

**10 Piece**

**Full Score**



THE  
WOMAN  
IN  
WHITE

PERUSAL ONLY

Not for performance

**Permission to Perform**

Unauthorised performances of this work are forbidden.

Enquiries regarding permission to perform should be referred in the first instance to

The Really Useful Group Ltd., 6 Catherine Street, London WC2B 5JY

Tel: +44 (0)20 7240 0880

[www.alwshowlicensing.com](http://www.alwshowlicensing.com)

PERUSAL  
Not for performance

PERUSAL ONLY

Not for performance

# Scene 1

**Allegretto**

**rall.**

Woodwind 1 Flute *mf*

Woodwind 2

Woodwind 3 Clarinet *mf*

Keyboard 1 Piano *mf*  
116 Vol: 18 + Timp. [G2, A2]

Keyboard 2 Pizz. Strings *mf*  
120 Vol: 13

Keyboard 3 Bassoon *mf*  
124 Vol: 10

Voice (Cue) HARTRIGHT:  
You must be Miss Halcombe  
- I'm so terribly sorry -  
MARIAN (interrupting him)  
Thank

Viola *mf* pizz.

Violoncello 1 *mf* pizz.

Violoncello 2 *mf* pizz.

Contrabass/Bass Guitar *mf* pizz.

**A tempo**  
**Colla voce**

WW. 1

WW. 2

WW. 3

Kbd. 1

Harpisichord

mf

117

Kbd. 2

Kbd. 3

Voice

God you have ar - rived, You're fat - ed to be - come My draw - ing teach - er You poor poor crea - ture. Our

HARTRIGHT:  
You'll be fine.

Vla.

Vc. 1

Vc. 2

Cb./  
B. Gr.

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

Voice

Vla.

Vc. 1

Vc. 2

Cb./  
B. Gtr.

vil - lage is as dull As it may first ap - pear, A ci - ty mouse in Limm-'ridge House. I hope you like it here. You're

HARTRIGHT:  
I'm sure I will.

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

Voice

HARTRIGHT:  
Oh.

less than half the age That we thought you would be. You'll feed our hung-er For some - one young-er. So please un-pack your bags And

Vla.

Vc. 1

Vc. 2

Cb./  
B. Gtr.



WW. 1

WW. 2 *Cor Anglais*  
*p*

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

Voice  
please be of good cheer. I'm sure you'll like where you re-side But with re-spect I must con-fide I can't a-bide the coun-try-side. I hope you'll like it here. You shall

HARTRIGHT:  
Really?

Vla.

Vc. 1

Vc. 2

Cb./  
B. Gr.

Woman in White - Definitive

To Fl.

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

Vla.

Vc. 1

Vc. 2

Cb./B. Gtr.

137

138

139

140

WW. 1

WW. 2

WW. 3

Kbd. 1 **PRC 49 Harp on It**  
 (170) *mp*  
 Vol: 14

Kbd. 2 **Jet Pad 2 (PRC 76 Modified)**  
 (167) *p*  
 Vol: 6

Kbd. 3 **Dig Rhodes PRA 19**  
 (172) *mp*  
 Vol: 12

**HARTRIGHT**  
*mp*  
 When - ev - er I look at you \_\_\_\_\_ the world dis - ap - pears. All in a sin - gle

Vla.

Vc. 1

Vc. 2

Cb./B. Gtr.

141

142

143

144

*p*

145

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

glance so re - veal - ing. You smile and I feel as though

Vla.

Vc. 1

Vc. 2

Cb./B. Gtr.

146

147

148

149

150

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

I've known you for years. How do I know to trust what I'm feel - ing?

Vla.

Vc. 1

Vc. 2

Cb./B. Gtr.

151

152

153

154

155

156

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

LAURA

Vla.

Vc. 1

Vc. 2

Cb./B. Gtr.

Horn & Virus Horn

168

Vol: 6

*mp*

*mp*

*mp*

I be - lieve my heart What else can I do? When

*con sord.*

*p*

*mp*

157

158

159

160

# Scene 19

## Grave

Woodwind 1

Woodwind 2

Woodwind 3

Keyboard 1

339 Crash Cym. Roll (Mallets) Vol: 18

Vol: 8 *mf*

Piano Mix (Jangle & Rhodes)

Keyboard 2

384 *mf*

Vol: 18

*mp* Soft Analog Strings

Keyboard 3

389 *mf*

Vol: 10

Voice Pad

Voice

BEGGAR 1

Spare me a pen-ny, sir? Then I won't de- prive you.

Voice

HARTRIGHT

This is my last one. Please take it it's yours

Viola

Violoncello 1

Violoncello 2

Contrabass/  
Bass Guitar

Bass Guitar  
orchestral

*mp*

WW. 1

WW. 2

WW. 3

Kbd. 1

*mp*  
Crash Cym. Roll (Mallets)

*mf*

Piano Mix (Jangle & Rhodes)

Kbd. 2

Kbd. 3

Voice

BEGGAR 2

Here take some com- fort to help you for- get sir.

Voice

HARTRIGHT

My thoughts and my mem-ries are all I have left now

Vla.

Vc. 1

Vc. 2

Cb./ B. Gtr.

5

6

7

8



Semplice

Piccolo

pp

To Fl.

Kbd. 1

Kbd. 2

Kbd. 3

Flute Pad

390

Vol: 6

pp

Voice

Vla.

Vc. 1

Vc. 2

Cb./ B. Gtr.

WW. 1

WW. 2

WW. 3

Piano & Electric Piano

Kbd. 1

340 *mp*

Vol: 12

col ped.

Kbd. 2

Kbd. 3

VOICE

HARTRIGHT

Ev - er on my mind, \_\_\_\_\_ ev - er - more with - out you. \_\_\_\_\_ I'll nev - er know a thought or feel - ing that

Vla.

Vc. 1

solo

*mp*

Vc. 2

Cb./ B. Gtr.

17

18

19

20

21

22

WW. 1

WW. 2

WW. 3

Kbd. 1

Kbd. 2

Kbd. 3

Voice

Vla.

Vc. 1

Vc. 2

Cb./  
B. Gtr.

is - n't a - bout you. Nev - er more a - lone, nev - er to for - get you.

23

24

25

26

27

28