

FULL SCORE
EXTRACT

The Likes of Us

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Full Score

Permission to Perform

Unauthorised performances of this work are forbidden.

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PERUSAL ONLY
Not for performance

THE LIKES OF US

Lyrics :- Tim Rice

Music :- Andrew Lloyd Webber

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a tempo moderato

Fl. *mf*

Ob. *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

Bsn. *mp* *mf*

a tempo moderato

Hn. -

Tpt. *mf* Cup mute

Tbn. 1 -

Tbn. 2 -

Tba. (opt) -

Dr. (if no perc) *mp* Light rhythm

Dr. (if perc) *mp* Light rhythm

Perc. (opt) -

a tempo moderato

A. Gtr. *mp* D Light rhythm D⁶ D Em A⁷ D D⁶ D Em⁷ Em⁷ A⁷

Pno. -

Synth. (opt) *mf*

a tempo moderato

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

9 10 11 12 13 14 15 16

19. Going, Going, Gone

THE LIKES OF US
Music: Andrew Lloyd Webber
Lyrics: Tim Rice
Orchestrated by Chris Walker
2008

Flute
Music Hall Style. Fast, in 2
Vamp ad Lib.

Flute/Picc

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Solo

mf

Horn in F
Music Hall Style. Fast, in 2
Vamp ad Lib.

Horn in F

Trumpet

Trombone 1

Trombone 2

Tuba (Opt.)

mp

mf

mf

mp

Drums/Perc.

Drums (Opt.)

Tuned Perc.(Opt.)

Kit - 1 Brush, 1 Stick

Brush

Wood Block

Brush

mp

mf

mf

mf

Electric Guitar
Music Hall Style. Fast, in 2
Vamp ad Lib.

Guitar/Banjo

mp

mf

sim.

Dm 7 B \flat^6

Dm 7

F B \flat m(#7) Bm 7 (b5)

Piano

Synthesizer (Opt.)

Pizzicato Strings

mf

Voice

AUCTIONEER

Here I have a love-ly par-rot, sound in wind and limb. I can gua-ran-tee that there is

Violin I
Music Hall Style. Fast, in 2
Vamp ad Lib.

Violin I

Violin II

Viola

Violoncello

Contrabass

Pizz

mf

mf

mf

mf

mf

mf

1 2 3 4 5 6 7 8

Fl. *mf* *f* To Piccolo

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn. *f*

Hn. *mf*

Tpt.

Tbn.1

Tbn.2

Tba.(Opt.)

Dr./Perc. Wood Block Hi-hat To 2 Sticks *p* *mf* To 1 Brush, 1 Stick Brush

Dr.(Opt.)

Tuned Perc. (Opt.) To Snare Dr. Snare Dr. To Xylophone *p* *mf*

Gtr./Banjo C Cmaj7 Dm7 Ab7 C Sim. A° G G° G7

Pno.

Synth. (Opt.) **Marcato Strings**

Voice **BID 1 BID 2 BID 3 BID 4 AUCTIONEER**
 no-thing wrong with him. Pret-ty fea-thers, ve-ry cle-ver, do I hear a call? Twen-ty, thir-ty, for-ty, fif-ty, Good-ness is that all? This

Vln. I Arco

Vln. II Arco

Vla. Arco

Vc. Arco

Cb.

9 10 11 12 13 14 15 16 17 18