

16 Piece Orchestration
Full Score

Love Never Dies

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Music by Andrew Lloyd Webber

Lyrics by Glenn Slater

Additional lyrics by Charles Hart

Book by Ben Elton

Based on *The Phantom of Manhattan* By Frederick Forsyth



THE REALLY USEFUL GROUP

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ACT ONE

1. Prologue & Till I Hear You Sing

Allegro
Piccolo

Flute
Piccolo
Alto Flute

ff

Clarinet

Reed 1

ff

Reed 2

Bass Clarinet

ff

Horn in F

Trumpet

Trumpet in Bb
Flugelhorn

ff

Bass Trombone
Tuba

Percussion
Drums

Snare
Bb F

ff/p *ff*

Keyboard 1

V:MAX
Trigger sample runs

ff

100
Cymbal roll cresc.
play lowest A

Keyboard 2

Oboe

15^{mb} *8^{va}*

100 V:15

Keyboard 3

15^{ma} *8^{va}*

ff

100 V:16

101

Violin 1&2

ff

8^{va}

Violin 3

ff

Viola

ff

Violoncello

ff

Double Bass

ff

2 *ff* 3

♩ = 60 Lento. Erotic. Strange.

Fl. Picc. A. Fl. To Fl. Flute **pp** **A**

Rd. 1 **pp**

Rd. 2 **ff**

Hn. **ff**

Tpt. Flug. Trumpet **ff**

B. Tbn. Tb. B. Trombone **f** (to Tuba)

Perc. Dr. Bass Drum **ff**

Voice

Kbd. 1 Organ V:17 **102** *15^{ma}* V:17 Voice Pad (Sounds 8vb)

Kbd. 2 Strings + Organ Violins *tasto* **pp** **102** without Ped.

Kbd. 3 Brass V:17 Synth. Pad V:10 **102** Deep Organ Pedal bass

Vln. 1&2 *tasto poco vib.* **pp** *tasto poco vib.*

Vln. 3 **pp**

Vla. *tasto* **pp**

Vc. **pp**

Db. **pp**

2 4 5 6 7 8 9

Fl. Picc. A. Fl. *mf* *mp*

Rd. 1 *mf* *p*

Rd. 2 *mf* To Cl.

Hn. *p* *mf* *p*

Tpt. Flug. *mf*

B. Tbn. Tuba *p* *mf*

Perc. Dr. Sus. Cymbal Timp. Eb Bb Sus. Cymbal *p* *mf*

Kbd. 1 Horn Trumpet *p* *mf* V:3 *p*

Kbd. 2 *mf* V:15 V:7 *ff*

Kbd. 3 Tam-tam Synth. Pad *mp* V:16 Double Bases

Vln. 1&2 *mf* *mp*

Vln. 3 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* solo *mf*

Db. *mf* senza sord.

Fl. Picc. A. Fl. *ff* *mp*

Rd. 1 *ff* *mp*

Rd. 2 *mp* Clarinet

Hn. *ff* *p*

Tpt. Flug. *mf*

B. Tbn. Tb. *mf* *p*

Perc. Dr. *f* Timp.

Voice HE picks up the music and studies it.

Kbd. 1 *ff* (fade off Tam-tam)

Kbd. 2 V:12 Tam-tam only V:17 Oboe V:9 Bass Clarinet *mp* 106

Kbd. 3 Trem. Violas V:17 Double Basses 8^{bb} 103 Horn 8vb *p* V:8

Vln. 1&2 *ff*

Vln. 3 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

22 23 24 25 26 5

B Agitato

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2 To B. Cl.

Hn.

Tpt.
Flug.

B. Tbn.
Tb. (to Trombone w/mute)

Perc.
Dr. CA

Voice

Disgusted, HE crumples it into a ball and throws it on the floor.

PHANTOM

Ten long years, liv - ing a mere fa - çade of life.

Kbd. 1

V:17
104
Phantom Pad
Sustain Pedal

Kbd. 2

last x Fall
V:15
108
Dist. Guitar
(r.h) pitch bend

Kbd. 3

Vln. 1&2

Vln. 3

Vla.

Vc.

Db.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Picc. A. Fl.
- Rd. 1
- Rd. 2
- Hn.
- Tpt. Flug.
- B. Tbn. Tb.
- Perc. Dr.
- Voice
- Kbd. 1
- Kbd. 2
- Kbd. 3
- Vln. 1&2
- Vln. 3
- Vla.
- Vc.
- Db.

The vocal line includes the lyrics: "Ten long years, wast-ing my time on smoke and noise. In my mind, I hear".

Instrumental entries include:

- Bass Clarinet**: Enters at measure 38 with a *mf* dynamic.
- Bassoon**: Enters at measure 38 with a circled measure number **104** and a *mf* dynamic.

C **rall.** **a tempo** **rall.**

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug. to Open

B. Tbn. Tb.

Perc. Dr.

Out of the darkness behind him, an image comes slowly to life. It is *CHRISTINE*, dressed as we last saw her ten years ago, in a shimmering, almost breathing portrait.

Voice

tine, My Chris- tine... Lost and gone, Lost and gone... The

Kbd. 1

Kbd. 2 V:7 V:10 110 Pad

Kbd. 3 Filtered noise V:12 V:14 mp

Vln. 1&2

Vln. 3

Vla.

Vc.

Db.

45 46 47 48 49 50 51 52 9

D ♩ = 160

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Voice

day starts, The day ends, Time crawls by. Night steals in, pac - ing the floor.

Kbd. 1

Phantom Piano
pp V:10

Kbd. 2

pp V:10
sently soft

Kbd. 3

Air pad
V:12

Vln. 1&2

Vln. 3

Vla.

Vc.

Db.

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

The mo - ments creep, yet I can't bear to sleep 'Til I hear you sing... And

Kbd. 1

Kbd. 2

Muted Strings

V:10

Kbd. 3

Violins

106

V:7

Vln. 1&2

sul tasto

p

Vln. 3

sul tasto

p

Vla.

Vc.

sul tasto

warm

p

(w/Cello)

sul tasto

Db.

60 61 62 63 64 *p* 65 66 11

E Più mosso

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

weeks pass, And months pass, Sea - sons fly. Still you don't walk through my door. And

Kbd. 1

108 V:15

Harp and Pad

Kbd. 2

V:12

Kbd. 3

V:8

V:14

Sweet Cellos

Pizz. Bases

Vln. 1&2

Vln. 3

Vla.

Vc.

mp

arco

Db.

pizz.

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Vln. 1&2

Vln. 3

Vla.

Vc.

Db.

in a haze, I count the si - lent days 'Til I hear you sing once more. And

mp

p *mp*

mp

V:12

V:10

114

Horns

V:14

107

Double Bases

pos.nat.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

75 76 77 78 79 80 81 13

Fl. Picc. A. Fl. *mp* **F** *mp* **rall.**

Rd. 1 *sub. p*

Rd. 2 *sub. p* To Cl.

Hn. *p* open (6 bars rest)

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr. **Timp.** *p*

Voice
 some - times, in dark - ness I dream that you are there But wake hold - ing noth - ing but the cold night air. And

Kbd. 1 **Harp** *sub. p* **Violins (+8vb)** *p* **V:15** **V:6**

Kbd. 2 **116** *p* **Strings and String pad** **V:12**

Kbd. 3 **108** **Trem. Violins** **Bassoon 15vb** *mp* *sub. p* **V:15** **Trem. Cellos** **(Trem. Violins)**

Vln. 1&2 *sub. p*

Vln. 3 *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Db. *sub. p*

G a tempo

Fl. Picc. A. Fl. *mp* *mp* *mp* *mf*

Rd. 1 *mp* *mp* *mp*

Rd. 2 *mp* **Clarinet** *mp*

Hn. *p*

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr. - F

Voice
years come, And years go, time runs dry. Still I ache, deep in my core. My

Piano and EP

Kbd. 1 (110) V:12 col Ped.

Kbd. 2 V:10

Kbd. 3 (109) V:11 *p* **Violins (gentle)** (110) V:14 **Double Bases**

Vln. 1&2 *p* *mf*

Vln. 3 *p* *mf*

Vla. *mp*

Vc. *mp*

Db. *pizz.* *arco*

90 91 92 93 94 95 96 97 15

Fl. Picc. A. Fl.

Rd. 1

Rd. 2 *mp*

Hn. *p*

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice
 brok - en soul can't be a - live or whole, 'Til I hear you sing once more. And

Oboc *mf* (112)

Kbd. 1

Horn

Kbd. 2 V:15

Kbd. 3 V:17 V:15 (111)

Cellos (sound 8vb)

Vln. 1&2 *p*

Vln. 3 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

H Più mosso

Fl. Picc. A. Fl. *mp*

Rd. 1 *mp*

Rd. 2 *mp* To B. Cl.

Hn. *mp*

Tpt. Flug.

B. Tbn. Tbn. *mp* Open

Perc. Dr.

Voice
mu - sic, your mu - sic, It teas - es at my ear. I turn, and it fades a - way and

Kbd. 1
Horn 8vb
114 Harp 115 Bassoon

Kbd. 2
Violins
V:12
118 *p*

Kbd. 3
Double Bases

Vln. 1&2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

105

106

107

108

109

110

17

rall. **I a tempo**

Fl. Picc. A. Fl. *f*

Rd. 1 *mf* *f*

Rd. 2 **Bass Clarinet** *mf* *f*

Hn. *mf* *f*

Tpt. Flug. **open** *mf* *f*

B. Tbn. Tb. *f*

Perc. Dr. **Crash Cym. mallets** *mp* **Timp.** *f*

Voice
you're not here. Let hopes pass, let dreams pass. Let them die!

Piano + Elec Piano
V:16

Kbd. 1 *mf* (116)

Kbd. 2 **Marcato Violins** *molto* (120) *f* (122) V:12 V:18

Kbd. 3 *molto* *f* (112) V:17
+ Bassoon C2-A2

Vln. 1&2 *marc. molto* *f* *f* *8va*

Vln. 3 *marc. molto* *f* *f* *8va*

Vla. *marc. molto* *f* *f*

Vc. *molto* *f* *f*

Db. *f*

18 *molto* 111 *f* 112 *f* 113 114 115 116
11.4.17
Orchestrated by David Cullen

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

With - out you, what are they for? I'll al - ways feel no more than half - way

Kbd. 1

Kbd. 2

Kbd. 3

Vln. 1&2

Vln. 3

Vla.

Vc.

Db.

Cr. Cym. (mallets)

V:18

123

124

125

Violins

8^{va}

117 118 119 120 121 122 123 19

poco allarg. *Tempo* *rall.*

Fl. Picc. A. Fl. *ff*

Rd. 1 *ff*

Rd. 2 *ff*

Hn. *ff*

Tpt. Flug. *f* *ff*

B. Tbn. Tb. *ff*

Perc. Dr. (hard timp mallets) *f* *ff* *sfp* Timp. SD Sticks

Voice
real, 'Til I hear you sing once more!

Oboe *ff*

Kbd. 1 Piatti Piano

Kbd. 2 (126)

Kbd. 3 Trumpet (113) V:16 Trombone

Vln. 1&2 *ff*

Vln. 3 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Grandioso
sempre marcato

Fl. Picc. A. Fl. *ff sempre détaché*

Rd. 1 *sempre marcato ff*

Rd. 2 *sempre marcato ff*

Hn. *sempre marcato ff* (to mute)

Tpt. Flug. *sempre marcato ff*

B. Tbn. Tb. *sempre marcato ff*

Perc. Dr. *Cr. Cym. roll (sticks) ff*

Voice *His image rises into black.*

Kbd. 1 *Organ ff V:18*

Kbd. 2 *Strings ff V:18*

Kbd. 3 *Bright Trumpet ff V:16 detached. Organ pedals V:13*

Vln. 1&2 *ff sempre marcato*

Vln. 3 *ff sempre marcato*

Vla. *ff sempre marcato*

Vc. *ff*

Db. *ff*

131 132 133 134 135 136 21

Fl. Picc. A. Fl. **rall.** **K Faster**

Rd. 1 **Soprano Sax. marc.** **f**

Rd. 2 **mp**

Hn. **sord.** **(to open)** **ff**

Tpt. Flug. **(to Str. mute)**

B. Tbn. Tb.

Perc. Dr. **Bass Drum** **f**

Voice *From out of the gloom emerges a strange TRIO of circus misfits, FLECK, SQUELCH and GANGLE.*

Kbd. 1 **Cor Anglais marc.** **(120)** **V:15**

Kbd. 2 **Gm Am Fm Ebm** **Xylo. marc.** **(128)** **V:15**

Kbd. 3 **Low Gong & Organ** **8^{vb}** **f** **p** **V:10**

Vln. 1&2 **ff** **p** **mp**

Vln. 3 **ff** **p** **mp**

Vla. **ff** **p** **mp**

Vc. **ff** **p** **mp**

Db. **ff** **p**

rall. **Meno mosso** **SEGUE**

Fl. Picc. A. Fl.

Rd. 1 *mf* *to Cl.*

Rd. 2 *mf*

Hn. *open solo (distant)* *mp*

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr. *Timp.* *mp*

Kbd. 1

Kbd. 2 *loco* *n.*

Kbd. 3

Vln. 1&2 *f* *pizz.*

Vln. 3 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db.

143

144

145

146

147

148

149

23

18. Devil Take The Hindmost

VAMP
Very Steady [Heartbeat]

Flute

Reed 1

Reed 2

Horn 1 in F

Trumpet in Bb

Trombone

Timpani

Phantom

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1&2

Violin 3

Viola 1

Violoncello

Double Bass

RAOUL: No... it can't be!
 PHANTOM: Not afraid of me, you say?
 RAOUL: Stay back! Or I'll kill you, I promise you.
 PHANTOM: Insolent boy. You think you own more of her soul than I do?
 RAOUL: She is my wife! Your music may speak to her, but her heart will always follow me.
 PHANTOM: You think so? You really think so? Follow you? **With all your charms...**

Look at you, deep in debt, stink-ing drunk, pi - ti - ful. Shall we two make a bet, dev - il take the hind - most?

352

V:16

V:12
Cellos/Basses
marcato

arco

2 3 4 5 6 7 8 9

A

Fl.

Rd. 1
Clarinet
mf

Rd. 2
Clarinet
mf

Hn. 1
f
con sord.

Tpt.

Tbn.

Perc.
SD on 4
Snare

Raoul
RAOUL
Look at you, fowl as sin. Hid - e - ous! Hor - ri - ble! Call the stakes, deal me in, dev - il take the hind - most!

Kbd. 1

Kbd. 2
Strings

Kbd. 3
V:15
435
mf
Bassoon
f

Vln. 1&2
mf

Vln. 3
mf

Vla. 1
mf

Vc.
mf

Db.
mf

10 11 12 13 14 15 16 17

B

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

Tbn.

Perc. **Timp.** *mp* 4

Phantom **PHANTOM**
Our Christ - ine shall choose to - night, Is she yours or mine? If she sings, you lose to - night. You

Raoul **RAOUL**
Let her choose. Draw the line. I won't lose!

Kbd. 1 **V:16**

Kbd. 2 **Muted Horn** (511) *mp*

Kbd. 3

Vln. 1&2

Vln. 3

Vla. 1

Vc.

Db.

Fl. **Flute** *mf*

Rd. 1 *mf*

Rd. 2

Hn. 1 *mf* to open

Tpt.

Tbn.

Perc. 4

Phantom
leave from here, dis - ap - pear! All your debts wiped a - way.

Raoul
Fine! Fine! And if she won't. If I win?

Kbd. 1

Kbd. 2 *mf* **Pizz. Strings (hard pizz.)** V:12 512

Bassoon *f*

Kbd. 3 V:17 **Oboe** *mf* 436 **Bassoon**

Vln. 1&2 *f* bartok pizz.

Vln. 3 bartok pizz.

Vla. 1 *f* bartok pizz.

Vc. *f* bartok pizz.

Db. *f* pizz. arco *mf*

24 25 *f* 26 27 28 29 *mf*

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

Tbn.

Perc.

Phantom

Raoul

Kbd. 1

Kbd. 2

Kbd. 3

Vln. 1&2

Vln. 3

Vla. 1

Vc.

Db.

D

To Sop. Sax.

mf

Snare

Timp.

(shaking hands)

De - vil take the hind - most. Our old game, It's been changed.

Ve - ry well. Let's be - gin. De - vil take the hind - most. You think you have the odds. You think you're in con - trol. You

V:12
Piano + Bassoon

514
Strings

515
Cellos + Bassoon

V:14
Alto Sax. (sounds 8vb)
Cor Anglais

438

arco

arco

arco

arco

pizz.

arco

30 *f* 31 32 33 34 35

Fl.

Rd. 1

Rd. 2

Hn. 1 *solo open*
mf ————— *ff*

Tpt.

Tbn. *Bass Trombone*
sf=mf

Perc. 4

Phantom
Ev - 'ry throw risk - i - er, All the rules, Re - ar - ranged, Fate has re - de - signed most.

Raoul
think you've fixed the dice. Well I will glad - ly roll. I'll bet a - gainst the house, I'll ev - en dou - ble down. For - tune's on my side. I

Kbd. 1

Kbd. 2 *Open Horn 8vb*

Kbd. 3

Vln. 1&2

Vln. 3

Vla. 1

Vc. *arco*

Db.

Fl. **F**
mf

Rd. 1
Soprano Sax.
mf

Rd. 2
Bass Clarinet
f

Hn. 1
ff

Tpt.

Tbn.
f

Perc.
 4

Phantom
 Dev - il take the hind - most. Now Christ - ine shall choose at last, Is she yours or mine?

Raoul
 Dev - il take the hind - most. Now Christ - ine shall choose at last, Is she yours or mine?

Kbd. 1
 354 *gliss.*

Kbd. 2
Strings

Kbd. 3
Stopped Horn
 440 *mf*
Horn 8va
 V:15

Vln. 1&2
arco

Vln. 3
arco

Vla. 1
arco

Vc.
arco
mf

Db.
f

48 49 50 51 52 53

Fl. *mp dolce* **G**

Rd. 1

Rd. 2 *mp*

Hn. 1

Tpt. *mf*

Tbn.

Perc. SD off **Low Bongo w. hand** *mp* **D G** SD on

Phantom
Are you sure? Are you so sure? Such a child strange to see,

Raoul
We've a son, our bond's se - cure.
RAOUL: (*faltering*) Wh... what do you mean?

Kbd. 1 **355** **V:15** *mp* Marimba

Kbd. 2 **520** **522** **Pizz. Strings** *mp* **Voice Pad**

Kbd. 3 **442** **Trumpet 8vb** **Stopped Horn** **Flute** **Clarinet** **V:14**

Vln. 1&2 *mf* *pizz.* *arco* *mp dolce*

Vln. 3 *mf* *pizz..* *arco* *mp dolce*

Vla. 1 *mf* *pizz* *arco* *mp*

Vc. *mf* *pizz.*

Db.

Fl. *mf*

Rd. 1 *mp* To Cl.

Rd. 2 *mf*

Hn. 1 (open) *mp*

Tpt.

Tbn.

Perc. Snare *mp*

Phantom tal - en - ted, mu - si - cal. Is he more you or me? Which one do you find most?

Raoul (blanching) You lie!

Kbd. 1 *mf* (356) *mp* Piano V:13

Kbd. 2

Kbd. 3 Clarinet Bassoon

Vln. 1&2 *mf* V div. a 2

Vln. 3 *mf*

Vla. 1 *mf*

Vc. arco *mf*

Db.

Fl. H

Rd. 1

Rd. 2 *f* To Ten. Sax.

Hn. 1 *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *mf* 4

Phantom PHANTOM
 Yet you doubt, Doubt your wife, Doubt your son, Ev - ery - thing. Now we play, for your life... Dev - il take the

Raoul RAOUL
 No wom - an could or ev - er would Love such a man! You're in - sane! So now we play for my life... Dev - il take the

Kbd. 1

Kbd. 2 *mf* (524)
 Strings
 Cellos + Bassoon

Kbd. 3 *mf* (444) V:14 (445) V:18
 Horn soft
 Timp.
 Oboe C.A. Bassoon

Vln. 1&2 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vc. *mf* V

Db. *mf*

66 67 68 69 70 71 72

I

Fl.

Rd. 1

Rd. 2

Tenor Sax.

mf

Hn. 1

Tpt.

Tbn.

Perc.

Phantom

hind - most! Deal the cards. Let them fall. Choose your hand. Try your best. He who wins

Raoul

hind - most! I call your bluff! The game is on! And we will see who wins out once and for all

Bassoon 15vb

f

Kbd. 1

Strings

molto cresc.

f

Trem Violas

Cellos + Bassoon

Violins + Violas 8vb

f

V:15

446

Timp.

Horn (F#3-D4)

Vln. 1&2

f

Vln. 3

Vla. 1

Vc.

Db.

Fl. // no beat

Rd. 1 to Sop. Sax. //

Rd. 2 //

Hn. 1 //

Tpt. //

Tbn. //

Perc. 4 SD on to BD keep Combi Sticks //

Phantom Pockets full. Debts paid. She sings, you leave alone. // (menacing)
Dev - il take the hind - most.

Raoul // RAOUL: Dear God, what have I done?
I could lose her forever. My Christine!
He stumbles out of the bar towards the beach..

Kbd. 1 //

Kbd. 2 //

Kbd. 3 Trem. Strings //

Vln. 1&2 trem. mp //

Vln. 3 trem. mp //

Vla. 1 trem. mp //

Vc. //

Db. //

85 86 87 88 89 90 91

24. Love Never Dies

Romantico con rubato

Flute *p*

Reed 1 Clarinet *p*

Reed 2 Clarinet *p*

Horn 1 in F

Trumpet in B \flat

Bass Trombone

Percussion F B \flat

Keyboard 1 *p* (434) V:10 Flute (Sounds 15ma) *p*

Keyboard 2 *p* (640) V:10 Violas *p* Violins sounds 8vb

Keyboard 3 *p* (550) V:7-9 Cellos *p* Violins +8vb

Violin 1&2 *p*

Violin 3 *p*

Viola *p*

Violoncello *p*

Double Bass *p* pizz.

2 3 4 5 6 7 8

rit.

Fl.

Rd. 1

Rd. 2

Hn. 1
open
p

Tpt.

B. Tbn.

Perc.

Kbd. 1
mp

Kbd. 2
mp

Kbd. 3
mp V:8

Vlns. 1&2
mp

Vln. 3
mp

Vla. 1
mp

Vc.
mp

Db.
mp

Meno mosso **rall.** **G.P.** **A Poco più mosso (colla voce)**

Fl.

Rd. 1

Rd. 2

Hn. 1 *pp*

Tpt.

B. Tbn.

Perc.

Voice

G.P. **CHRISTINE**
Who knows when love be - gins? Who knows what makes it start? One

Kbd. 1 *p* V:8 V:6 (436) *p* V:15 Bassoon

Kbd. 2

Kbd. 3 *p* V:7 V:6 V:2

Vlins. 1&2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vc. *p*

Db.

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Voice

day it's simp - ly there, a - live in - side your heart. It slips in - to your thoughts, it in - fil - trates your soul, It takes you by sur - prise, then seiz - es full con - trol.

Kbd. 1

Oboe

p *mp*

V:12

Kbd. 2

642 V:12

Viola

Kbd. 3

p V:7

Cello

V:10

V:7

Vlns. 1&2

Vln. 3

Vla. 1

p

Vc.

p

Db.

Poco più mosso **rall.** **Andante**

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Voice

Try to de - ny it, and try to pro - test, but love won't let you go once you've been pos - sessed. Love nev - er dies,

Kbd. 1

438

Violins

p V:10

Harp sounds 8va

Kbd. 2

Harp

644 V:15

646

Violins sounds 8vb

V:8

Violas

Kbd. 3

552

Flute sounds 8vb

V:10

Cellos

Vlins. 1&2

p

Vln. 3

p

Vla. 1

p

Vc.

mp

p

Db.

pizz.

p

29 30 31 32 33 34

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Voice

love nev - er falt - ers... Once it has spok - en, love is yours.

Kbd. 1

Kbd. 2

Kbd. 3

Oboe

V:12

Vlns. 1&2

Vln. 3

Vla. 1

Vc.

Db.

mp

Fl. *mp*

Rd. 1 *mp*

Rd. 2

Hn. 1 *p* *mp*

Tpt.

B. Tbn.

Perc.

Voice
 Love nev - er fades. Love nev - er al - ters_ Hearts may get brok - en,

Kbd. 1 *mp*

Kbd. 2

Kbd. 3 *Flute* (553)

Vlns. 1&2 *mp*

Vln. 3 *mp*

Vla. 1 *mp*

Vc. *mp*

Db. *mp*

41 42 43 44 45 46 7

C Più mosso

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Voice

soon as you sub-mit sur-rend-er flesh and bone. That love takes on a life far great-er than your own. It us-es you at whim and drives you to des-pair, and

Kbd. 1

439

Kbd. 2

V:6

Kbd. 3

554

V:4 V:7

V:13

Oboe

Vlns. 1&2

Vln. 3

Vla. 1

Vc.

Db.

53

54

55

56

57

58

9

rall.

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Small Sus. Cymbal (silvery)

pp

Voice

forc - es you to feel more joy than you can bear. Love gives you pleas - ure, and love brings you pain! And yet, when both are gone, love will still re - main.

Kbd. 1

Harp (Sounds 15ma)

Kbd. 2

Kbd. 3

Flute 8vb

V:10

V:7

Vlns. 1&2

Vln. 3

Vla. 1

Vc.

Db.

pizz.

arco

mp

D Tenderezza

Fl. *pp* *mp*

Rd. 1 *mp*

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Voice: Once it has spok - en,

Kbd. 1 *dolce* 440 *8^{vb}*

Kbd. 2 *Violins 8vb* V:7 *Violas*

Kbd. 3 *Violins +8vb* *p* 555 V:8 *mp* 556 V:6 plus Bassoon

Vlins. 1&2 *p* *mp*

Vln. 3 *p* *mp*

Vla. 1 *p* *mp*

Vc. *p* *mp*

Db. *pizz.* *p*

65 66 67 68 69 70 11

E

Fl.

Rd. 1

Rd. 2

Hn. 1

Tpt.

B. Tbn.

Perc.

Voice

love is yours. Love nev - er dies, Love ne - ver al - ters__

Kbd. 1

loco

Kbd. 2

Kbd. 3

Horn 8vb

Vlns. 1&2

Vln. 3

Vla. 1

Vc.

Db.

arco

mp

mf

557

Fl. *molto rit.*

Rd. 1

Rd. 2

Hn. 1 *mp*

Tpt.

B. Tbn.

Perc. Timp.

Voice
Hearts may get brok - en love en - dures, Hearts may get brok - en

Kbd. 1 441 Horn

Kbd. 2

Kbd. 3 *f*

Vlins. 1&2 *mp* *div* *V*

Vln. 3 *mp* *V*

Vla. 1 *mp* *V*

Vc. *pizz.* *arco*

Db.

Grandioso

Fl. *f*

Rd. 1 *f*

Rd. 2 *f*

Hn. 1 *f* *sim.* *mf*

Tpt.

B. Tbn. *mf*

Perc. *f* **B♭ F**

Voice *ten.*
 Love nev - er dies! love will con - ti - nue! Love keeps on beat - ing when you're

Kbd. 1 *f* **Violins +8vb** V:15
Horn

Kbd. 2 **Violins loco + Violas 8vb** (650) V:14 **Trombone** (652) **Violas**

Kbd. 3 (558) **Cellos** V:13 **Double basses**

Vlns. 1&2 *f*

Vln. 3 *f*

Vla. 1 *f* **V**

Vc. *f*

Db. *f*

rall. **A tempo**

Fl. *f*

Rd. 1 *f*

Rd. 2 *f*

Hn. 1 *f*

Tpt. *mf*

B. Tbn. *f*

Perc. *mf*

Voice
gone! Love nev - er dies once it is in you!... Life may be fleet - ing,

Kbd. 1 (442)

Kbd. 2 (654) V:16

Kbd. 3 V:15

Vlins. 1&2 *8va*

Vln. 3 *8va*

Vla. 1 *V*

Vc. *V*

Db. *V V*

91 92 93 94 95 96 97

