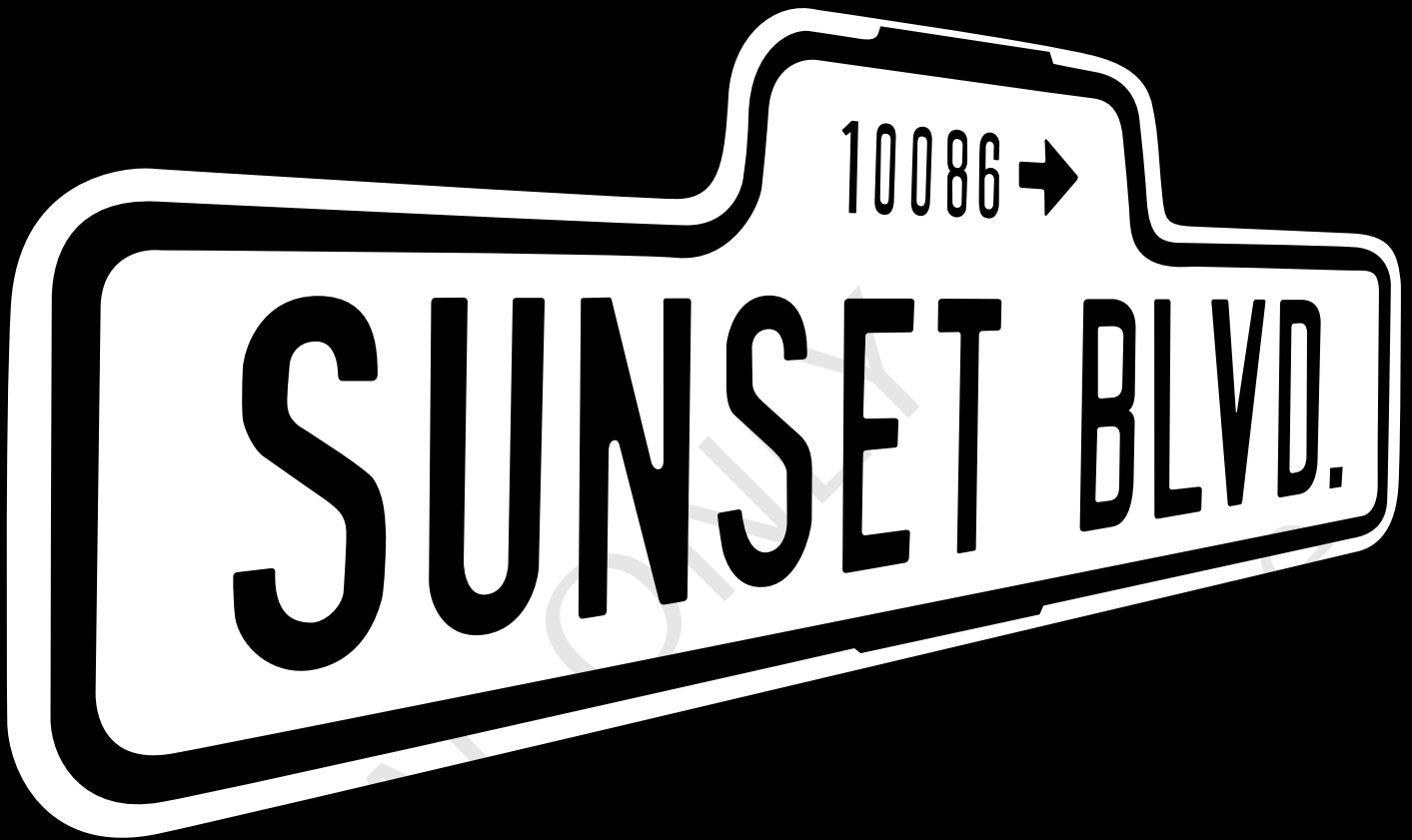


FULL SCORE EXTRACT



Music by Andrew Lloyd Webber

Book & Lyrics by Don Black & Christopher Hampton

Based on the Billy Wilder film



THE REALLY USEFUL GROUP

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PERUSAL ONLY
Not for performance

Full Score

No. 1

Overture



Lyrics by DON BLACK & CHRISTOPHER HAMPTON

Music by ANDREW LLOYD WEBBER

Broad **Rit.**

Flute **FLUTE**

Clarinet **CLARINET**

Bass Clarinet **BASS CLARINET**

Reed 4 *tacet*

Reed 5 *tacet*

Horn 1 *f*

Horn 2 *f*

Trumpet

Bass Trombone *p*

Guitar

* Harp *mf*

Keyboard 1 **VOLINS/VIOLAS** *f*

Keyboard 2 *mf* (omit if HARP exists) **HARP**

Keyboard 3 **LOW STRINGS** *f*

Keyboard 4 (omit if FULL STRING SECTION exists) **ARCO STRINGS** *f*

Percussion 1 **TIMPANI** *f*

Percussion 2

Violins *sonore* *f* *sul G*

Violas *sonore* *f*

Cello *sonore* *f*

Contrabass *f*

* NOTE: Due to space limitations, harp pedals that appear in the harp part do not appear in the Full Score.

A Tempo

Fl

Cl

Bs Cl

Rd 4

Rd 5

Hn 1

Hn 2

Tpt

Bs Tbn

Gtr

Hp

Kbd 1

Kbd 2

Kbd 3

Kbd 4

Perc 1

Perc 2

Vins

Vlas

Vc

Cb

p

mp

mf

f

(omit if HARP exists)
HARP

8 9 10 11 12 13 14

Score

No. 1A

Prologue



FLUTE *mp*

CLARINET

to Alto Sax

tacet

tacet

Horn 1

Horn 2

Trumpet

Bass Trombone

ELECTRIC GUITAR

Harp

PIANO *mp*

VOICE PAD *p*

LARGE CYM.

PPP

Violins

Violas

Cello

Contrabass

1 2 3 4 5 6 7 8

Rit.

Fl

Cl

Rd 3

Rd 4

Rd 5

Hn 1

Hn 2

Tpt

Bs Tbn

Gtr

Hp

Kbd 1

Kbd 2

Kbd 3

Kbd 4

Perc 1

Perc 2

Vins

Vlas

Vc

Cb

JOE:

No. 21 Sunset Boulevard



(♩ = 120)

FLUTE
mp

CLARINET

BASS CLARINET

OBOE

BASSOON

CON SORD

HOM 1

HOM 2

STR. MT.

BASS TROMBONE

ELECTRIC GUITAR

HARP

(PIANO)
mp

KEYBOARD 1

KEYBOARD 2

VOICED HUM
p

KEYBOARD 3

KEYBOARD 4

VOCALIS

PERCUSSION 1

PERCUSSION 2

VIOLINS

VIOLAS

CELLO

CONTRABASS

1 2 3 4 5 6 7 8

Più Agitato (♩ = 125)

Fl

Cl *mf*

Bs Cl *mf*

Ob

Bsn

Hr 1

Hr 2

Tpt

Bs Tbn

Gr *p*

Hp *mp*

Kbd 1 *mf*

(omit if HARP exists)
HARP
Kbd 2 *mp*

(omit if TWO PERCUSSION PLAYERS exist)
VIBRAPHONE
Kbd 3 *mp*

Kbd 4

Perc 1 *mp*
VIBRAPHONE

Perc 2

Vlns

Vlns

Ve

Cb *mp*
BASS GUITAR

9 10 11 12 13 14 15 16

No. 24

As If We Never Said Goodbye



FLUTE (vocal pickup)

CLARINET (vocal pickup)

CLARINET (vocal pickup)

OBOE (vocal pickup)

BASSOON (vocal pickup)

Horn 1 (vocal pickup)

Horn 2 (vocal pickup)

Trumpet (vocal pickup)

Bass Trombone (vocal pickup)

ELECTRIC GUITAR (vocal pickup)

Harp (vocal pickup)

CELESTE (vocal pickup) *p shimmer (gently)*

SOFT VIBES (vocal pickup) *p*

Keyboard 3 (vocal pickup)

ARCO STRINGS (omit if FULL STRING SECTION exists) (vocal pickup) *ppp*

Vocalists: NORMA: I don't know why I'm frightened. I know my way around here. The

Percussion 1 (vocal pickup)

Percussion 2 (vocal pickup)

Violins (vocal pickup) *ppp 6 soli - senza vib (bottom 2 voices used in violins)*

Violas (vocal pickup) *ppp 4 soli - senza vib (play only if there are fewer than 6 violins)*

Cello (vocal pickup)

Contrabass (vocal pickup)

1

2

3

4

Tempo

FL

CL

CL

Ob

Bsn

Hn 1

Hn 2

Tpt

Bs Tbn

Gtr

Hp

Kbd 1

Kbd 2

Kbd 3

Kbd 4

Perc 1

Perc 2

Vlns

Vlas

Vc

Cb

CLARINET

pp

fade

pp

fade

(omit if HARP exists)

HARP

ELECTRIC PIANO

mp

pp

pp

card - board trees, the paint - ed seas, the sound here. Yes, a

Tutti div. sul tasto ord.

pp

PLAY: sul tasto ord. unis.

pp

p

pizz.

p

arco

5

6

7

8