

Tell Me On a Sunday

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Music by Andrew Lloyd Webber

Lyrics by Don Black



THE REALLY USEFUL GROUP

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I. Overture

Maestoso

Voice

Fl/ A. Fl./
A. Sax./
Ten. Sax.

Cello

ff

Piano

Kbd

f *ff* *8va*

Electric Guitar

Guitar

ff

Electric

Bass

ff

Drums

Cym.

Timps

sfzp

Reh. Piano

1 2 3 4

This musical score is for the piece "I. Overture / Tell Me on a Sunday Definitive". It is arranged for a full orchestra and includes a vocal line. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Voice:** The vocal line is mostly silent, with a final measure in the key of D major.
- Flute (Flute):** Enters in the final measure with a *ff* dynamic.
- Cello:** Plays a melodic line starting in the second measure, marked *molto espressivo*.
- Kbd (Keyboard):** Features a complex accompaniment with chords and arpeggios, marked *ff* in the final measure.
- Guitar:** Provides a rhythmic accompaniment, marked *p* (piano).
- Bass:** Plays a simple bass line, often with a long note.
- Drums:** Provides a steady rhythmic accompaniment.
- Reh. Piano (Rehearsal Piano):** Features a complex accompaniment with chords and arpeggios, marked *ff* in the final measure.

The score is divided into measures 5, 6, and 7. The key signature changes from B-flat to D major at the end of the piece.

Score for I. Overture / Tell Me on a Sunday Definitive, measures 8-11. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Measures 8-11:

- Voice:** Rests in all measures.
- Fl/ A. Fl./ A. Sax./ Ten. Sax.:** Melodic line with slurs and accents.
- Cello:** Bass line with accents and slurs.
- Kbd:** Piano accompaniment with *ff* dynamic.
- Guitar:** Chords *E/B* and *B7* with long slurs.
- Bass:** Bass line.
- Drums:** Includes Cym. (Cymbal) and Timps (Timpani) with *sfzp* dynamic and *(B.D.)* marking.
- Reh. Piano:** Right and left hand accompaniment.

Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voice:** Treble clef, 6/4 time signature. The staff contains rests for the first two measures and a final measure with a 3/4 time signature change.
- Fl/ A. Fl./ A. Sax./ Ten. Sax.:** Treble clef, 6/4 time signature. Features a melodic line with slurs and ties.
- Cello:** Bass clef, 6/4 time signature. Features a melodic line with slurs and ties.
- Kbd:** Treble and Bass clefs, 6/4 time signature. Treble part has chords and arpeggios; bass part has a simple harmonic accompaniment.
- Guitar:** Treble clef, 6/4 time signature. Features chords and a double bar line with a repeat sign. Chords E and B7 are indicated above the staff.
- Bass:** Bass clef, 6/4 time signature. Features a simple harmonic accompaniment.
- Drums:** Drum set notation, 6/4 time signature. Features a rhythmic pattern with a double bar line and a repeat sign.
- Reh. Piano:** Treble and Bass clefs, 6/4 time signature. Treble part has chords and arpeggios; bass part has a simple harmonic accompaniment.

Measure numbers 12 and 13 are indicated below the score. A large watermark 'Not for performance' is overlaid across the page.

2. Take That Look Off Your Face

Moderato ♩=120

Optional cut

Score for 2. Take That Look Off Your Face, featuring lyrics: "You must be mis-ta-ken, it could-n't have been, you could-n't have seen him yes-ter-day, he's do-ing some deal. up in".

Instrumentation includes: Voice, Flute/A. Flute/Saxophone/Tenor Saxophone, Cello, Electric Piano, Keyboard (Kbd), Electric Guitar, Electric Bass, Drums, and Rehearsal Piano (Reh. Piano).

Tempo: Moderato (♩=120). Time signature: 4/4.

Chord progression (Kbd, Guitar, Reh. Piano):

- Measures 5-7: Bb/C, F/C, Fm/C, C
- Measure 8: Bb
- Measure 9: F
- Measures 10-11: C/G, G

Performance markings include *mp* (mezzo-piano), *light arps* (light arpeggios), and *(sim. figures)* (simulated figures).

Voice: Bal-ti-more now, I hate it when he's a-way, You must be mis-ta-ken, I'm sure that you are, there's more than one car with stick-ers on. And lots of young guys wear cor-du-roy pants, I'd know if he had-n't gone

Alto Flute
mp

Kbd
 Am Am/G F F/G C (sim. figures) C Bb/C F/C Fm/C C Bb F C/G G Am Am/G F F/G

Guitar
 Am Am/G F F/G C C Bb/C F/C Fm/C C Bb F C/G G Am Am/G F F/G

Reh. Piano
 Am Am/G F F/G C (sim. figures) C Bb/C F/C Fm/C C Bb F C/G G Am Am/G F F/G
mp

11 12 13 14 15 16 17 18 19 20 21

Voice: Take that look off your face, I can see through your smile, You would love to be right, I bet you did-n't sleep good last night, could-n't wait to bring

Backing Vocals [optional]: Take that look off your face, I can see through your smile,

FI/ A. Fl./ A. Sax./ Ten. Sax.: *f*

Cello: *f*

Kbd: Acoustic Piano *sim.* C C(sus4) C G7 v.s. C G7

Guitar: C C(sus4) C (sim. arps) G7 C G7

Bass:

Drums: Big Fill *mf* *f* *fill* *fill*

Reh. Piano: *f* *sim.* C C(sus4) G7 c G7

22 23 24 25 26 27 28

all of that bad news to my door. Well, I've got news for you... I knew be - fore

If I'm not mis-ta-ken, It star-ted last year. I'm not ve-ry clear how it be-gan

Ah

To Alto Sax

pizz arco

mf

sim.

mp

mp

fill (Rhythm)

sim.

mp

29 30 31 32 33 34 35 36 37 38

F7 Am F7 F7 F C/E Dm7 C F C C Bb/C F/C Fm/C C Bb

F7 F7 F C/E Dm7 C (feature) C (sim. fig.) Bb/C F/C Fm/C C Bb

F7 Am F7 F C/E Dm7 C C Bb/C F/C Fm/C C Bb

Score for: Voice, FI/ A. Fl./ A. Sax./ Ten. Sax., Cello, Kbd, Guitar, Bass, Drums, Reh. Piano. Measures 39-47.

Voice: I no-ticed a change but I just closed my eyes, as on-ly a wo-man can. No, I did-n't dig deep, I did not want to know, Well you

Alto Saxophone: No, I did -n't dig deep, I did not want to know.

Chords: F, C/G, G, Am, Am/G, F, F/G, C, C(sus4), C, G7, C (sim. arps)

Drums: Big Fill, Drum fill

Reh. Piano: f, C, C(sus4), f, G7

15. Tell Me On A Sunday

♩ = 72 (Like a Hymn)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- Fl/ A. Fl./ A. Sax./ Ten. Sax.:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- Cello:** Bass clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- Kbd (Piano):** Treble and Bass clefs, 4/4 time signature. The right hand is marked *legato* and *mp solo*. The left hand plays a steady accompaniment.
- Guitar (Acoustic Guitar):** Treble clef, 4/4 time signature. The staff is marked *mp* and includes chord diagrams for C/G, G, F, C/G, G, and C.
- Bass:** Bass clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- Timpani:** Bass clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- Reh. Piano:** Treble and Bass clefs, 4/4 time signature. The right hand is marked *legato* and *mp solo*. The left hand plays a steady accompaniment.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Score for "Tell Me On A Sunday / Tell Me on a Sunday Definitive". The score includes parts for Voice, Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Cello, Keyboard (Kbd), Guitar, Bass, Timpani, and Rehearsal Piano (Reh. Piano). The lyrics are: "Don't write a letter When you want to leave, Don't call me at 3. a. m. from a friend's apartment; I'd like to choose how I". The score is marked with a piano (*p*) dynamic and includes rehearsal marks 5, 6, 7, 8, and 9.

5 6 7 8 9

Score for "Tell Me On A Sunday / Tell Me on a Sunday Definitive". The score includes parts for Voice, Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Cello, Keyboard (Kbd), Guitar, Bass, Timpani, and Rehearsal Piano (Reh. Piano). The lyrics are: "hear the news:— Take me to a park that's cov - er'd with trees;— Tell me on a Sun - day please." The score spans measures 10 to 14. A large watermark "PERFORMANCES" is visible across the page.

10 11 12 13 14