

**FULL SCORE  
EXTRACT**

# BY JEEVES

AN ALMOST ENTIRELY NEW MUSICAL BY  
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AND  
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BASED ON THE JEEVES STORIES BY P. G. WODEHOUSE



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## ORCHESTRAL SCORE

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CUE: "I DON'T THINK YOU'D LIKE THAT,  
NOT REALLY. WOULD YOU? WOULD YOU?"

Deep in love's maze there my heart strays caught in a flurry of worry and doubt Down love's pathways there my heart plays

Fl/c/Sax

COLLA VOCE (like a madrigal)

Kbd

TACET

Gtr

Bass

Drums

15

Synth

COLLA VOCE

mf

1 2 3 4 5 6

whispering secrets its longing to shout All I need's a sympathetic friend to help me find a way to

Fl/c/Sax

A TEMPO ♩ = 132

Kbd

PLAY

Gtr

Bass

Drums

7 8 9 10 11

16 mp

Timpani

leave Love's maze is a magical labyrinth Close paths hidden far from gaze Love's maze is for lovers in jeopardy

Fl/C/Sax

(more rhythmic)

Kbd *mf*

Gtr *mp* G<sup>2</sup> C G C Am C G<sup>2</sup> C

Bass *mf*

Drums Hh. Rods *mp* 12 13 14 15 16 17

Synth

Last there in a rainbow haze Won't you save me? Please assist me Help me de-cipher its intricate ways?

Fl/C/Sax FLUTE *mf*

Kbd *mp*

Gtr G C

Bass *mp*

Drums 18 19 20 21 22 23 *p*

Synth Harpsicord Timp

BERTIE

Love has touched me Love has kissed me Holding me prisoner deep in this maze Well you can't blame me Cupid never pays You'll

Fl/Ct/Sax

Kbd

Gtr

Bass

Drums

Synth

24 25 26 27 28 29

mf F G' G' Gsus G'

tom

STIFFY

saunter round for days in side Love's maze is a mystical wonderland Conceals what the heart conveys

Fl/Ct/Sax

Kbd

Gtr

Bass

Drums

Synth

30 31 32 33 34

mf

G Gsus G'

mf

mapped voices

Timps

Q: "THANKYOU, BERTIE. WE'LL ALWAYS REMEMBER THIS,  
WON'T WE STIFFY? THANKYOU, BERTIE"

**SLOWLY**

FLUTE

Fl/Ct/Sax

p

Kbd

Gtr

Bass

Synth

1 2 3 4 5

**Colla Voce**

RIT

Time they say is relative infinite as space This must be eternity Neither time nor

Fl/Ct/Sax

4# to CLAR

Kbd

4 mp

col ped

Gtr

Bass

6 7 8 9 10 11

Synth

A TEMPO

place Half a moment we are to-gether I shall

FL/C/Sax

CLAR

p

Kbd

col Ped

G-tr

Bass

12 mf 13 14 15 16

Synth

want no-one else and nothing new Half a moment I shall

FL/C/Sax

Kbd

G-tr

Bass

17 18 19 20 21 22

Synth



treasure keep it locked away for some future rainy day should you

Fl/Ct/Sax

Kbd

Gtr

Bass

23 24 25 26 27 28

Synth

leave me with just this moment In my mind I shall capture it a-

Fl/Ct/Sax

Kbd

Gtr

Bass

29 30 31 32 33 34

Synth



Handwritten musical score for measures 35-40. The score includes staves for Fl/Ct/Sax, Keyboard (Kbd), Guitar (Gtr), Bass, and Synth. The lyrics are: "now Like some picture taken in my child-hood Half a". The key signature is one sharp (F#). Measure numbers 35, 36, 37, 38, 39, and 40 are written below the Bass staff.

Handwritten musical score for measures 41-46. The score includes staves for Fl/Ct/Sax, Keyboard (Kbd), Guitar (Gtr), Bass, and Synth. The lyrics are: "moment spent with you Time looks kind-ly on fleeting". The tempo changes from "POCO RIT" to "A TEMPO" between measures 43 and 44. The key signature changes from one sharp (F#) to one flat (Bb) between measures 43 and 44. The guitar part has the instruction "PLAY gentle rhythm" and the notes Eb and Ab. Measure numbers 41, 42, 43, 44, 45, and 46 are written below the Bass staff.