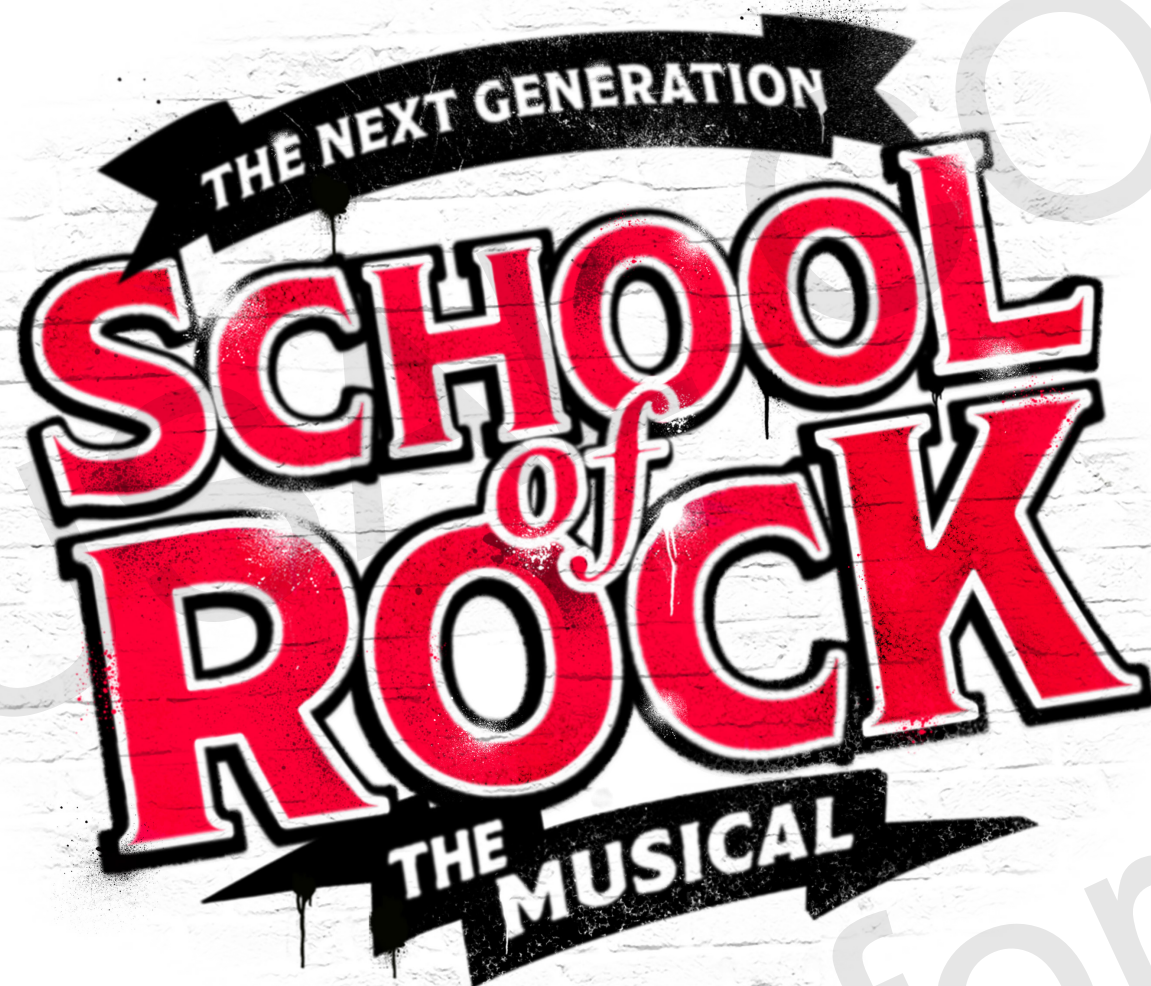




Music by Andrew Lloyd Webber
Lyrics by Glenn Slater
Script by Julian Fellowes



THE REALLY USEFUL GROUP

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School of Rock

15. Stick It To The Man

DEWEY: OK! Not really my point. *(cue music)* but what I'm saying is, the Man makes the rules. He's the one that keeps you down. How does that make you feel?

ZACK: Angry.

DEWEY: Damn right!

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Sheet music for the song "Stick It To The Man" from the School of Rock musical. The score is written for a full band and includes the following parts:

- Voice
- Keyboard 1
- Keyboard 2
- Electric Guitar 1
- Electric Guitar 2
- Electric Guitar 3
- Bass Guitar
- Drums

The music is in 12/8 time, with a tempo marking of $\text{♩} = 115$. The key signature is one sharp (F#). The score includes various musical notations such as chords, melodic lines, and dynamic markings like *f* (forte) and *Em* (half note).

Rehearsal mark A is indicated at the beginning of the score. The score is marked with measure numbers 1 through 9 at the bottom.

DEWEY

Voice

When the world has screwed you_ and crushed you in its fist, When the way you're trea- ted_ has got you good and pissed, There's been one so-lu - tion_ since the world be- gan, Don't just sit and take it,___ Stick it to the Man!

Kbd. 1

Kbd. 2

E. Gtr. 1

D⁵ E⁵ F⁵ E⁵ D⁵ E⁵ D⁵ E⁵

E. Gtr. 2

D⁵ E⁵ F⁵ E⁵ D⁵ E⁵ D⁵ E⁵

E. Gtr. 3

D⁵ E⁵ F⁵ E⁵ D⁵ E⁵

Bass

D⁵ E⁵ F⁵ E⁵ D⁵ E⁵ D⁵ E⁵

Dr.

10

11

12

13

14

15

16

17

DEWEY: If you wanna rock, you've gotta get mad at the Man!
Right now, I'm your teacher so I'm the Man. So go ahead, stick it to me.

Score for "Stick It To The Man" (School of Rock), measures 18-25.

Voice: Rant and rave and scream and shout, Get all of your ag-gres-sion out, They try to stop you, let 'em know Ex - act - ly where they all can go, And do it just as loud - ly as you can, Stick it to the Man!

Kbd. 1: Accompaniment for Keyboard 1.

Kbd. 2: Accompaniment for Keyboard 2.

E. Gtr. 1: Electric Guitar 1. Chords: Em, Em/G, Am, Am/C, D, D/F#, G, G/B, C, C/E, F, F/A, B, B/D#, Em, Em/G, C7, B7, D5, E5, D5, E5. Includes a "sim" (sustained) marking.

E. Gtr. 2: Electric Guitar 2. Chords: Em, Em/G, Am, Am/C, D, D/F#, G, G/B, C, C/E, F, F/A, B, B/D#, Em, Em/G, C7, B7, D5, E5, D5, E5.

E. Gtr. 3: Electric Guitar 3. Chords: Em, Em/G, Am, Am/C, D, D/F#, G, G/B, C, C/E, F, F/A, B, B/D#, Em, Em/G, C7, B7. Includes a "Melody" marking.

Bass: Bass line. Chords: Em, Em/G, Am, Am/C, D, D/F#, G, G/B, C, C/E, F, F/A, B, B/D#, Em, Em/G, C7, B7, D5, E5, D5, E5.

Dr.: Drums. Includes a "(Fill)" marking.

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25.

The first note rings out,
At this moment some of the parents storm down the aisle, led by MESSRS. SPENCER and WILLIAMS.
DEWEY appears, in an outsize school blazer and shorts.
DEWEY: We are the School of Rock, and this song was written by our lead guitarist, Zack Mooneyham!
MR MOONEYHAM: (quieting the other parents) Zack?
ZACK looks to his father and begins playing his song defiantly.

School of Rock
28. School Of Rock - The Competition

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩ = 145

Voice

Kbd. Lawrence

Guitar - Zack

Guitar - Dewey

Bass - Katie

Drums - Freddie

Keyboard 1

Keyboard 2

Guitar 1

Electric Guitar 2

Guitar 3

Bass Guitar

Drums

1 2 3 4 5 6 7 8

Score for School of Rock - The Competition, #28. School of Rock. This page shows measures 9 through 16.

Instrumentation: Voice, Law, Zak, Dew, Kat, Fred, Kbd. 1, Kbd. 2, E. Gtr. 1, E. Gtr. 2, E. Gtr. 3, Bass, Dr.

Key Signature: One sharp (F#).

Measure 9: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 10: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 11: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 12: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 13: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 14: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 15: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

Measure 16: Features a vocal line, Law playing chords, Zak playing eighth notes, Dew playing chords, Kat playing eighth notes, Fred playing a snare drum (SN), Kbd. 1 playing chords, Kbd. 2 playing chords, E. Gtr. 1 and 2 playing chords, E. Gtr. 3 playing eighth notes, Bass playing eighth notes, and Dr. playing a snare drum (SN).

DEWEY Verse 1

Voic Ba - by, we were mak - in' straight A's, but we were stuck in a dumb daze.

Law

Zak

Dew C(add9) G/B C(add9) D C(add9) G/B C(add9) D

Kat C G/B C D C G/B C D

Fred mf

Kbd. 1

Kbd. 2

E. Gtr. 1 C(add9) G/B C(add9) D C(add9) G/B C(add9) D

E. Gtr. 2 C(add9) G/B C(add9) D C(add9) G/B C(add9) D

E. Gtr. 3

Bass C G/B C D C G/B C D

Dr. mf

17 18 19 20 21 22 23 24