

**11 PIECE
FULL SCORE EXTRACT**

JESUS CHRIST
**SUPER
STAR**

Music by Andrew Lloyd Webber
Lyrics by Tim Rice



The Really Useful Group Ltd.

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1. Overture

Andante

Woodwind

Horn in F

Trumpet in Bb

Keyboard 1

Keyboard 2

Keyboard 3/MD

Percussion

Drums

Guitar 1

Guitar 2

Bass Guitar

Deep Bass (sounds 8vb) CUE: Guitar 1 Solo

mf

Vol: 15 — 20

low E string down to D Solo

mf

Timp. Hard Sticks

p

1 2 3 4 5 6

WW

Hn.

Tpt.

Kbd 1

Piano (Hard & Distant)

① *pp*

8^{va}

Kbd 2

Synth Bells (gong like)

mf

Kbd 3/MD

Analog (sounds 8va)

500 *f*

Perc.

To Gong

Gong

mp

Dr.

Cymbal Scrape (With Brush)

Gtr 1

Gtr 2

Bass

(Kbd)

7 8 9 10 11 12

accél Agitato

WW

Hn. marc. *ff*

Tpt. marc. *f*

Kbd 1 Piano (Hard & Distant)

Kbd 2 Horns *ff* (201)

Kbd 3/MD + vibrato

Perc. To Timp. Timp. *ff*

Dr. *f*

Gtr 1 *f* Fm Fm Fm

Gtr 2 low E string down to D *f*

Bass *f* *sfz*

13 14 15 16 17 18

WW

Hn.

Tpt.

Kbd 1

Kbd 2

Kbd 3/MD

Perc.

Dr.

Gtr 1

Gtr 2

Bass

19 20 21 22 23

To Marimba

3. What's The Buzz?

Woodwind

Horn in F

Trumpet

VOICE

GIRLS
What's the buzz tell me what's a hap-pen-ing

BOYS
What's the buzz tell me what's a hap-pen-ing

Keyboard 1

Keyboard 2

Keyboard 3/MD

Percussion
Tambourine
Ride

Drums

Guitar 1

Guitar 2
funky clean

Bass Guitar

1 2 3 4

WW

Hn.

Tpt

Voice

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

Kbd 1

Kbd 2

Kbd 3/MD

Perc.

Dr.

Gtr 1

Gtr 2

Bass

5 6 7 8

8 (Fill)

(8)

Detailed description: This is a musical score for the song 'What's The Buzz?' from the 2016 Definitive 11-Piece production of Jesus Christ Superstar. The score is arranged for a 11-piece band and includes a vocal line. The instruments are: WW (Woodwinds), Hn. (Horn), Tpt (Trumpet), Voice, Kbd 1 (Keyboard 1), Kbd 2 (Keyboard 2), Kbd 3/MD (Keyboard 3/Multi-Media), Perc. (Percussion), Dr. (Drums), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), and Bass. The vocal line consists of four measures of the lyrics 'What's the buzz tell me what's a hap-pen-ing'. The keyboard parts (Kbd 1, 2, and 3/MD) are mostly silent, indicated by a dash in the staff. The percussion and drums parts show a simple rhythmic pattern with a slash indicating a drum hit. The guitar and bass parts are also mostly silent, with some chord markings (A7 and D7) and a circled '8' in the bass line. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

A

WW

Hn.

Tpt

Voice

JESUS
Why should you want to know? Don't you mind a-bout the fu - ture Don't you try to think a -

Kbd 1
Hammond Organ (Jimmy Smith) ⑥ D⁷ (Fill between vocal phrases) D⁷

Kbd 2

Kbd 3/MD

Perc.

Dr.

Gtr 1
A D⁷ D⁷

Gtr 2
A D⁷ D⁷

Bass
A (busy) D⁷ D⁷ (12)

9 10 11 12

WW

Hn.

Tpt

head,
save to - mor - row for to - mor - row
think a - bout to - day in -

Voice

Kbd 1
A7 A7 D7 D7
(busier)

Kbd 2

Kbd 3/MD

Perc.

Dr.

Gtr 1
A7 A7 D7 D7

Gtr 2
A7 A7 D7 D7

Bass
A7 A7 D7 D7 (16)

13 14 15 16

Slowly, tenderly and
very expressively

WW.

Hn.

Tpt.

MARY MAGDALENE

Voice

I don't know how to love him What to do how to move him I've been changed yes real - ly changed In these

Piano

Kbd 1

mp

D G D G D G D/A A D/F# A D A

Kbd 2

Kbd 3

Perc.

Dr.

Gtr 1

D G D G D G *sim.* D A D A D A

Gtr 2

D G D G D G *sim.* D A D A D A

Bass

D G D G D G D A D A D A

15 16 17 18 19 20

WW

Hn.

Tpt

Voice

past few days when I've seen my - self I seem like some - one else

Kbd 1

F#m7 Bm7 F#m7 Bm7 G D/F# Em D G/A A

Kbd 2

Kbd 3

Perc.

Dr.

Gtr 1

F#m Bm F#m7 Bm G D/F# Em D G/A A

Gtr 2

F#m Bm F#m7 Bm G D/F# Em D G/A A

Bass

F#m Bm F#m7 Bm G D/F# Em D G/A A

21 22 23 24

Verse 2

WW.
Hn.
Tpt.

Voice

I don't know how to take this I don't see why he moves me. He's a man he's just a man And I've

Kbd 1

mp
D G D G D G D/A A D/F# A D A

Kbd 2

Positive Organ
mp Vol: 15 — 25

Kbd 3

Perc.
Dr.

Gtr 1

Simple (crotchets)
D G D G D G D/A A D/F# A D A

Gtr 2

Electric
D simple with a little chorus
G D G D G D/A A D/F# A D A

Bass

D G D G D G D/A A D/F# A D A

25 26 27 28 29 30