Permission to Perform
Unauthorised performances of this work are forbidden.
Enquiries regarding permission to perform should be
referred in the first instance to
Andrew Lloyd Webber Show Licensing
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(The Really Useful Group Ltd.)
I. A Cinema in Buenos Aires
3. Oh What a Circus

Argentina has gone to town
Over the death of an actress called Eva Peron
We've all gone crazy

A/E  B/E  E  C#m
4. On This Night Of A Thousand Stars

On this night of a thousand stars
Let me take you to heaven's door
Where the music of

Tango tempo Colla voce Tango tempo

Am D7 G G

Evita - Definitive Score
orchestrated by David Cullen

PERUSAL ONLY
Not for performance
Am    D7   G
love's guitar plays for ever more
In the glow of the twinkling lights
We shall love through

Kbd 1

Kbd 2

Accord.

Vln 1

Vln 2,3

Vla.

Vc.

Cb.

f
5. Buenos Aires

What's new? Buenos Aires. I'm new. I wan-na-say I'm just a little stuck on you. You'll be

Flute/ Picc/ A Fl
Clarinet/ Bass Cl./ Tenor
Horn in F
Trumpet 1,2
Trombone
Drum Kit
Percussion
Guitar
Keyboard 1
Keyboard 2
Accordion
Violin 1
Violin 2,3
Viola
Violoncello
Contrabass/ Bass Guitar

Samba

(Snares never heavy)
on me too.
I get out here
Buenos Aires!
Stand back!
you ought to know

---

Fl.  
Cl.  
Hn.  
Tpt 1,2  
Tbn.  
Dr.  
Perc.  
Gtr.  
Kbd 1  
Kbd 2  
Accord.  
Vln 1  
Vln 2,3  
Vla.  
Vc.  
Cb.  

Evita - Definitive Score
orchestrated by David Cullen

Not for performance

Good night - and thank you, Ma gal-di. You've com-pi-eted your task, what more could we ask of you now?

---

Harp/Guitar (dovetail crossover)

---

Bright ac guitar
7. The Art of the Possible

Flute/Piccolo
Clarinet/Bass Clarinet/Tenor Horn in F
Trumpet 1, 2
Trombone
Drum Kit
Percussion
Guitar
Keyboard 1
Keyboard 2
Accordion
Violin 1
Violin 2, 3
Viola
Violoncello
Contrabass/Bass Guitar

Andante

One has no
rules is not precise - one rarely acts the same way twice.
On this night
On this night
On this night of a thousand stars
Let me take you to heaven's door
Where the music of love's guitar plays forever more
Your act hasn't changed much.
9. I'd Be Surprisingly Good For You

But when you act the things you do affect us all. But when you act you take us away from the...
9 I'd Be Surprisingly Good For You

squalor of the real world. Are you here on your own? Yes. Oh, yes. Sould there be a fortunate coincidence. Maybe...
just un-em-ployed you
You can go back to school
You had a good run
I'm
11. Peron's Latest Flame

Quick March

Flute/Picc/A.Fl

Clarinet/Bass Cl./Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Keyboard 1

Keyboard 2

Accordion

Violin 1

Violin 2,3

Viola

Violoncello

Contrabass/Bass Guitar

At the watering holes of the

f

p

mf

mp

F,7

pizz strings

At the watering holes of the

p

f

p

mf

Bass Clarinet

Snare

Electric

Piano

Che
To do, I detect a resistance to our heroine's style. The Aristocrats.

Well to do, precisely. We're glad you noticed.

(Spoken) Aristocrats.

We're glad you noticed.
12. A New Argentina

Dice are rolling - the knives are out. Would be presidents - are all around. I don't say they mean...
14. On the Balcony of the Casa Rosada

Flute/Piccolo

Clarinet/Bass Clarinet/Tenor

Horn in F

Trumpet 1, 2

Trombone

Drum Kit

Percussion

Guitar

Keyboard 1

Mandolin

Keyboard 2

Strings (slightly detached)

Accordion

Violin 1

Violin 2, 3

Viola

Violoncello

Contrabass/Bass Guitar

Four Times
cresc. dim...
tin-os Weare all shirt-less now Fighting against our common-enemies pov-e'r by so-call in

Clarinets

Bassoons

 Accord.

 Fl.
 Cl.
 Hn.
 Tpt 1,2
 Tbn.
 Dr.
 Perc
 Gtr.
 Keyboard 1
 Keyboard 2
 Vln 1
 Vln 2,3
 Vla.
 Vc.
 Cb.

 Accord. July 2006

 Vln 2,3
So young, the instant Queen.
I don't really think I need the reasons why I won't succeed. I have done. Let's
get this show on the road, let's make it obvious. Per on is off and rolling.
17. Rainbow Tour

Flute/Picc/A Fl
Clarinet/Bass Cl/Tenor
Horn in F
Trumpet 1,2
Trombone
Drum Kit
Percussion
Guitar
Keyboard 1
Keyboard 2
Accordion
Violin 1
Violin 2,3
Viola
Violoncello/Contrabass/Bass Guitar

Colla voce

I send you the rainbow of Argentina!
Spain has fallen to the charms of Evita. She can do what she likes, it doesn't matter much. She's a new world made with the golden touch. She
Flute/Picc./A Fl
Clarinet/Bass Cl./Tenor
Horn in F
Trumpet 1,2
Trombone
Drum Kit
Percussion
Guitar
Keyboard 1
Keyboard 2
Accordion
Violin 1
Violin 2,3
Viola
Violoncello
Contrabass/Bass Guitar

Thus all fairy stories end. Only an actress would pretend affairs of state are her...
My how the worm begins to turn.
When will the chorus girl ever learn?
My how the worm begins to turn.
Eight shows a week, two matinées.
And the money kept rolling in, from every side. Eva's pretty hands reached out and they reached wide. Now
you may feel it should have been a voluntary cause. But that's not the point my friends. When the
20. Santa Evita

Flute/Piccolo
Clarinet/Bass Cl./Tenor
Horn in F
Trumpet 1,2
Trombone
Drum Kit
Percussion
Guitar
Vocal
Vocal
Keyboard 1
Keyboard 2
Accordion
Violin 1
Violin 2,3
Viola
Violoncello
Contrabass/Bass Guitar

Andante (vocal)

Please, gentle Eva, will you bless a little

Andante (vocal)
child? For I love you, tell heav-en I'm do-ing my best, I'm pray-ing for you, ev-en though you're al-rea-dy blessed.
Tell me before I waltz out of your life, before turning my back on the past.

For
give my imper - tinent be - ha- vior, but how long do you think this pan-to-mime can last. Tell me be - fore I ride off in the sun - set, there's one thing I ne-ver got
22. You Must Love Me

Flute/Picc/A Fl

Clarinet/Bass Cl/Tenor

Horn in F

Trumpet 1, 2

Trombone

Drum Kit

Percussion

Guitar

Vocal

Keyboard 1

Keyboard 2

Accordion

Violin 1

Violin 2, 3

Viola

Violoncello

Contrabass/Bass Guitar

Tempo rubato

poco rit

solo

Where do we go from

mp

poco

mp

Tempo rubato poco rit

2 3 4 5

EVA Piano

Airy vox pad

ppp

Tempo rubato poco rit

Where do we go from
here? This isn't where we intended to be. We had it all, you believed in me, I be-

Soft pad

EVITA - DEFINITIVE SCORE
orchestrated by David Cullen
July 2006

Not for performance

PERUSAL ONLY
23. She Is A Diamond

Slow, gradual accel and cresc

Flute/Piccolo
Clarinet/Bass Clarinet/Tenor
Horn in F
Trumpet 1, 2
Trombone
Drum Kit
Percussion
Guitar
Keyboard 1
Keyboard 2
Accordion
Violin 1
Violin 2, 3
Viola
Violoncello
Contrabass/Bass Guitar

It's all very well, to a certain extent, for the lady at the side of the President, to show an interest in affairs, but...
let's not be blind to the drift of events, she's clipping the strength of the government she should return to below stairs. She will
Dice are rolling, the knives are out, I see ev'ry bad sign in the book and as far as they can over-weight to a man.
25. Eva’s Final Broadcast

For I give my instru- tion, E- vi- ta, I just have to see how youad-mit you have lost a brand new ex- perience. We
got it set up. We fixed you abroad-cast, and you’re so good on the air. The actress hasn’t learned the lines you’d like to hear. How
26. Montage

Flute/Picc/A Fl

Clarinet/Bass Cl./Eb

Horn in F

Trumpet 1, 2

Trombone

Drum Kit

Percussion

[You could play this or just gently improvise Spanish figures in D minor in the background]

Guitar

Vocal

Respi-ce quae-su-mus Do- mi-ne. Fam-ul-tu-am E-vita in in fir-mi-ta-te. In an-im-are-fo-ve-que-mar e-asm-ti

Vocal

Respi-ce quae-su-mus Do- mi-ne. Fam-ul-tu-am E-vita in in fir-mi-ta-te. In an-im-are-fo-ve-que-mar e-asm-ti

Keyboard 1

Muffled Bass Drum

Deep Snare Roll

Keyboard 2

Accordion

Violin 1

Violin 2, 3

Viola

Violoncello

Contrabass/Bass Guitar
27. Lament

The choice was mine and mine completely - I could have any prize that I desired. I could
burn with the splendor of the brightest fire, or else, or else I could choose time. Remember I was very

\[ Bb\text{m} Gb Db Fb Gb A Bb\text{m} \]