

**10 PIECE NOVELLO (60 MIN)
FULL SCORE EXTRACT**

**JOSEPH AND THE
AMAZING
TECHNICOLOR[®]
DREAMCOAT**

**MUSIC BY ANDREW LLOYD WEBBER
LYRICS BY TIM RICE**

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6 Catherine Street, London WC2B 5JY

PERUSAL ONLY
Not for performance

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(Score in C)

10 x 7

OVERTURE

1

Flute
(doubling Picc.)

Clarinet I
(doubling Sop. Sax.)

Clarinet II
(doubling Bass Clar.)

Trumpet

Trombone

Guitar

Piano

Bass Guitar

Perc.

Drums

Fl

CH. I

CH. II

Tpt.

Trom.

Guit.

Piano

Bass Guit.

Perc.

Drums.

[A]

marc.

marc.

f

[A]

xyl.

[A]

Bass

Slightly slower
Swing-style.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, each labeled with an instrument: Fl., Sop. Sax. (1), Ct. 2, Tpt., Trom., Guit., Piano, Bass Guit., Perc., and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mp), and percussion symbols (Cup, hi-hat). A large, faint watermark "Simon & Garfunkel" is visible across the center of the page.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves for various instruments: Flute (Fl.), Saxophone (Sax.), Clarinet 2 (Cl. 2), Trumpet (Tpt.), Trombone (Trom.), Guitar (Guit.), Piano, Bass Guitar (Bass Guit.), Percussion (Perc.), and Drums. The music is in G major (one sharp) and 4/4 time. It features a key signature change from G major to E minor (three sharps) in the second system. The score includes dynamic markings like "sim" (sostenuto) and "cresc." (crescendo), and performance instructions like "cue bass". The piece concludes with a double bar line and repeat signs.

Flt. Sop. Sax. (I) Clt. 2 Tpt. Trom. Guit. Piano Bass Guit. Perc. Drums

Measures 1-5. Flute, Trombone, and Guitar parts are muted (marked with a large 'X'). Piano part includes a 'cue bass' instruction. Bass Guitar, Percussion, and Drums are active.

Flt. Sop. Sax. (I) Clt. 2 Tpt. Trom. Guit. Piano Bass Guit. Perc. Drums

Measures 6-10. Flute, Trombone, and Guitar parts are active. Piano part includes a 'cresc.' instruction. Bass Guitar, Percussion, and Drums are active. Drums part includes a 'Conga' instruction.

Western tempo (not slow)

Related D

Flt. *pp*

Sop. Sax. (1) *Solo*

Ch. 2

Tpt. *p* *mp*

Trom. *p* *mp*

Guit. *mp*

Piano *mp* *trm.*

Bass Guit. *mp* *Bongos ad. lib.*

Perc. *mp*

Drums *mp*

D

Flt.

Sop. Sax. (1)

Ch. 2

Tpt. *Cup* *mp*

Trom. *Solo*

Guit.

Piano *sim.* *(rhythm)*
Cm⁷ F⁷ Cm Cm Cm F⁷ Bb F⁷

Bass Guit.

Perc. *Glock* *mf*

Drums

E

5

Flt. *mf*

Sop. Sax. (1)

Cl. 2

Tpt.

Trom. *f*

Guit. *mp* Bb

Piano Bb *e/w Filla* Bb Bb Cm F7 Cm

Bass Guit. (Glock.)

Perc.

Drums

E

Flt.

Sop. Sax. (1) *mp*

Cl. 2

Tpt. *mp*

Trom. *mp*

Guit. Solo

Piano Cm Cm Bb (solo) *mp*

Bass Guit.

Perc.

Drums.

Tambourine

II. STONE THE CROWS

Movendo J=120

Narrator/
Pharaoh

Choir

Fl.

Cl. I

Tpt

Guit.

Hps/chd.

Bass G.

Perc.

Drums

v.1: NARR.

Pharaoh said,

v.1: PHARAOH

v.2 (1st time): NARRATOR

v.2 only (on repeat)

Wall stone the crows this

Pharaoh told his guards to fetch a

Oo - ee - oo - ee

(1st time only)

(1st time only)

(strummed for soft effect)

Hps/chd: 2nd time only mp

Eb

etc. col guitar (but 2va basso)

XYLO:

etc. col guitar

High Qm.

TAMBOURINE

mp

Narr/
Phar.

Phar. v1: Joseph is a de-ver kid. Who'd have thought that our famours could mean the thing he said they did. Joseph, you must help me further, I have found a 'job' for you.

Narr. We do not know the lo col stone, but we can see he ordered them to cut the stone and Joseph got a royal pardon and a host of splendid things, A

Choir

oo - ee - oo

oo - ee - oo - ee oo - ee - oo

Fl.

Play 2x only

Cl. I

Play 2x only

Tpt.

2x only

Play 2x only

Play 2x only

Trombone

Guit.

simile

Fm/Eb

Hps/chd.

Eb

Fm/Eb

Bass G.

simile

Fm/Eb

Perc.

Drums

NARRATOR ONLY.

Pharaoh/
Narr.

v.1: Phar.

v.2: Narr.

Choir

Fl.

Cl. I

Tpt.

Trom.

Guit.

Hps/chd.

Bass Gr.

Perc.

Drums

You shall lead us through this cri-sis. You shall be my number two.
 cha-ri-ot of gold, a cloak, a me-dal and some signet rings.

Jo - seph

Pharaoh's num-ber two

Jo - seph

oo - ee oo ee oo ee oo

Jo - seph

Jo - seph

B

Narr.

Choir.

*Chorus

Fl.

Cl. I

Tpt.

Trom.

Guit.

Hps/chd.

Bass Gr.

Perc.

Drums

E-gypt looks to you.

Ah

Ah

Abm

Ab/Bb

Abm

Build Rock!

Tari ou

* ad lib. Chorus parts not in Vocal Score, on hire only.