

14-16 Piece

Full Score



THE
WOMAN
IN
WHITE

PERUSAL ONLY

Not for performance

Permission to Perform

Unauthorised performances of this work are forbidden.

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Scene 1

Allegretto

rall.

Woodwind 1 (Flute) *mf*

Woodwind 2

Woodwind 3 (Clarinet) *mf*

Woodwind 4 *mf*

Horn 1 in F

Horn 2 in F

Percussion (Timpani) *mf*

Harp

Keyboard 1 (Piano) *mf* (116) Vol: 18

Keyboard 2 (Pizz. Strings) *mf* (120) Vol: 13

Keyboard 3 (Bassoon) *mf* (124) Vol: 10

Voice: (Cue) HARTRIGHT: You must be Miss Halcombe - I'm so terribly sorry - MARIAN (interrupting him) Thank

Viola 1 *mf* pizz.

Viola 2 *mf* pizz.

Violoncello 1 *mf* pizz.

Violoncello 2 *mf* pizz.

Contrabass/Bass Guitar *mf* pizz.

2

3

4

A tempo
Colla voce

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Kbd. 1

Kbd. 2

Kbd. 3

Voice

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./
B. Gtr.

Harpisichord

117 *mf*

God you have ar - rived, You're fat - ed to be - come My draw - ing teach - er You poor poor crea - ture. Our

HARTRIGHT:
You'll be fine.

5

6

7

8

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Kbd. 1

Kbd. 2

Kbd. 3

Voice

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./
B. Gtr.

WW. 1
WW. 2
WW. 3
WW. 4
Hn. 1
Hn. 2
Perc.
Hp.
Kbd. 1
Kbd. 2
Kbd. 3
Voice
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb./
B. Gtr.

HARTRIGHT:
Oh.

less than half the age That we thought you would be. You'll feed our hung - er For some - one young - er. So please un - pack your bags And

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Kbd. 1

Kbd. 2

Kbd. 3

Voice

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./
B. Gtr.

Cor Anglais
p

E^b F^b G^b A^b
D^b C^b B^b

HARTRIGHT:
Really?

please be of good cheer. I'm sure you'll like where you re-side But with re-spect I must con-fide I can't a-bide the coun-try-side. I hope you'll like it here. You shall

The musical score is arranged in a system of staves. The first four staves are for Woodwinds (WW. 1-4). WW. 1 has a melodic line starting in measure 137 with a slur over the first two notes, continuing through measure 140. WW. 2, 3, and 4 are marked with a dash, indicating they are silent. The next two staves are for Horns (Hn. 1-2), both marked with a dash. The Percussion (Perc.) staff is marked with a dash. The Harp (Hp.) staff is marked with a dash. The Voice staff is marked with a dash. The Keyboard (Kbd.) section consists of three staves. Kbd. 1 is marked with a dash. Kbd. 2 has a chordal accompaniment starting in measure 137, with a dash in measure 138, and then playing chords in measures 139 and 140. Kbd. 3 is marked with a dash. The Violin (Vla.) section has two staves, both marked with a dash. The Violoncello (Vc.) section has two staves, both marked with a dash. The Cello/Bass (Cb./B. Gtr.) staff is marked with a dash.

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Voice

HARTRIGHT
mp

When - ev - er I look at you _____ the world dis - ap - pears. All in a sin - gle

PRC 49 Harp on It

170
mp
Vol: 14

Jet Pad 2 (PRC 76 Modified)

167
p
Vol: 6

Dig Rhodes PRA 19

172
mp
Vol: 12

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./B. Gtr.

141

142

143

144

145

p

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Voice

glance so re - veal - ing. You smile and I feel as though

Kbd. 1

Kbd. 2

Kbd. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./B. Gtr.

146

147

148

149

150

WW. 1
WW. 2
WW. 3
WW. 4
Hn. 1
Hn. 2
Perc.
Hp.
Voice
Kbd. 1
Kbd. 2
Kbd. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb./B. Gtr.

I've known you for years. How do I know to trust what I'm feeling?

151

152

153

154

155

156

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Voice

LAURA

I be - lieve my heart What else can I do? When

Kbd. 1

Kbd. 2

Horn & Virus Horn

168

Vol: 6

mp

Kbd. 3

mp

Vla. 1

Vla. 2

Vc. 1

Vc. 2

con sord.

p

Cb./B. Gtr.

mp

157

158

159

160

Scene 19

Grave

Woodwind 1

Woodwind 2

Woodwind 3

Woodwind 4

Horn 1 in F

Horn 2 in F

Percussion

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Voice

Voice

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass/
Bass Guitar

Crash Cym.
(mallets)

mp

Piano Mix (Jangle & Rhodes)

mf

339
Vol: 8

Soft Analog Strings

mf

384
Vol: 18

Voice Pad

mf

389
Vol: 10

BEGGAR 1

Spare me a pen - ny, sir? Then I won't de-priv e you.

HARTRIGHT

This is my last one. Please take it it's yours

Bass Guitar
orchestral

mp

2 3 4

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Perc.

Hp.

Kbd. 1

Kbd. 2

Kbd. 3

Voice

Voice

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./ B. Gr.

Piano Mix (Jangle & Rhodes)

mf

BEGGAR 2

HARTRIGHT

Here take some com- fort to help you for- get sir.

My thoughts and my mem-'ries are all I have left now

5 6 7 8

Semplice

Piccolo

To Fl.

WW. 1 *pp*

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Timp.

Hp.

Kbd. 1

Kbd. 2

Kbd. 3

Flute Pad

390

Vol: 6

pp

Voice

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb./
B. Gtr.

WW. 1

WW. 2

WW. 3

WW. 4

Hn. 1

Hn. 2

Timp.

Hp.

Kbd. 1

Piano & Electric Piano

340 *mp*

Vol: 12

col ped.

Kbd. 2

Kbd. 3

Voice

HARTRIGHT

Ev - er on my mind, _____ ev - er more with - out you. _____ I'll nev - er know a thought or feel - ing that

Vla. 1

Vla. 2

Vc. 1

solo

mp

Vc. 2

Cb./ B. Gtr.

17

18

19

20

21

22

WW. 1
WW. 2
WW. 3
WW. 4
Hn. 1
Hn. 2
Timp.
Hp.
Kbd. 1
Kbd. 2
Kbd. 3
Voice
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb./
B. Gtr.

23

24

25

26

27

28