

21 Piece Orchestration  
Full Score

# Love Never Dies

™ © 2009 The Really Useful Group

Music by Andrew Lloyd Webber

Lyrics by Glenn Slater

Additional lyrics by Charles Hart

Book by Ben Elton

Based on *The Phantom of Manhattan* By Frederick Forsyth



THE REALLY USEFUL GROUP



**Permission to Perform**

Unauthorised performances of this work are forbidden.

Enquiries regarding permission to perform should be referred in the first instance to

The Really Useful Group Ltd., 6 Catherine Street, London WC2B 5JY

Tel: +44 (0)20 7240 0880

[www.alwshowlicensing.com](http://www.alwshowlicensing.com)



# ACT ONE

## 1. Prologue & Till I Hear You Sing

**Allegro**

Flute Piccolo *8<sup>va</sup>*  
 Alto Flute *ff*

Reed 1 *ff*  
 Clarinet *8<sup>va</sup>*

Reed 2 *ff*  
 Clarinet

Bassoon *ff*

Horn 1 in F

Horn 2 in F

Trumpet in B $\flat$   
 Flugelhorn *ff*

Bass Trombone  
 Tuba

Percussion Drums  
 Snare  
 Bb F  
*sfz/p* *ff*

Keyboard 1  
 V:MAX  
 Trigger sample runs  
 100 play lowest A  
 Cymbal roll cresc.  
*15<sup>mb</sup>* *ff*

Keyboard 2  
 Oboe *8<sup>va</sup>*  
 100 V:15

Keyboard 3  
 100 *ff* V:16  
 101

Violins *ff*

Viola 1 *ff*

Viola 2 *ff*

Violoncello *ff*

Double Bass *ff*

♩ = 60 Lento. Erotic. Strange.

Fl. Picc. A. Fl. To Fl. Flute **pp** **A**

Rd. 1 **pp**

Rd. 2 To B. Cl.

Bsn. **ff**

Hn. 1 **ff**

Hn. 2 **ff**

Tpt. Flug. Trumpet **ff**

B. Tbn. Tb. B. Trombone **f** (to Tuba)

Perc. Dr. **f** Bass Drum **ff**

Voice

Kbd. 1 Organ V:17 **102** V:17 Voice Pad (Sounds 8vb)

Kbd. 2 Strings + Organ Violins **pp** **102** *tasto* without Ped.

Kbd. 3 Brass V:17 **102** Synth. Pad V:10 Deep Organ Pedal bass

Vlns. **pp** *tasto poco vib.*

Vla. 1 **pp** *tasto*

Vla. 2 **pp** *tasto*

Vc. **pp**

Db. **pp**

2 4 5 6 7 8 9

The score consists of multiple staves for different instruments. The woodwind and string sections are active, while the brass and percussion sections are silent. The vocal line includes a descriptive instruction for the Phantom's entrance.

**Fl. Picc. A. Fl.**: Melodic line with *mp* dynamic.

**Rd. 1**: Melodic line with *mp* dynamic.

**Hn. 1, Hn. 2, Tpt. Flug., B. Tbn. Tb.**: Silent staves.

**Perc. Dr.**: Silent staff.

**Voice**: Instruction: *The PHANTOM slowly turns and reveals his mask to the audience before continuing composing.*

**Kbd. 1**: Accompaniment with *V:3* marking.

**Kbd. 2**: Accompaniment with *V:7* marking and circled **104**.

**Kbd. 3**: Accompaniment.

**Vlins.**: Violin section with *mp* dynamic.

**Vla. 1, Vla. 2**: Viola section with *mp* dynamic.

**Vc.**: Violoncello part.

**Db.**: Double Bass part.

10

11

12

13

14

15

3

Fl. Picc. A. Fl. *mf* *mp*

Rd. 1 *mf* *p*

Rd. 2

Bsn. *mf*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tpt. Flug.

B. Tbn. Tuba *p* *mf*

Perc. Dr. *p* *mf* Eb Bb *Sus. Cymbal* *Timp.* *Sus. Cymbal*

Kbd. 1 *Horn p* *mf* *V:3* *p*

Kbd. 2 *V:15* *mf* *V:7* *Cellos* *ff*

Kbd. 3 *Tam-tam* *Synth. Pad* *V:16* *mp* *Double Bases*

Vlins. *mf* *mp*

Vla. 1 *mf* *mp*

Vla. 2 *mf* *mp*

Vc. *solo* *mf* *mf* *mf*

Db. *senza sord.* *mf*



Fl. Picc. A. Fl. *ff* *mp*

Rd. 1 *ff* *mp*

Rd. 2 *mp*

Bsn. *ff* *mp*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. Flug. *mf*

B. Tbn. Tb. *mf* *p*

Perc. Dr. *f*

Voice

*HE picks up the music and studies it.*

Kbd. 1 *ff* V:12 Tam-tam only (fade off Tam-tam)

Kbd. 2 V:17 Oboe V:9 Bass Clarinet *mp* (106)

Kbd. 3 Trem. Violas V:17 Double Basses (103) V:8 *8va*

Vlins. *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Db. *ff*

**B** Agitato

Fl.  
Picc.  
A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1

Hn. 2

Tpt. Flug.

B. Tbn. Tb.

(to Trombone w/mute)

Perc. Dr.

CA

Disgusted, HE crumples it into a ball and throws it on the floor.

PHANTOM

Ten long years, liv - ing a mere fa - çade of life.

Kbd. 1

104 V:17

Phantom Pad

Sustain Pedal

Kbd. 2

108 V:15

Dist. Guitar

(r.h) pitch bend

Kbd. 3

Vlins.

Vla. 1

Vla. 2

Vc.

Db.

# 18. Devil Take The Hindmost

VAMP  
Very Steady [Heartbeat]

Flute Piccolo Alto Flute

Reed 1

Reed 2

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B $\flat$  Flugelhorn

Bass Trombone Tuba

Percussion Drums

Timp. C F Combi Sticks cloth on head to damp

RAOUL: No... it can't be!  
 PHANTOM: Not afraid of me, you say?  
 RAOUL: Stay back! Or I'll kill you, I promise you.  
 PHANTOM: Insolent boy. You think you own more of her soul than I do?  
 RAOUL: She is my wife! Your music may speak to her, but her heart will always follow me.  
 PHANTOM: You think so? You really think so? Follow you? **With all your charms...**

Voice

PHANTOM

Look at you, deep in debt, stink-ing drunk, pi - ti - ful. Shall we two make a bet, dev - il take the hind - most?

Keyboard 1

Piano

352 V:16

Keyboard 2

510 V:12 Cellos/Basses marcato

mp

Keyboard 3

Violins

Viola 1

Viola 2

Violoncello

arco

Double Bass

f mp 2 3 4 5 6 7 8 9

**A**

Fl.  
Picc.  
A. Fl.

Clarinet  
Rd. 1  
*mf*

Clarinet  
Rd. 2  
*mf*

Bsn.  
*mf*

Hn. 1  
*f*  
con sord.

Hn. 2

Tpt.  
Flug.

B. Tbn.  
Tb.

Perc.  
Dr. SD on 4 Snare

Voice  
**RAOUL**  
Look at you, foul as sin. Hid - e - ous! Hor - ri - ble! Call the stakes, deal me in, dev - il take the hind - most!

Kbd. 1

Kbd. 2  
Strings

Kbd. 3  
V:15  
435  
*mf* Bassoon *f*

Vlns.  
*mf*

Vla. 1  
*mf*

Vla. 2  
*mf*

Vc.  
*mf*

Db.  
*mf*

10 11 12 13 14 15 16 17

**B**

Fl.  
Picc.  
A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1

Hn. 2  
con sord.  
f

Tpt.  
Flug.

B. Tbn.  
Tb.

Perc.  
Dr.

Voice  
PHANTOM  
Our Christ - ine shall choose to - night, Is she yours or mine? If she sings, you lose to - night. You

Voice  
RAOUL  
Let her choose. Draw the line. I won't lose!

Kbd. 1  
V:16

Kbd. 2  
Skip Patch 511

Kbd. 3

Vlns.

Vla. 1

Vla. 2

Vc.

Db.

C

Fl. Picc. A. Fl. **Flute** *mf*

Rd. 1 *mf*

Rd. 2 *mf*

Bsn. *mf*

Hn. 1 *mf* to open

Hn. 2 *mf*

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr. 4

Voice  
leave from here, dis - ap - pear! All your debts wiped a - way.

Voice  
Fine! Fine! And if she won't. If I win?

Kbd. 1

Kbd. 2 **Pizz. Strings (hard pizz.)** (512) V:12

Kbd. 3 **Oboe** V:17 (436) *mf*  
**Bassoon**

Vlins. *f* bartok pizz.

Vla. 1 *f* bartok pizz.

Vla. 2 *f* bartok pizz.

Vc. *f* bartok pizz.

Db. *f* pizz. arco V *mf*

**D**

Fl.  
Picc.  
A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1

Hn. 2

Tpt.  
Flug.

B. Tbn.  
Tb.

Perc.  
Dr.

Voice

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Vlins.

Vla. 1

Vla. 2

Vc.

Db.

To Sop. Sax.

*mf*

Snare

Timp.

(shaking hands)

De - vil take the hind - most. Our old game, It's been changed.

Ve - ry well. Let's be - gin. De - vil take the hind - most. You think you have the odds. You think you're in con - trol. You

V:12  
Piano + Bassoon

514 Strings

515 Cellos

Alto Sax (sounds 8vb)

438 Cor Anglais  
V:14

arco

pizz.

30 *f* 31 32 33 34 35

Fl.  
Picc.  
A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1

Hn. 2

Tpt.  
Flug.

B. Tbn.  
Tb.

Perc.  
Dr.

Voice

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Vlins.

Vla. 1

Vla. 2

Vc.

Db.

4

solo open

*mf* *ff*

open

*ff*

Bass Trombone

*sf=mf*

Ev - 'ry throw risk - i - er, All the rules, Re - ar - ranged, Fate has re - de - signed most.

think you've fixed the dice. Well I will glad - ly roll. I'll bet a - gainst the house, I'll ev - en dou - ble down. For - tune's on my side. I

arco



# 24. Love Never Dies

**Romantico con rubato**

The score is for a piece titled "24. Love Never Dies" from the "21 Piece" collection, orchestrated by David Cullen. The tempo and mood are "Romantico con rubato". The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into several systems:

- Flute Section:** Flute, Piccolo, and Alto Flute. The Flute part starts with a *p* dynamic and features a melodic line with slurs and ties. Reed 1 and Reed 2 (Clarinet) play a rhythmic accompaniment of eighth notes, also starting with a *p* dynamic. The Bassoon part is mostly rests.
- Horn Section:** Horn 1 in F, Horn 2 in F, Trumpet in Bb/Flugelhorn, and Bass Trombone/Tuba. All parts are mostly rests.
- Percussion:** F Bb Drums. The part is mostly rests.
- Keyboard Section:**
  - Keyboard 1:** Violins (434) and Flute (Sounds 15ma). The Violins part starts with a *p* dynamic and features a melodic line. The Flute part plays a rhythmic accompaniment of eighth notes.
  - Keyboard 2:** Violins sounds 8vb (640) and Violas. The Violins part features a melodic line with slurs and ties. The Violas part plays a rhythmic accompaniment of eighth notes.
  - Keyboard 3:** Violins +8vb (550) and Cellos. The Violins part features a melodic line with slurs and ties. The Cellos part plays a rhythmic accompaniment of eighth notes.
- String Section:** Violins, Viola 1, Viola 2, Violoncello, and Double Bass. All parts start with a *p* dynamic and feature a melodic line with slurs and ties. The Double Bass part includes a *pizz.* (pizzicato) marking.

The score is numbered 1 through 8 at the bottom of the page.

**Fl.**  
**Picc.**  
**A. Fl.** *rit.*

**Rd. 1**

**Rd. 2**

**Bsn.**

**Hn. 1** *open*  
*p*

**Hn. 2**

**Tpt.**  
**Flug.**

**B. Tbn.**  
**Tb.**

**Perc.**  
**Dr.**

**Kbd. 1** *mp*

**Kbd. 2** *mp*

**Kbd. 3** *mp*  
*V:8*

**Vlns.** *mp*

**Vla. 1** *mp*

**Vla. 2** *mp*

**Vc.** *mp*

**Db.** *mp*

**Meno mosso** **rall.** **G.P.** **A Poco più mosso (colla voce)**

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1 *pp*

Hn. 2

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice **G.P.** **CHRISTINE**  
 Who knows when love be - gins? Who knows what makes it start? One

Kbd. 1 *p* V:8 V:6

Kbd. 2

Kbd. 3 *p* V:7 V:6 V:2

Vlns. *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Db.

Fl. Picc. A. Fl. *mp*

Rd. 1 *mp*

Rd. 2 *mf*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice  
 day it's simp-ly there, a - live in - side your heart. It slips in - to your thoughts, it in - fil-trates your soul, It takes you by sur-prise, then seiz - es full con-trol.

Oboe *p* *mp* V:12

Kbd. 1 (436)

Kbd. 2 (642) V:12  
 Viola

Kbd. 3 *p* V:7 Cello V:10 V:7

Vlins.

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Db.

**Poco più mosso** **rall.** **Andante**

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1

Hn. 2

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

Try to de - ny it, and try to pro - test, but love won't let you go once you've been pos - sessed. Love nev - er dies,

Kbd. 1

Kbd. 2

Kbd. 3

Vlins.

Vla. 1

Vla. 2

Vc.

Db.

644

646

552

438

Harp

V:15

V:10

V:8

V:10

Harp sounds 8va

Violins sounds 8vb

Violins

Flute sounds 8vb

Cellos

pizz.

29 30 31 32 33 34

Fl.  
Picc.  
A. Fl.

Rd. 1

Rd. 2

Bsn.

Hn. 1

Hn. 2

Tpt.  
Flug.

B. Tbn.  
Tb.

Perc.  
Dr.

Voice

love nev - er falt - ers. — Once it has spok - en, love is yours.

Kbd. 1

Kbd. 2

Kbd. 3

Oboe  
V:12

Vlins.

Vla. 1

Vla. 2

Vc.

Db.