

**18 PIECE
FULL SCORE
EXTRACT**



EVITA

lyrics by **Tim Rice** music by **Andrew Lloyd Webber**



THE REALLY USEFUL GROUP

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

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(The Really Useful Group Ltd.)

Evita 18 Piece
Lyrics by Tim Rice
Music by Andrew Lloyd Webber

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a tempo **6** **7** **8** **9** **Agitato** **10** **11**

Fl. Cl. Hn. Tpt. 1,2 Tbn. Dr. Perc. Gtr. Kbd. I Kbd. 2 Acc/ Kbd.3 Vln. I Vln. 2,3 Vla. Vc. Db.

The musical score is for measures 6 through 11. Measures 6-9 are marked **a tempo** and measures 10-11 are marked **Agitato**. The time signature changes from 2/4 to 4/4 at measure 9. The score includes parts for Flute, Clarinet, Horn, Trumpet 1 & 2, Trombone, Drums, Percussion, Guitar, Keyboard I, Keyboard II, Accordion/Keyboard III, Violin I, Violin II & III, Viola, Violoncello, and Double Bass. The score is watermarked "Not for Sale".

2. Requiem

[illegible]

7 8 9 10

Flute

mf

Cl.

Hn.

mf

Tpt 1,2

Tbn.

Dr.

mf

Perc.

Gtr.

To Electric

Re qui-em Ae - ter-nam Do-na E - vi - ta Re qui-em Ae - ter-nam do-na E - vi - ta

Re qui-em Ae - ter-nam Do-na E - vi - ta Re qui-em Ae - ter-nam Do-na E - vi - ta

Kbd 1

Kbd 2

Accord.

Accordion plus 8va

Church organ

Vln I

Vln 2,3

Vla.

Vc.

Cb.

pizz

3. Oh What a Circus

Fast Tango

29 30 31 32 33 34

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Acoustic

E

f

CHE

Oh what a cir - cus__ Oh what a show

Piano

f

E

Bright Guitar

f

mf

Accordion

f

Fast Tango

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

pizz

35363738394041

Fl.

Cl.

Hn.

Tpt. I,2

Tbn.

Dr.

Perc.

Gtr.

Ar-gen - ti-na has gone to town. Ov-er the death of an act-ress called E-va Per-on. We've all gone cra - zy

A/E

B/E

E

C#m

A/E

B/E

E

C#m

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

4. On This Night Of A Thousand Stars

Tango tempo **Colla voce** **Tango tempo**

2 3 4 5 6

Flute/Picc/
A Fl

Clarinet/
Bass Cl/
Tenor

Horn in F

Trumpet I, 2

Trombone

Drum Kit

Percussion

Guitar

Elec Gtr (jazz sound) Am D⁷ G G

mp

Tango tempo **Colla voce** **Tango tempo**

MAGALDI

On this night of a thou-sand stars Let me take you to heav-en's door Where the mus-ic of

Piano

Keyboard I

f *mf* 3 3

8^{vb}

Keyboard 2

Accordion

f M *mf* m m M⁷ M

Tango tempo **Colla voce** **Tango tempo**

Violin I

mf 3

Violin 2, 3

Viola

mf 3

Violoncello

Contrabass/
Bass Guitar

f pizz *mf*

789101112

Fl.

Cl.

Hn.

Tpt I,2

Tbn.

Dr.

Perc.

Gtr.

Am

D7

G

Am

D7

love's

gui tars...

plays for ev

er- more

In the glow

of the

twink

- ling lights

We shall love thru

e-

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

EVITA - DEFINITIVE SCORE
orchestrated by David Cullen

5. Buenos Aires

Samba

2 3 4

Flute/
Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

(Snare never heavy)

mf
Congas

Percussion

mf
Electric

Guitar

mf
EVA

What's new? Bue-nos Ai - res. I'm new I wan-na say I'm just a lit-tle stuck on you, you'll be

Keyboard I

Piano

f

Keyboard 2

Accordion

Samba

Violin I

Violin 2,3

Viola

Violoncello

Bass Guitar

f

Contrabass/
BassGuitar

5 6 7 8 9

Fl.

Cl. Tenor *f*

Hn.

Tpt. I,2 *f*

Tbn. *f*

Dr. Rim shot

Perc.

Gtr.

___ on me too. I get out here Bue-nos Ai - res! Stand back! you ought-a know

Kbd I

Kbd 2

Accord. SYNTH Shaker *mf*

Vln I *f*

Vln 2,3 *f*

Vla. *f*

Vc.

Cb.

6. Goodnight And Thank You

Allegretto

2 3 4

Flute/Picc/
A Fl

Clar.
Clarinet/
Bass Cl./
Tenor

mf

Horn in F

Trumpet 1,2

Trombone

Drum Kit

mp

Percussion

Guitar

Keyboard I

Keyboard 2

Accordion

mf

Allegretto
pizz

Violin I

mf

pizz 2 only

Violin 2,3

mf

Viola

Violoncello

Bass Guitar

Contrabass/
BassGuitar

6. Goodnight and Thank You

2

5 6 7 8 9

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

G D G C (sim) G C G D

Acoustic rhythm (gently)

CHE

Good-night and thank you, Ma - gal - di You're com - plet - ed your task, what more could we ask of you now?

Harp/Guitar (dovetail crossover)

Kbd I

Bright ac guitar

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

mf gently

7.The Art of the Possible

Andante234

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

(Snare)

R.S.

p

Marimba

mp

Guitar

OFFICERS

One has no

Keyboard I

mp

Keyboard 2

Accordion

p

Violin I

mf

Violin 2,3

Viola

Violoncello

mp

Bass Guitar

mp

f

f

sim.

Contrabass/
Bass Guitar

5678

Fl.

Ci.

Tbn.

Dr.

Perc.

Gtr.

rules is not pre - cise one rare - ly acts the same way twice.

Kbd 1

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

8. Charity Concert

2 3 Tango 4 5 6

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Vocal

Vocal

Keyboard I

Keyboard 2

Accordion

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

mf

mf

mf

sfmf

mf

sfmf

clean elec Am Am⁷ D⁷ G

MAGALDI

On this night On this night On this night of a thou - sand stars_ Let me take you to heav-en's door_

Piano

f

8^{va} 7

aliss.

Strings trem

sfmf

Strings

f Strings

f

Tango

sfmf

f

f

f

sfmf

arco trem

pizz

sfmf

7 8 9 10 11 12

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

G Am D⁷ G C/G G

EVA

Where the mus-ic of love's gui tars. Plays for-ev-er more Your act has-n't changed much.

Kbd 1

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

mf

rall

arco

(bass)

9. I'd Be Surprisingly Good For You

Alto Flute 1 2 3 4 5 6 7

Flute/Picc/
A Fl

mf

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Acoustic

mp

EVA

PERON

But when you act the things you do af - fect us all. But when you act you take us a-way from the

Keyboard I

Keyboard 2

Accordion

pp

1 2 3 4 5 6 7

dolce

p

Violin I

Violin 2,3

Viola

p

pizz

arco

pizz

Contrabass/
BassGuitar

pizz

p

9 I'd Be Surprisingly Good For You

8 9 10 11 12 13

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

EVA

PERON

squal-or of the real world. Are you here on your own? Yes. Oh, yes. So am I. whata for-tu-nate co - in - ci - dence. May-be

Kbd I

Piano/Vibes

mp

Kbd 2

(PRC59 Warmth)

Soft pad

p

mp

Accord.

Vln I

trem.

sfz

Vln 2,3

trem.

p

sfz

Vla.

pizz

arco

Vc.

arco

Cb.

mp

10. Another Suitcase

Allegretto rock

Flute

2 3

Flute/Picc/A Fl

Clarinet/
Bass Cl./Eb

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Temple Blocks (soft mallets)

mf

Guitar

EVA

Hel - lo and good-bye I've

Keyboard I

Piano

mf

Keyboard 2

Chorus pad

mp

Accordion

mf

Allegretto rock

Violin I

Violin 2,3

Viola

Violoncello

Contrabass
pizz

mf

arco pizz

4 5 6

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc

Gtr.

just un-em-ployed you You can go back to school You had a good run I'm

Kbd 1

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

11. Peron's Latest Flame

Quick March

2 3 4 5 6

Flute/Piccl/
A Fl

Clarinet/
Bass Cl./
Tenor

Bass Clarinet

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Electric
pma7

CHE

At the wa-ter-ing holes_____ of the

Piano

Keyboard I

Keyboard 2

Accordion

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

Bass Guitar

mf

7 8 9 10 11 12

Fl.

Cl.

Hn.

Tpt. I, 2

Tbn.

Dr.

Perc.

Gtr.

Gm/F Fma7 Gm/F Fma7 Gm/F

well to do_ I de-tect a re-sist - ance to our he - ro-ine's style The

ARISTOCRATS

(Spoken) Pre - cise - ly We're glad you no - ticed

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

(8)

12.A New Argentina

Moderato

2345

Flute/
Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

sul cupola

To Brushes

Drum Kit

p

Bongo

mp

Percussion

Guitar

Moderato

PERON

Dice are rol - ling the knives are out. Would be pres i dents are all a -round. I don't say they mean

(PRA18 StickyRhodes?)

Elec Piano

mp

Keyboard I

Keyboard 2

Accordion

p

>

poco sul pont

Moderato

2345

Violin I

p < mf >

p < mf >

a2 poco sul pont

Violin 2,3

p < mf >

p < mf >

Viola

arco

Violoncello

pp

Contrabass

mf

Contrabass/
BassGuitar

mp

EVITA - DEFINITIVE SCORE
orchestrated by David Cullen

6

7

8

9

A Tempo

10

Fl.

Cl.

Hn.

Tpt. I,2

Tbn.

Dr.

Perc

Gtr.

harm but they'd each give an arm._____

to see us six feet un-der ground.

It does -n't mat-ter what the mor - ons say._____

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

Electric (Jazz)

mp (w/Bass)

poco rit rubato

A Tempo

EVA

Piano

mp

Soft pad

mp

(non trem)

poco rit rubato

A Tempo

mp

13. Entracte

15. Entracte

Flute/
Picc/
A Fl

2

3

Flute

4

5

6

Clarinet/
Bass Cl./
Tenor

Clarinet

f marc.

f

Horn in F

f

Trumpet 1,2

f

Str mute

f marc.

Trombone

f

Drum Kit

f

Timbales (busy fills between phrases)

Percussion

f

Guitar

Elec sust dist

f

mf

Keyboard I

f

Keyboard 2

Tenor Sax + Trombone

f

Accordion

Strings and Oboe

f marc.

f marc.

Violin I

f marc.

Violin 2,3

f marc.

Viola

f marc.

Violoncello

f

BASS GUITAR

Contrabass/
BassGuitar

13. Entracte

7 8 9 10 11 12

Fl.

Cl.

Hn.

Tpt 1,2

Tbn.

Dr.

Perc.

Gtr.

Kbd 1

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

Str mute marc.

f

3 3 3 3 3 3

14. On the Balcony of the Casa Rosada

2 3 4 5 **FOUR TIMES** **cresc.** 6 **dim...** 7

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2 2. Straight Mute 4th time only *f*

Trombone *mf*

Drum Kit Floor tom Doubles *mp* *cresc.* *dim...*

Percussion *mf*

Guitar

FOUR TIMES **cresc.** **dim...**

CHE
Peo-ple of Ar-gen-ti-na Your new-ly e-lec-ted pres-i-dent Juan Pe-ron Ar-gen-tin os Ar-gen

CHORUS sop alto
Per-on Pe-ron Pe-ron Pe-ron Pe-ron Pe-ron Pe-ron Pe-

CHORUS ten bass
Per-on Pe-ron Pe-ron Pe-ron Pe-ron Pe-ron Pe-ron Pe-

Muted Horns *mp* *dim...*

Keyboard 1

Keyboard 2 *f* Trem strings and Trombone *mf* Strings (slightly detached)

Accordion *mf* *sim.*

Violin I 2 3 4 5 **FOUR TIMES** **cresc.** 6 **dim...** 7 *mf* *cresc.* *sim.*

Violin 2,3 *mf* *cresc.* *sim.*

Viola *f* *mf* *cresc.* *sim.*

Violoncello *f* *mf* *cresc.* *sim.*

Contrabass/
BassGuitar *f* Contrabass *mf* *cresc.* *sim.*

8 9 10 11 12 13 14

Fl.

Cl.

Hn.

Tpt. I, 2

Tbn.

Dr.

Perc

Gtr.

tin-os Weare all shirt-less now Figh-ting a gainst our com-monen-e mies; pov-er ty so- cial in

ron Pe-ron Pe - ron Pe - ron Pe - ron Pe-ron Pe - ron Pe-ron Pe - ron Pe - ron Pe - ron Pe - ron Pe - ron Pe - ron Pe - ron Pe -

ron Pe-ron Pe - ron Pe - ron Pe - ron Pe-ron Pe - ron Pe-ron Pe - ron Pe - ron Pe - ron Pe - ron Pe - ron Pe - ron Pe -

Clarinet

Bassoon

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

15. High Flying Adored

**A Tempo moderato
(half tpo feel)**

13. High Flying Korea

4 Lento 2 Più mosso 3 Appassionata rit. 5 A Tempo moderato (half tpo feel) 6

Flute/Picc/A Fl

Clarinet/Bass Cl./Eb

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

4 Lento Più mosso Appassionata rit. A Tempo moderato (half tpo feel) 6

Keyboard I

Keyboard 2

Accordion

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/BassGuitar

Str Mute

mf

Snare

p

Crash (mallets)

mf

Clean w chorus

mf

Harp

mf

Strings

f

3

3

3

mf

Bright Ac Guitar

to Synth

p

poco vib

p

poco vib

p

poco vib

p

poco vib

p

Double Bass arco

p

(ballad style) Bass Guitar

mf

7 8 9 10 11 12 13

Fl.

Cl.

Hn.

Tpt. I,2

Tbn.

Dr. + Light H.H. cross-stick
p

Perc.

Gtr. *mf*

CHE
High fly-ing a dored. So young, the in - stant Queen, A

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

16. Rainbow High

Allegro moderato energico

2 3 4

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

(light snare)

(fill)

Percussion

Guitar

Cm Acoustic Cm7 Fm7 Cm7

EVA

I don't real - ly think I need the rea - sons why I won't suc - ceed I have done. Let's

Harp

Keyboard I

Keyboard 2

Accordion

Allegro moderato energico

Violin I

Violin 2,3

Viola

Violoncello

Bass Guitar

Contrabass/
BassGuitar

2

Colla voce

5

Rall

6

A Tempo moderato

7

8

9

10

11

Flute

Fl.

mf

Clarinet

Cl.

mf

Hn.

mf

Tpt. 1,2

Tbn.

mf

Dr.

Ride

mp

Perc.

Timp

mf

Glock

mp

Gtr.

12 string

Cm

Gm

Cm

mp

3

get this show on the road, let's make it ob-vi-ous Per-on is off and roll-ing.

MEN

Eyes. Hair. Mouth. Fig-ure. Dress. Voice. Style. Move-ment. Hands. Ma-gic.

Piano

Kbd I

f

Harp

Kbd 2

Strings

mf

Breathy voice pad

mp

Colla voce

Rall

A Tempo moderato

Vln I

mf

Vln 2,3

mf

Vla.

mf

Vc.

mf

Cb.

mf

17. Rainbow Tour

Colla voce **2** **3**

Flute/Picc/A Fl

Clarinet/Bass Cl./ Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

PERON

Peo-ple of Eu-rope! I send you the rain-bow of Ar-gen-ti-na

Keyboard 1

Keyboard 2

Accordion

Violin I

Violin 2,3

Viola

Violoncello

Bass Guitar

Contrabass/ BassGuitar

Moderato rock

45678910

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

mf

Tambourine

Ac Guitar strum rhythm

E D A E D A E D A E

mf

CHE

Spain has fal - len to the charms of E - vi - ta She can do what she likes, it does n't mat - ter... much, she's a new world ma don na with the gold - en touch. She

Ac Guitar

Harp **mf**

Clean Elec Guitar

mf

Moderato rock

mf

18. The Chorus Girl Hasn't Learned

Easy march

2 3 4 5 6 7

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

ARISTOCRATS

Thus all fair - y stor - ies end. On - ly an ac - tress would pre - tend af - fairs of state are her

Easy march

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

89101112131415

Fl.

Cl.

Hn.

Tpt. I,2

Tbn.

Dr.

Perc.

Gtr.

lat-est play. Eight shows a week,two mat-in- ees. My how the worm be - gins to turn... When will the chor-us girl ev-er learn_ My how the worm be-

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

19.And The Money Kept Rolling In

Colla Voce **Allegro moderato**

1 2 3 4 5 6

Flute/Piccl/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Colla Voce
[CHE]

And the mon-ey kept roll-ing in, from ev-'ry side.____ Ev - a's pret - ty hands reached out and they reached wide. Now

Keyboard I

Keyboard 2

Accordion

Colla Voce **Allegro moderato**

1 2 3 4 5 6

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

78910111213

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

you may feel it should have been a vol - un - ta - ry cause. But that's not the point my friends. When the

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

EVITA - DEFINITIVE SCORE
orchestrated by David Cullen
Revised November 09

20. Santa Evita

Andante **(vocal)** **2** **3** **4**

Flute/Piccl/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Glock

Guitar

Vocal

CHILDREN

Please, gen - tle E - va, will you bless a lit - tle

Vocal

Keyboard I

Keyboard 2

Organ (flute)

Organ soft pad (sounds 8va)

Accordion

Andante **(vocal)**

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

5 6 7 8 9

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

Voice

child? For I love you, tell heav-en I'm do-ing my best, I'm pray-ing for you, ev-en though you're al-rea-dy blessed.

Voice

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

21. Waltz for Eva and Che

2. Waltz for Eva and Eric

The musical score is for a piece titled "2. Waltz for Eva and Eric". It is written in 6/8 time and features a key signature of one flat (B-flat). The score includes parts for the following instruments: Flute/Picc/A Fl, Clarinet/Bass Cl./Tenor, Horn in F, Trumpet 1,2, Trombone, Drum Kit, Percussion (Marimba), Guitar, Vocal (with lyrics), Keyboard I, Keyboard 2 (Bassoon), Accordion, Violin I, Violin 2,3, Viola, Violoncello, and Contrabass/Bass Guitar. The vocal part has lyrics: "Tell me be fore I waltz out of your life, be-foreturn-ing my back on the past. For". The score is marked with a large, diagonal watermark that reads "Piano for All".

7 8 9 10 11 12 13

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

give my im-per-tin-ent be-ha-vior, but how long do you think this pan-to-mime can last. Tell me be-fore I ride off in the sun-set, there's one thing I ne-ver got

Kbd I

Bass Clarinet

Celeste (sounds 8va)

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

f

mp

mp

mf

pizz

22. You Must Love Me

Tempo rubato

Flute/Picc/ A Fl *mp* solo Flute

2

3

poco rit 4

5

Clarinet/ Bass Cl./ Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Vocal

EVA

Where do we go from

Piano *mp*

Keyboard I

Keyboard 2

Airy vox pad *ppp*

Accordion

Tempo rubato

poco rit

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/ BassGuitar

6 7 8 9 10

Fl.

Cl.

Hn.

Tpt. I,2

Tbn.

Dr.

Perc.

Gtr.

here? This is - n't where we in - tend - ed to be We had it all_ You be - lieved_ in me, I be -

Kbd I

Kbd 2

Accord.

Soft pad

Vln I

Vln 2,3

Vla.

Vc.

Cb.

23. She Is A Diamond

Slow, gradual accel and cresc

Flute/Piccol./A Fl.

Clarinet/Bass Cl./Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

OFFICERS

It's all ver-y well to a cer - tain ex tent, for the la - dy at the side of the Pres - i - dent, to show an in t'rest in af fars. But

Keyboard I

Keyboard 2

Clavinet

Accordion

Slow, gradual accel and cresc

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/Bass Guitar

Bass Guitar

Tempo 7 8 9 10 11 12

Fl.

Cl. Tenor Sax *mf*

Hn. open *mp*

Tpt. 1,2

Tbn. open *mp* *mf*

Dr.

Perc. *ad lib*

Gtr. vib C

let's not be blind to the drift of e-vents, she's e-clips-ing the strength of the gov-ern-ment she should re-turn to be-low stairs. She will

Kbd 1 *mf* Piano + Clavinet *f*

Kbd 2

Accord.

Tempo

Vln I

Vln 2,3

Vla.

Vc.

Cb.

24. Dice Are Rolling

Samba tempo

Flute/A.Fl/
Picc

Clarinet/
B Cl/
Tenor

Horn

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Keyboard I

Keyboard 2

Accordion

Violin I

Violin 2,3

Viola

Violoncello

Bass Guitar

Contrabass

repeat til stopped on cue

Moderato

Flutter

Floor Tom - Surdu-ish

Ride

Congas (busy rhythm ad lib)

pizz

mp

mf

p

p on cue

8va

>

<

MP FOR REHEARSAL ONLY

8 9 10 11 12

Fl.

Cl.

Hn.

Tpt. I, 2

Tbn.

Dr.

Perc.

Gtr.

PERON

Dice are roll - ing the knives are out, I see ev-'ry bad sign in the book and as far as they can ov-er weight to a man

Kbd I

Kbd 2

pp

Strings harmonics

Accord.

Vln I

Vln 2, 3

Vla.

Vc.

Cb.

25. Eva's Final Broadcast

Moderato

2 3

Flute/Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Moderato

CHE

For - give my in-tru-sion, E - vi - ta, I just have to see how you ad-mit you have lost a brand new ex-per-ience. We

Keyboard I

Trem Strings

Keyboard 2

ff mf

Accordion

Moderato

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

String Bass

Faster **4** **5** **6** **7** **Alto Flute** **8** **9**

Fl.

Cl.

Hn.

Tpt. I, 2

Tbn.

Dr.

Perc

Gtr.

got it set up. We fixed you abroad-cast and you're so good on the air. The ac-tress has-n't learned the lines you'd like to hear. How

Andante

Kbd I

Kbd 2

Soft strings + voice pad

Accord.

Faster **Andante**

Vln I

Vln 2,3

Vla.

Vc.

Cb.

p

26. Montage

Lento

2 3 4

Flute/Picc/A Fl

Clarinet/Bass Cl./Eb

Horn in F

Trumpet 1,2

Trombone

Drum Kit

Percussion

Guitar

Vocal

Vocal

Keyboard I

Keyboard 2

Accordion

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

Deep military Snare drum

Acoustic (Spanish?) relaxed, ad lib

[You could play this or just gently improvise Spanish figures in D minor in the background]

Res-pi-ce quae-su-mus Do-mi-ne. Fam-u-lam tu-am E - vi ta in in fir - mi - ta - te. In an-i-mam re-fo-ve quam cre as - ti

Res-pi-ce quae-su-mus Do-mi-ne. Fam-u-lam tu-am E - vi ta in in fir - mi - ta - te. In an-i-mam re-fo-ve quam cre as - ti

Deep snare roll

Muffled Bass Drum

Lento

5

6

7

8

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc

Gtr.

ut,cast-i -gat - i - o - ni bus e - men - da - ta. Se tu - a sen - ti - at me-di-

ut,cast-i -gat - i - o - ni bus e - men - da - ta. Se tu - a sen - ti - at me-di-

Kbd I

Kbd 2

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.

27. Lament

Adagio

2345

Flute/
Picc/
A Fl

Clarinet/
Bass Cl./
Tenor

Horn in F

Trumpet I,2

Trombone

Drum Kit

Percussion

2x only

Acoustic Guitar

Guitar

EVA

The choice was mine and mine com-plete - ly. I could have an-y prize that I de - sired. I could

Keyboard I

Acoustic Guitar

B^bm E^bm B^bm G^b (sim) A^b E^bm

Keyboard 2

Accordion

Adagio

Violin I

Violin 2,3

Viola

Violoncello

Contrabass/
BassGuitar

EVITA - DEFINITIVE SCORE
orchestrated by David Cullen
July 2006

678910

Fl.

Cl.

Hn.

Tpt. 1,2

Tbn.

Dr.

Perc.

Gtr.

burnwith the splen-dor of the bright-est fire, or else, or else I could choose time. Re - mem - ber I was ve ry

Kbd I

BbmGbDbFbGbABbm

Bbm Ebm

Accord.

Vln I

Vln 2,3

Vla.

Vc.

Cb.