]

Kbd. I

Kbd. II [To Hp.] [Harp] [ff]

Kbd. III [To Ensemble] [Ensemble] [f]

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14