

The
PHANTOM
of the
OPERA

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe



Permission to Perform

Unauthorised performances of this work are forbidden.

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PERUSAL
Not for performance

02. ACT I/OVERTURE

C

In 8

Woodwind 1

Woodwind 2

Woodwind 3

Woodwind 4

Woodwind 5

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trombone

Vocal

Percussion **Timp A + E**

Harp

Piano (Tape Guide) *To 104*

Synth

Violins

Viola

Cello

C Bass

1

2

3

4

5

WW. 1

WW. 2

WW. 3

WW. 4

WW. 5

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Vocal

Perc.

Harp

Piano

Synth

Vlns.

Vla.

Vc.

Cb.

6 7 8 9 10

D

WW. 1

WW. 2

WW. 3

WW. 4

WW. 5

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Vocal

Perc.

Harp

Piano

Synth

Vlns.

Vla.

Vc.

Cb.

WW. 1
WW. 2
WW. 3
WW. 4
WW. 5
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
Vocal
Perc.
Harp
Piano
Synth
Vlns.
Vla.
Vc.
Cb.

Picc.
Flute
Oboe
(Cue)
(Cue)
Soli
ff
Soli
ff
Soli
ff
(Cue)
(Cue)
ff
(Cue)
(Cue)
ff
V
ff
div.
ff
(Hn cue)

16 17 18 19 20

EW 1
EW 2
EW 3
EW 4
EW 5

Clarinet
ff

Hn. 1
Hn. 2
Hn. 3

Tpt. 1
f
Tpt. 2
f
Tbn.

Vocal

Perc.
Timpani
mf
Cym

Harp

106
Trombones
(Play) *f*

104
Rhythm Strings

Vlns.
Vla.
(measured)
Vc.
Cb.
arco
ff

21 22 23 24

07. ACT 1 / SCENE 5 (JOURNEY)

Allegro

This page contains the musical score for Act 1 / Scene 5 (Journey) from The Phantom of the Opera. The score is for measures 3 through 6. The instruments listed are Woodwind 1-5, Horn 1-3, Trumpet 1-2, Trombone, Percussion, Harp, Piano, Synth, Violins, Viola, Cello, and C Bass. The tempo is marked *Allegro*. The score includes a large '4' in the first measure of each instrument part, indicating a four-measure rest. The Piano part has a section marked '(Tacet) (tape) Organ' with a graphic representation of the organ sound. The Harp part has a section marked 'Tacet til 131'. The Percussion part has a section marked 'Tacet til 131'. The Synth part has a section marked '(Tacet) (tape)'. The Violins, Viola, Cello, and C Bass parts have a section marked 'Tacet til 131'. The Woodwind, Horn, and Trumpet parts have a section marked 'Tacet til 131'. The Trombone part has a section marked 'Tacet til 131'. The score is marked with a large '4' in the first measure of each instrument part, indicating a four-measure rest.

A

WW. 1 (Vlns and Vlas)

WW. 2 (Vlns and Vlas)

WW. 3 (Vlns and Vlas)

WW. 4 (Vlns and Vlas)

WW. 5 (Vlns and Vlas)

Hn. 1 *f sf mp*

Hn. 2 *f sf mp*

Hn. 3 *f mp*

Tpt. 1

Tpt. 2

Tbn.

Christine
sang to me. In dreams he came. That voice which calls to me and speaks my

Perc. *f*

Harp

Piano

Synth

Vlns. *mp*

Vla. *mp*

Vc. *marcato sempre f*

CB. *pizz mf*

Flute
mf

Clarinet
mf

Hn. 3
mp

Christine
name and do I dream a - gain for now I find the

Perc.

Harp

Piano

Synth

Vlns.
mf

Vla.
mf

Vc.

CB.

WW. 1
WW. 2
WW. 3
WW. 4
WW. 5

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.

Phantom

Perc.

Harp

Piano

Synth

Vlns.
Vla.
Vc.
Cb.

Clarinet
mf

Phantom
Sing once a gain with me our strange du -

to Timp

detached
mf
non div.
detached
mf

B

WW. 1
WW. 2
WW. 3
WW. 4
WW. 5
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
Phantom
Perc.
Harp
Piano
Synth
Vlns.
Vla.
Vc.
Cb.

et My po - wer o - ver you grows stron - ger yet and though you

Timp (Hard sticks)
ff

37 38 39 40 41 42

(Flute)

WW. 1 *mf*

WW. 2 *mf*

WW. 3 Flute cue

WW. 4 *mf*

WW. 5 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

Phantom

turn from me to glance be hind the Phan tom of the O - pe - ra is

Perc.

Harp

Piano

Synth

Vlns. *f*

Vla. *f*

Vc.

Cb.

The musical score for Act I/Scene 5-5a (Journey) consists of the following parts:

- Woodwinds:** WW. 1-5 (Flutes, Oboe, Clarinets, Bassoon, and Contrabassoon).
- Horns:** Hn. 1-3 (French Horns).
- Trumpets:** Tpt. 1-2.
- Trombone:** Tbn.
- Phantom:** Vocal line with lyrics "there in - side your mind".
- Percussion:** Perc.
- Harp:** Harp.
- Piano:** Piano, with "sounds loco" notation indicating a specific performance style.
- Synth:** Synth.
- Strings:** Vlns., Vla., Vc., Cb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features various musical notations including slurs, accents, and performance directions like *sounds loco*.