

JESUS CHRIST SUPER STAR

Music by Andrew Lloyd Webber
Lyrics by Tim Rice



THE REALLY USEFUL GROUP

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(The Really Useful Group Ltd.)

Overture

Andante (♩ = 60)

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2), brass (Horn 1, 3 in F; Horn 2, 4 in F; Trumpet in B♭ 1 & 2, 3; Trombone 1 & 2; Trombone 3/Tuba), Percussion (Timpani Opt., D.F. *pp*, *p*), Piano (R.H. *pp*, L.H.), Keyboard 2 (Synth., Low sustained rumble, L.H.), Lead Guitar (solo, *mf*), Rhythm Guitar (*pp*), Bass Guitar, and Drums. The bottom section is for the optional string ensemble (Violin I, Violin II, Viola, Cello, C. Bass), marked *pp* and *p*. The score is in 4/4 time and consists of 9 measures. A box labeled 'A' is placed above the first measure of the woodwind section. The key signature has two flats (B♭, E♭).

D L'istesso tempo

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats and a 6/8 time signature. The score is divided into measures 19 through 27. Key performance instructions include:

- Measures 19-22:** Horns 1, 2, 3, and 4 play a rhythmic pattern marked *ff* Cuivré à 2.
- Measure 23:** The tempo changes to 4/4 time, and the key signature changes to one flat. The Piccolo, Flutes, Oboes, and Clarinets enter with a melodic line marked *f*.
- Measures 24-27:** The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The Drums play a "free Tom-tom rhythm". The Keyboard 2 part features a "Theremin effect".

E

Picc.

Fl. 1, 2

Ob. 1, 2

1
Cl.

2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

1
Tpt.

2, 3

Tbn. 1, 2

Tbn. 3/
Tba.

Perc.

Kbd. 1

Kbd. 2

L. Gtr.

R. Gtr.

Bass

Dr.

Vin. I

Vin. II

Vla

Vic

C Bass

Vibraphone

à 2

Play (arco)

Opt. pizz.

Play (arco)

28 29 30 31 32 33 34

F **G**

Picc. F G

Fl. 1, 2

Ob. 1, 2

1 Cl. F G

2 Cl. F G

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

1 Tpt. F G

2, 3 Tpt. F G

Tbn. 1, 2

Tbn. 3/ Tba.

Perc. Glock. and Xylophone

Kbd. 1

Kbd. 2

L. Gtr.

R. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla. Play pizz.

Vic pizz.

C Bass pizz.

What's The Buzz

♩ = 152

The score is for the song "What's The Buzz" and is divided into two systems. The first system includes the following parts:

- Piccolo/Flute 3
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb (1 and 2)
- Bassoon 1 & 2
- Horn 1, 3 in F
- Horn 2, 4 in F
- Trumpet in Bb (1, 2, and 3)
- Trombone 1 & 2
- Trombone 3/Tuba
- Percussion
- Voice
- Choir (GIRLS and BOYS)
- Keyboard 2
- Lead Guitar
- Rhythm Guitar
- Bass Guitar
- Drums

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- C Bass

The tempo is marked as ♩ = 152. The key signature has one sharp (F#). The time signature is 4/4. The lyrics for the choir are: "What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's a hap-pen-ing". The guitar and drums parts include the instruction: "Soul" accompt: ad lib. with discretion. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1 & 2, Trombone/Baritone 3), Percussion, and Voice. The middle section features the Choir with vocal lines and lyrics: "What's the buzz? Tell me what's a hap pen-ing". Below the choir are staves for Keyboard 2, Electric Guitar, Jazz Guitar, Bass, and Drums. The bottom section includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

5

6

7

8

A

Picc.

Fl. 1, 2

Ob. 1, 2

1
Cl.
2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

1
Tpt.
2, 3

Tbn. 1 & 2

Tbn. 3/Tba.

Perc.

Voice

Choir

Kbd. 2

E. Gr.

J. Gr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vlc.

C Bass

Why should you want to know? Don't you mind a-bout the fu-ture. Don't you try to think a-head save to-mor-row for to-mor row. Think a-bout to-day in-

'Soul accomp. ad lib. with discretion

Entry of Electric Organ

Guide part. Fill in

ad lib. with discretion

D7 D7 A7 A7 D7 D7

rhythm as before (play extempore)

rhythm as before (play extempore)

rhythm as before (play extempore)

(ad lib. fill) rhythm as before (play extempore)

4

B

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The middle section includes brass: Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3 & Tubas. Below these are Percussion and a Voice part with lyrics. The bottom section includes strings: Violins I & II, Viola, Violoncello, and Contrabass. The piano accompaniment consists of Keyboard 2, Electric Guitar, and Acoustic Guitar, all with chord diagrams (A7, D7, A7) for measures 17, 18, and 19. The Drum part shows a pattern of slashes for measures 17 and 18, and a specific drum notation for measure 19.

stead_____ Oh yeah! I could give you facts and fig - ures

What's the buzz? Tell me what's a hap - pen - ing What's the buzz? Tell me what's a hap - pen - ing What's the buzz? Tell me what's a hap - pen - ing

What's the buzz? Tell me what's a hap - pen - ing What's the buzz? Tell me what's a hap - pen - ing What's the buzz? Tell me what's a hap - pen - ing

A7 D7 A7

A7 D7 A7

A7 D7 A7

A7 D7 A7

8

C

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets 1, 2, Bassoons 1, 2, Horns 1, 3 and 2, 4, Trumpets 1 and 2, 3, Trombones 1 & 2 and 3/Tuba, Percussion, Voice, Choir, Keyboard 2, Electric Guitar, Jazz Guitar, Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 20, 21, 22, and 23 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the voice part are: "I could give you plans and fore-casts e-ven tell you". The choir part has the lyrics: "What's the buzz? Tell me what's a hap-pen-ing When do we ride in-to Je-ru-sa-lem? When do we ride in-to Je-ru-sa-lem? When do we ride in-to Je-ru-sa-lem?". The keyboard, guitar, and bass parts show a chord progression of D7 and A7. The drum part has a slash indicating a specific drum pattern.

Everything's Alright (Reprise) & I Don't Know How To Love Him

Moderato (♩ = 130)

Piccolo

Flute 1 & 2
Treble Recorder be played if not played by Oboe 1

Oboe 1 & 2
Treble Recorder be played if not played by Flute 1

Clarinet in B♭
1
2

Bassoon 1 & 2

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet in B♭
1, 2
3

Trombone 1 & 2

Trombone 3/
Tuba

Percussion

Harp

Solo Voice
MARY MAGDALENE
Try not to get wor-ried, try not to turn on to prob-lems that up-set you. Oh don't you know ev'-ry-thing's al-right yes ev'-ry-thing's fine... JESUS
And I

Keyboard 1
Piano D Cue only A7 G° Bm sim. D6 G D G A D G

Keyboard 2

Lead Guitar
D Acoustic A7 G° Bm D6 G D G A D G

Rhythm Guitar
D Acoustic A7 G° Bm D6 G D G A D G

Bass Guitar

Drums

Moderato (♩ = 130)

Violin I

Violin II

Viola

Cello

C Bass

Picc.

Fl. 1, 2

Ob. 1, 2

1
Cl.

2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

1, 3
Tpt.

3

Tbn. 1, 3

Tbn. 3
Tba.

Perc.

Hp.

Voice

Close youreyes, close your eyes, and for-get all a-bout us to -
think I shall sleep well to- night_ Let the world_ turn with-out me to- night_

Kbd. 1

Kbd. 2

L. Gtr.

R. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vic.

C Bass

7 8 9 10 11 12

Slower

A Slowly, tenderly and very expressively

* See note below regarding Recorder

Treble Recorder * Optional- see note

* Treble Recorder * Optional- see note

Picc.

Fl. 1, 2

Ob. 1, 2

1

Cl.

2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

1, 3

Tpt.

3

Tbn. 1, 3

Tbn. 3

Tba.

Perc.

Hp.

Voice

(MARY MAGDALENE)

night. I don't know how to love him, what to do, how to move him. I've been changed, yes real-ly changed in these

Positive Organ

loco

freely

D G D G D G D G D A D A D A

D G D G D G D G simile D G D A D A D A

Bass

Dr.

4 8

Slower

Slowly, tenderly and very expressively

Vln. I

Vln. II

Vla

Vlc

C Bass

13

14

15

16

17

18

19

20

* The Treble Recorder part should ideally be played on Recorder by either a Flautist or Oboist. If this is not possible, it can be played on Flute.