

**Andrew
Lloyd Webber**
for Young Actors



STUDENT
VOCAL BOOK

CATS

**Young Actors
Edition**

Music by:
Andrew Lloyd Webber

Based on “Old Possum’s Book of
Practical Cats” by: **T.S. Eliot**

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THE REALLY USEFUL GROUP

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Edition**

Adapted by **Marty Johnson**

Student Vocal Book Introduction Written by **Timothy Allen McDonald**

Contributing Writer **Laura Jo Schuster**

Contributing Editor **Marianne Phelps**

Layout and Design By **Kevin** and **Dani Johnson**

Student Vocal Book Layout by **Steven G. Kennedy**

Music Layout by **Rob Rokicki** and **Daniel J. Mertzlufft**

Music Supervisor **Lindsay Weiner Lupi**

Senior Managing Editor **Susan Fuller**

Production Photographs by **Alessandro Pinna**

CATS Young Actors Edition

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THE REALLY USEFUL GROUP

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For more information on CATS and the

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CATS Young Actors Edition

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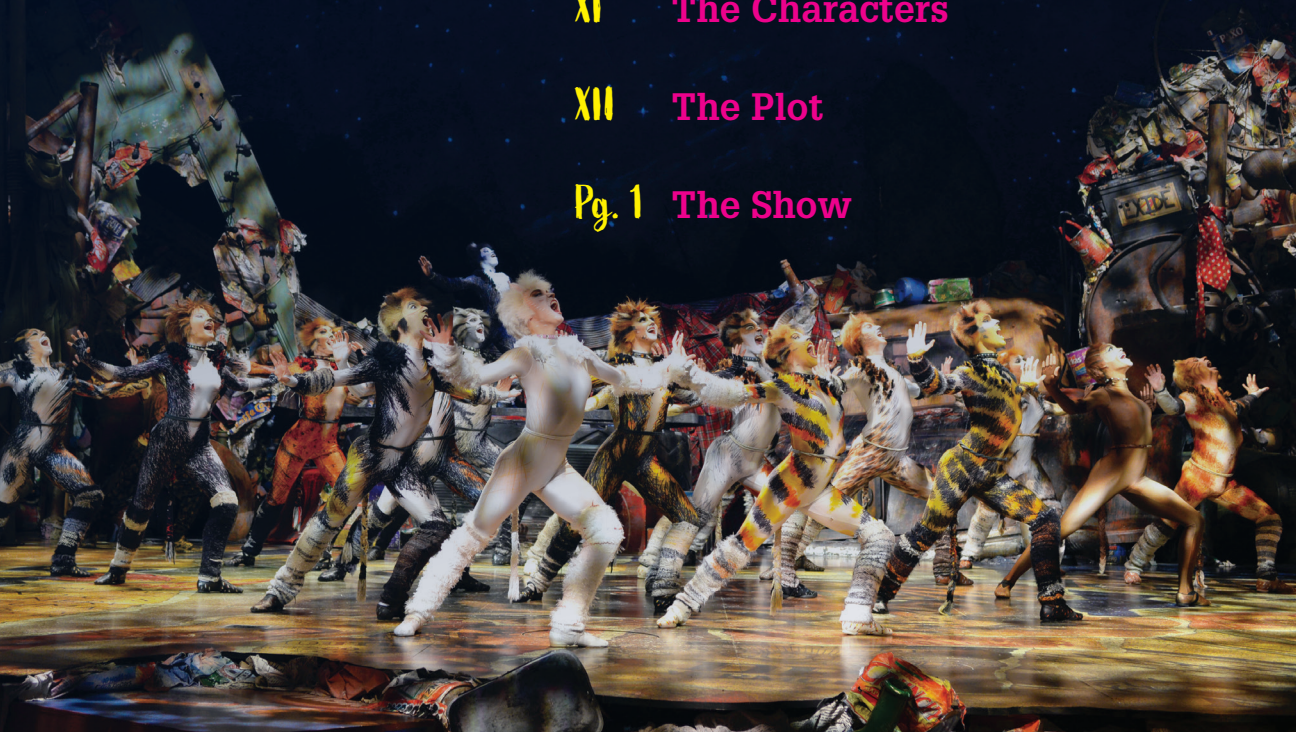
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Poetry in Motion

➡ *CATS Young Actors Edition* is based on a collection of poems by T.S. Eliot called *Old Possum's Book of Practical Cats*. Characters like Grizabella, Rum Tum Tugger, and Mister Mistoffelees have poems that are used as lyrics in the musical, but there are some cats whose stories were not included. In this poem, "Cat Morgan Introduces Himself," Eliot tells the story of a retired pirate cat who has given up his high sea adventures for a quieter life onshore.



Cat Morgan Introduces Himself

*I once was a Pirate what sailed the 'igh seas -
But now I've retired as a com-mission-aire:
And that's how you find me a-taking' my ease
And keepin' the door in a Bloomsbury Square.*

*I'm partial to partridges, likewise to grouse,
And I favour that Devonshire cream in a bowl;
But I'm allus content with a drink on the 'ouse
And a bit o' cold fish when I done me patrol.*

*I ain't got much polish, me manners is gruff,
But I've got a good coat, and I keep meself smart;
And everyone says, and I guess that's enough:
'You can't but like Morgan, 'e's got a kind 'art.'*

*I got knocked about on the Barbary Coast,
And me voice it ain't no sich melliferous horgan;
But yet I can state, and I'm not one to boast,
That some of the gals is dead keen on old Morgan.*

*So if you 'ave business with Faber - or Faber -
I'll give you this tip, and it's worth a lot more:
You'll save yourself itme, and you'll spare yourself labour
If jist you make friends with the Cat at the door.*

Memory

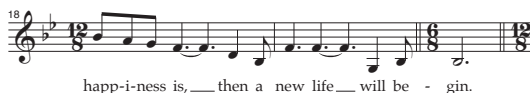
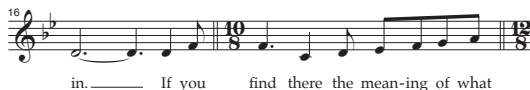
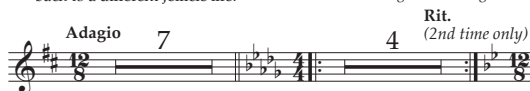
(GRIZABELLA, JEMIMA)

18

CUE:
Segue from No. 17 – “Magical Mister Mistoffelees”

MUNKUSTRAP: Now Old Deuteronomy
just before dawn through a silence you
feel you could cut with a knife announces
the cat who can now be reborn and come
back to a different Jellicle life.

(GRIZABELLA enters.
OLD DEUTERONOMY
encourages her to sing.)



Did you know
music is an
ancient language
that goes back
thousands of
years? With a
little information
and some practice,
you too can
read this ancient
language!

Remember,
if the notes
(the dots on the
page) are placed
higher on the
staff (the five
lines or spaces
the notes are
written on), that
means you will
sing the notes
higher.

If the notes
are lower on the
staff that means
you will sing the
notes lower. The
stems and flags
attached to the
notes tell you
how long to sing
each note.

Be sure to ask
the person who
teaches the music
(the music director)
to explain what
each of these
notations means.
Once you learn
how to read music,
you will understand
all the clues the
music has to offer.

CATS

STUDENT
VOCAL BOOK

**You are in
Rehearsal!**

➡ Before you can perform the show, you'll need to learn the show's songs, choreography, and blocking. Blocking instructs you on where and how to move onstage. Directors use special terms to help everyone in the theatre clearly understand where to go onstage: upstage, downstage, stage left, and stage right. Upstage is the part of the stage farthest away from the audience (or toward the back wall of the stage), and downstage is the part of the stage closest to the audience (or toward the front edge of the stage). The directions stage left and stage right are always referred to from the actor's perspective as the actor stands on the stage looking out at the audience. Stage left is the area of the stage to the actor's left, and stage right is the area of the stage to the actor's right.



THE CHARACTERS

Admetus

Alonzo

Asparagus/Gus

Bill Bailey

Bombalurina

Carbucketty

Cassandra

Coricopat and Tantomile

Demeter

Grizabella

Jellylorum

Jemima

Jennyanydots

Macavity

Mister Mistoffelees

Mungojerrie and Rumpleteazer

Munkustrap

Old Deuteronomy

Quaxo

Rum Tum Tugger

Skimbleshanks

Victoria



The

PLOT

CATS

Young Actors Edition

➡ *CATS Young Actors Edition* opens as the Cats enter the junkyard and begin telling the audience about the history, actions, and attitudes of their kind (*Jellicle Songs for Jellicle Cats*). This leads to an explanation of how the Cats acquire three different names: the names their owners give them, the names they call one another, and another secret name that only the Cat themselves knows. **MUNKUSTRAP** explains that once a year at the Jellicle Ball, **OLD DEUTERONOMY**, a highly respected leader, chooses one cat to be reborn and live another Jellicle life. The Cats muse on who it will be this year (*The Naming of Cats*), and then the specific Cats who are being considered for this rebirth are introduced.

Munkustrap chimes in to tell the story of **JENNYANYDOTS**, a cat who sits idle while her family is awake during the day but creeps around the house at night, organising the mice and cockroaches into productive groups (*The Old Gumbie Cat*). **RUM TUM TUGGER** then bolts onto the scene to sing about himself and his way of life. He is a bundle of confidence and energy who loves being the centre of attention. (*The Rum Tum Tugger*). As everyone

is relishing in the fun, the energy completely shifts as **GRIZABELLA** enters. Grizabella is an outcast among the other Cats and their disdain for her is obvious. She may have once been a “glamour cat” but she is now a pitiful shadow of her former self (*Entry of Grizabella*). A police siren is heard, there is the fear of **MACAVITY** and the Cats scatter, except for two Cats who creep their way back onstage.

MUNGOJERRIE and **RUMPLETEAZER** are a pair of mischievous cats that play and dance as they have a moment to themselves (*Mungojerrie and Rumpleteazer*). As their song ends, the other Cats slowly start to return and notice Old Deuteronomy arriving. The Cats marvel over him and his long, legendary life (*Old Deuteronomy*) and the excitement over the Jellicle Ball begins anew (*Introduction to the Jellicle Ball*). Old Deuteronomy officially starts the ball and the Cats dance until they collapse (*Song of the Jellicles and the Jellicle Ball*). Following the dance, Grizabella returns, which motivates all of the other Cats to leave. Grizabella tries to dance like the other Cats, but realises she is no longer able to do that, and reflects on what her life has become (*Grizabella: The Glamour Cat*). Realising she is still alone, Grizabella walks offstage.



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Student Vocal Book

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Jellicle Songs for Jellicle Cats

2

(COMPANY)

CUE:

*Segue from **No. 1 – "Overture"***

*(A car is heard approaching.
DEMETER is caught in the
car's headlights as it drives off.
CATS begin to slowly move
about the junkyard.)*

(MUNKUSTRAP) 2 (ASPARAGUS) 3

(CARBUCKETTY) (SKIMBLESHANKS) 2 (CASSANDRA) 3

(CORICOPAT and TANTOMILE) 3 (ADMETUS) 3 (RUM TUM TUGGER) 3

(DEMETER and BILL BAILEY) 2 Rall. MUNKUSTRAP: Are you

A

A tempo

DEMETER:

26

(MUNKUSTRAP:)

8 blind when you're born? _

(DEMETER:)

28

see in the dark?

SKIMBLESHANKS:

8 Can you

(SKIMBLESHANKS:) ASPARAGUS:


30

8 look at a king? _ Would you sit on his throne?

RUM TUM TUGGER:

32

8 Can you say of your bite _ that it's

34  ALONZO:
worse than your bark? __ Are you

36

GRIZABELLA:

When you're
cock of the walk—

B

ALL: (SOPRANO, ALTO)

38 *pp*
walk-ing a-lone? Be-cause Jell-i-cles are__ and Jell-

ALL: (BARITONE)

8 *pp*
Be-cause Jell-i-cles are__ and Jell-

40

- i-cles do_ Jell-i - cles do and Jell - i - cles would

- i-cles do_ Jell-i - cles do and Jell - i - cles would

42

— Jell - i - cles would and Jell - i - cles can Jell - i -

8

— Jell - i - cles would and Jell - i - cles can Jell - i -

44

JELLYLORUM:

cles can and Jell-i-cles do When you

8

cles can and Jell-i-cles do

C (JELLYLORUM:)

47

fall on your head do you land on your feet?

TANTOMILE:

49

Are you tense when you sense there's a

CORICOPAT:

Are you tense when you sense there's a

51 **JEMIMA:**

storm in the air? — Can you

storm in the air? —

(JEMIMA:)

53



find your way blind when you're lost in the street?

OLD DEUTERONOMY:



Do you

55

ALL: (SOPRANO)

pp Be-cause

ALL: (ALTO)

pp Be-cause

(OLD DEUTERONOMY:)

ALL: (BARITONE)

pp

know how to go__ to the Heav-i-side Layer? Be-cause

D

57

Jell - i - cles can__ and Jell - i - cles do__ Jell - i -

Jell - i - cles can__ and Jell - i - cles do__ Jell - i -

Jell - i - cles can__ and Jell - i - cles do__ Jell - i -

59

cles do and Jell - i - cles can__ Jell - i - cles can and Jell -

cles do and Jell - i - cles can__ Jell - i - cles can and Jell -

cles do and Jell - i - cles can__ Jell - i - cles can and Jell -