



CATS

Music by Andrew Lloyd Webber

Text by T.S. Eliot



THE REALLY USEFUL GROUP

Music by Andrew Lloyd Webber

Based on Old Possum's Book Of Practical Cats by T.S. Eliot

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PERUSAL ONLY
Not for performance

A Agitato
FLUTE

REED 1

REED 2 CLARINET

REED 3 OBOE

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

ff Piano

KEYBOARD 2

Glock/Vibes

201 *f*

KEYBOARD 3

Electric Piano

201 Full Volume Electric Piano

VOCAL

PERCUSSION

CONCERT BD

f

Snares off throughout
CYMBAL w/BEATER

DRUMS

f

GUITAR

BASS

1

2

3

4

Rd 1

Rd 2

Rd 3

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Vc

Kbd 1

Kbd 2

Kbd 3

VOCAL

Perc

Drs

Gtr

Bass

to GLOCK

V

5 6 7 8

Full Score No. 2

Jellicle Songs for
Jellicle Cats

Music by Andrew Lloyd Webber
Text by Trevor Nunn and
Richard Stilgoe after T.S. Eliot

♩ = 126

FLUTE

solo

mf

CLARINET

solo

OBOE

f

STRAIGHT MUTE

mf

pizz. \wedge

mp

mp

Cm

1

2

3

4

5

6

Rd 1
 Rd 2
 Rd 3
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn
 Vc
 Kbd 1
 Kbd 2
 Kbd 3
 VOCAL
 Perc
 Drs
 Gtr
 Bass

OBOE solo *f*
 arco
 HARPSICHORD *r.h.* *f* *l.h.*
 209
 (ELEC. PNO) *mp*
 XYLOPHONE *mf* *pp* to VIBES

7 8 9 10 11 12

Adagio

REED 1

REED 2

REED 3

HORN 1
(Keys Cues)
pp

HORN 2
(Keys Cues)
pp

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1
ELEC PIANO
p

KEYBOARD 2
JELLICLE BELLS
p
369 CLARINETS

KEYBOARD 3
JELLICLE BELLS
p
333

VOCAL

PERCUSSION
VIBES
p

DRUMS

GUITAR
pp

BASS
pp

1 2 3 4 5 6 7 8

Andante
(Optional repeat)

FLUTE

mf

CLARINET

p

f

D Bm G

HARP

D Bm G

JEMIMA:

Day - light see the dew on a sun - flower and a rose that is fad - ing, ros - es with - er a -

Perc

Drs

Gtr

Bass

Full Score No. 19

Journey to the Heavside Layer

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Andantino (Distant and ethereal)

REED 1

REED 2

REED 3

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TROMBONE

CELLO

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

VOCAL

PERCUSSION

DRUMS

GUITAR

BASS

FLUTE

FLUTE

PICCOLO TPT.

CHOIR & LOW STRINGS

DX7 PIANO

mp

mp

pp

mp

1 2 3 4

Score for Journey to the Heaviside Layer, page 2. The score includes parts for three trumpets (Rd 1, 2, 3), two horns (Hn 1, 2), two trombones (Tpt 1, 2), tuba (Tbn), voice (Vc), three keyboards (Kbd 1, 2, 3), vocalists (VOCAL), percussion (Perc), drums (Drs), guitar (Gtr), and bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like "(no vib.)" and "ACQUSTIC PIANO *pp* A/B". A large watermark "PERUSAL" is visible across the page.