

# JESUS CHRIST SUPER STAR

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice



**THE REALLY USEFUL GROUP**

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# 1. Overture

*Andante* ♩=60  
Solo, *fuzz*

Electric Guitar  
E string down to D

Keyboard  
*Organ*

Piano Conductor  
*(Guitar solo)* *mf*  
*(Strings)* *pp*  
*(+ Timp)*

Bass Guitar  
*pp*

Drum Set

6 **A**

E. Gtr.

Kbd.  
solo

Pno  
*p*  
*(Organ)*

Bass

Dr.

**B** *poco accel.*

10

E. Gtr.

Kbd.

Pno

Bass

Dr.

*f*

*8va*

*cresc. poco a poco*

Cymbal Scrape (With Brush)

**C** *Agitato*  
♩ = 78

15

E. Gtr.

Kbd.

Pno

Bass

Dr.

*Fm* *Fm* *Fm*

*ff*

*f*

*(Brass)*

*(pizz strings)*

*f*

### 3. What's The Buzz

♩=152

A<sup>7</sup>

clean  
funky soul accomp, ad lib with discretion

D<sup>7</sup>

Electric Guitar

*f*

Keyboard

**GIRLS**

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

**BOYS**

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

TACET

A<sup>7</sup>

funky soul accomp, ad lib with discretion - Leave Room For Bass

D<sup>7</sup>

Piano Conductor

(Organ)

*f*

Bass Guitar

A<sup>7</sup>

funky soul accomp, ad lib with discretion

D<sup>7</sup>

funky soul accomp, ad lib with discretion

Drum Set

*f*

||

3

A<sup>7</sup>

D<sup>7</sup>

E. Gtr.

Kbd.

Girls

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

Boys

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

Pno

A<sup>7</sup>

D<sup>7</sup>

Bass

Dr.

5 A<sup>7</sup> D<sup>7</sup>

E. Gtr.

Kbd.

Girls

Boys

Pno

Bass

Dr.



7 A<sup>7</sup> D<sup>7</sup>

E. Gtr.

Kbd.

Girls

Boys

Pno

Bass

Dr.

**A**

9

E. Gtr. **A** D7  
D7 rhythm as before, play extempore

Kbd. **Hammond Organ (Jimmy Smith)** D7  
(Fill between vocal phrases)

Jesus **JESUS**  
Why should you want to know? Don't you mind a-bout the fu-ture Don't you try to think a-

Pno D7  
(Fill between vocal phrases, leave space for keyboard)

Bass **A** D7

Dr. Ride

13

E. Gtr. A7 D7

Kbd. A7 D7  
(busier)

Jesus  
head, save to-mor-row for to - mor-row think a-bout to - day in -

Pno A7 D7  
(busier)

Bass A7 D7

Dr.



# 12. I Don't Know How To Love Him

**A** (Slowly, tenderly and very expressively)

15

Electric Guitar

Keyboard

MARY MAGDALENE

Mary

I don't know how to love him What to do how to

D G D G D G G<sup>6</sup> G

Piano Conductor

*mp*  
(Leave room for Bass)

Bass Guitar

Drum Set

18

E. Gtr.

Kbd.

Mary

move him I've been changed yes real - ly changed In these

D/A A D/F# A D A

Pno

Bass

Dr.

21

E. Gtr. F#m Bm F#m7 Bm G D/F# Em D G/A A

Kbd.

Mary  
past few days when I've seen my-self I seem like some - one else

Pno F#m7 Bm F#m7 Bm G D/F# Em D G6/A A

Bass F#m7 Bm F#m7 Bm G D/F# Em D G6/A A

Dr. Fill

**B**

25

E. Gtr. D G D G D G G6 G D/A A

Kbd. Pos. Organ mp

Mary  
I don't know how to take this I don't see why he moves me. He's a

Pno D G D G D G G6 G D/A A

Bass D G D G D G G6 G D/A A

Dr.

29 D/F# A D A F#m Bm F#m7 Bm

E. Gtr.

Kbd.

Mary  
man he's just a man And I've had so ma-ny men be-fore In

Pno

D/F# A D A F#m7 Bm F#m7 Bm

Bass

D/F# A D A F#m7 Bm F#m7 Bm

Dr.

33 G D/F# Em D G/A A D

E. Gtr.

Kbd.

Mary  
ver - y man - y ways He's just one more

Pno

G D/F# Em D G6/A A G D/F# Em7 D

Bass

G D/F# Em D G6/A A G D/F# Em7 D

Dr.

Fill



36 G F#7 Bm Bm/A

E. Gtr.

Kbd. *mf*

Mary  
Should I bring him down should I scream and shout Should I speak of love

Pno *mp* *cresc. poco a poco* G F#7 Bm Bm/A

Bass G F#7 Bm Bm/A

Dr. 'Funky' Tom Tom fills

39 G D/A C G D

E. Gtr.

Kbd.

Mary  
let my feel - ings out? I ne - ver thought I'd come to this

Pno G D/A C G D *ff* *f* *dim. poco a poco*

Bass G D/A C G D *mf*

Dr.