

16 Piece Orchestration
Full Score

Love Never Dies

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Music by Andrew Lloyd Webber

Lyrics by Glenn Slater

Additional lyrics by Charles Hart

Book by Ben Elton

Based on *The Phantom of Manhattan* By Frederick Forsyth



THE REALLY USEFUL GROUP

Permission to Perform

Unauthorised performances of this work are forbidden.

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The Really Useful Group Ltd., 6 Catherine Street, London WC2B 5JY

Tel: +44 (0)20 7240 0880

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ACT ONE

1. Prologue & Till I Hear You Sing

Allegro

Flute Piccolo 8^{va}

Piccolo 8^{va}

Alto Flute

ff

Clarinet 8^{va}

Reed 1

ff

Reed 2

Bass Clarinet

ff

Horn in F

Trumpet in B \flat Flugelhorn

ff

Bass Trombone Tuba

Percussion Drums

Snare B \flat F

ff/p

ff

Keyboard 1

V:MAX

Trigger sample runs

ff

Cymbal roll cresc. play lowest A

15^{mb}

Oboe 8^{va}

Keyboard 2

V:15

Keyboard 3

15^{ma}

8^{va}

ff

V:16

Violin

ff

Viola

ff

Violoncello

ff

Double Bass

ff

100

101

2

3

Fl. Picc. A. Fl. *To Fl.* Flute *pp* **A**

Rd. 1 *pp*

Rd. 2 *ff*

Hn. *ff*

Tpt. Flug. *ff* Trumpet

B. Tbn. Tb. *f* B. Trombone (to Tuba)

Perc. Dr. *f* Bass Drum

The stage suddenly lights up to reveal a man frantically playing an organ. It is the PHANTOM. In frustration, he slams his left elbow down on the keys.

Kbd. 1 Organ *V:17* *15^{ma}* *V:17* **102** Voice Pad (Sounds 8vb)

Kbd. 2 Strings + Organ Violins *tasto* *pp* **102** without Ped.

Kbd. 3 Brass *V:17* Synth. Pad *V:10* **102** Deep Organ Pedal bass

Vln. *tasto poco vib* *pp*

Vla. *tasto* *pp*

Vc. *pp*

Db. *pp*

2 4 5 6 7 8 9

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

The PHANTOM slowly turns and reveals his mask to the audience before continuing composing.

Kbd. 1

Kbd. 2

Violins (sound +8vb and +15vb)

Kbd. 3

Vln.

Vla.

Vc.

Db.

Fl. Picc. A. Fl. *mf* *mp*

Rd. 1 *mf* *p*

Rd. 2 *mf* To Cl.

Hn. *p* *mf* *p*

Tpt. Flug. *mf*

B. Tbn. Tuba *p* *mf*

Perc. Dr. Sus. Cymbal Timp. Eb Bb Sus. Cymbal *p* *mf*

Kbd. 1 Horn Trumpet *p* *mf* V:3 *p*

Kbd. 2 *V:15* *mf* *V:7*

Cellos *ff* *ff*

Kbd. 3 Tam-tam Synth. Pad *V:16* *mp*

Double Basses

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. Solo *mf* *mf* *mf*

Db. senza sord. *mf*

Fl. Picc. A. Fl. *ff* *mp*

Rd. 1 *ff* *mp*

Rd. 2 *mp* Clarinet

Hn. *ff* *p*

Tpt. Flug. *mf*

B. Tbn. Tb. *mf* *p*

Perc. Dr. *f* Timp.

HE picks up the music and studies it.

Kbd. 1 *ff* (fade off Tam-tam)

V:12 Tam-tam only

Kbd. 2 V:17 V:9 106 Bass Clarinet *mp*

Kbd. 3 Trem. Violas 103 V:17 Double Basses 8th Horn 8vb *p* V:8

Vln. *ff*

Vla. *ff*

Vc. *ff* V

Db. *ff* V

22 23 24 25 26 5

B Agitato

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

To B. Cl.

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

(to Trombone w/mute)

Perc.
Dr.

C A

Disgusted, HE crumples it into a ball and throws it on the floor.

PHANTOM

Ten long years, liv - ing a mere fa - çade of life.

Kbd. 1

V:17

104

Phantom Pad

Sustain Pedal

Kbd. 2

last x Fall

V:15

108

Dist. Guitar

(r.h) pitch bend

Kbd. 3

Vln.

Vla.

Vc.

Db.

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Bass Clarinet

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Ten long years, wast-ing my time on smoke and noise. In my mind, I hear

Kbd. 1

Kbd. 2

Kbd. 3

104

Bassoon

Vln.

Vla.

Vc.

Db.

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Kbd. 1

Kbd. 2

Kbd. 3

Vln.

Vla.

Vc.

Db.

mf

p

mf

mp

p

To Cl.

Clarinet

To B. Cl.

mf

mp

(open)

con sord.

mf

mp

B. Trombone

con sord.

mf

mp

mel - o - dies pure and un - earth - ly, But I find I can't give them a voice with-out you! My Chris

Piano and EP soft

V:10 *p* *legatissimo*

106

(no ped)

mf

Air pad 8vb

V:13

V:12

mf

mp

p

C **rall.** **a tempo** **rall.**

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Out of the darkness behind him, an image comes slowly to life. It is CHRISTINE, dressed as we last saw her ten years ago, in a shimmering, almost breathing portrait.

tine, My Chris- tine... Lost and gone, Lost and gone... The

Kbd. 1

Kbd. 2

V:7 V:10

110

Pad

Kbd. 3

Filtered noise

V:12

mp

V:14

Vln.

Vla.

Vc.

Db.

45 46 47 48 49 50 51 52 9

D ♩ = 160

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

day starts, The day ends, Time crawls by. Night steals in, pac - ing the floor.

Kbd. 1
Phantom Piano
pp V:10

Kbd. 2
pp V:10
sently soft
8^{va}

Kbd. 3
Air pad
V:12
105

Vln.

Vla.

Vc.

Db.

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

— The mo - ments creep, yet I can't bear to sleep 'Til I hear you sing... And

Kbd. 1

Kbd. 2

Muted Strings

V:10

Kbd. 3

Violins

V:7

106

Vln.

Vla.

Vc.

Db.

sul tasto
vib
V

warm
sul tasto
V

(w/Cello)
sul tasto

60 61 62 63 64 65 66 11

p

E Più mosso

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

weeks pass, And months pass, Sea - sons fly. Still you don't walk through my door. And

Kbd. 1

108 V:15

Harp and Pad

Kbd. 2

V:12

Kbd. 3

V:8

V:14

Sweet Cellos

Pizz. Basses

Vln.

Vla.

Vc.

Db.

pizz.

arco

mp

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

in a haze, I count the si - lent days 'Til I hear you sing once more. And

Kbd. 1

Kbd. 2

Kbd. 3

Double Bases

Vln.

Vla.

Vc.

Db.

Strings

Horns

mp

p

mp

V:12

V:10

V:14

107

114

pos.nat.

V

mp

mp

mp

mp

75

76

77

78

79

80

81

13

Fl. Picc. A. Fl. **F** *mp* **rall.** *mp*

Rd. 1 *sub. p*

Rd. 2 *sub. p* To Cl.

Hn. *p* open (6 bars rest)

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr. **Timp.** *p*

some - times, in dark - ness I dream that you are there But wake hold - ing noth - ing but the cold night air. And

Kbd. 1 **Harp** *sub. p* **Violins (+8vb)** *V:15* *V:6*

Kbd. 2 **116** *p* Strings and String pad **V:12**

Kbd. 3 **108** **Trem. Violins** *V:15* **Bassoon 15vb** *mp* *sub. p* **Trem. Cellos** **(Trem. Violins)**

Vln. *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Db. *sub. p*

mp *sub. p*

G a tempo

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Clarinet

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

- F

years come, And years go, time runs dry. Still I ache, deep in my core. My

Piano and EP

Kbd. 1

110 V:12

col Ped.

Kbd. 2

V:10

Violins

V:11

109

Violins (gentle)

Cellos (sound 8vb)

V:14

110

Double Bases

Vln.

Vla.

Vc.

Db.

pizz.

arco

90 91 92 93 94 95 96 97 15

18. Devil Take The Hindmost

VAMP
Very Steady [Heartbeat]

Flute Piccolo
Alto Flute

Reed 1

Reed 2

Horn in F

Trumpet in B \flat
Flugelhorn

Bass Trombone
Tuba

Percussion
Drums

Timp.
C F

Combi Sticks cloth on head to damp

f *mp*

RAOUL: No... it can't be!
 PHANTOM: Not afraid of me, you say?
 RAOUL: Stay back! Or I'll kill you, I promise you.
 PHANTOM: Insolent boy. You think you own more of her soul than I do?
 RAOUL: She is my wife! Your music may speak to her, but her heart will always follow me.
 PHANTOM: You think so? You really think so? Follow you? **With all your charms..**

Voice

PHANTOM

Look at you, deep in debt, stink-ing drunk, pi - ti - ful. Shall we two make a bet, dev - il take the hind - most?

Keyboard 1

Piano

(352)

V:16

Keyboard 2

(510)

V:12
Cellos/Basses
marcato

mp

Keyboard 3

Violin

Viola

Violoncello

Double Bass

f *mp*

arco

2 3 4 5 6 7 8 9

A

Fl.
Picc.
A. Fl.

Rd. 1
Clarinet
mf

Rd. 2
Clarinet
mf

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr. SD on Snare

Voice
RAOUL
Look at you, foul as sin. Hid - e - ous! Hor - ri - ble! Call the stakes, deal me in, dev - il take the hind - most!

Kbd. 1

Kbd. 2
Strings

Kbd. 3
435 V:15
mf Bassoon *f*

Vln.
mf

Vla.

Vc.

Db.

mf

con sord.

10 11 12 13 14 15 16 17

B

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Voice

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Vln.

Vla.

Vc.

Db.

mp

mf

PHANTOM

RAOUL

V:16

Muted Horn

(511)

Our Christ - ine shall choose to - night, Is she yours or mine? If she sings, you lose to - night. You

Let her choose. Draw the line. I won't lose!

C

Fl. Picc. A. Fl. **Flute** *mf*

Rd. 1 *mf*

Rd. 2

Hn. *mf* to open

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice
leave from here, dis - ap - pear! All your debts wiped a - way.

Voice
Fine! Fine! And if she won't. If I win?

Kbd. 1

Kbd. 2 **Pizz. Strings (hard pizz.)** *mf* (512) V:12
Bassoon *f*

Kbd. 3 (436) **Oboe** *mf* V:17
Bassoon

Vln. bartok pizz.

Vla. Bartok pizz. *f*

Vc. halb pizz. *f*

Db. pizz. *f* arco *mf*

D

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Snare

Timp.

Voice

(shaking hands)
De - vil take the hind - most. Our old game, It's been changed.

Voice

Ve - ry well. Let's be - gin. De - vil take the hind - most. You think you have the odds. You think you're in con - trol. You

Kbd. 1

353

V:12
Piano + Bassoon

Kbd. 2

514

Strings

515

Cellos + Bassoon

Kbd. 3

438

Alto Sax. (sounds 8vb)
Cor Anglais
V:14

Vln.

Vla.

Vc.

Db.

arco

arco

arco

pizz.

arco

30

f

31

32

33

34

35

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Voice

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Vln.

Vla.

Vc.

Db.

Ev - 'ry throw risk - i - er, All the rules, Re - ar - ranged, Fate has re - de - signed most.
think you've fixed the dice. Well I will glad - ly roll. I'll bet a - gainst the house, I'll ev - en dou - ble down. For - tune's on my side. I

solo open
mf ————— ff

Bass Trombone
sf:mf

Open Horn 8vb

arco

E

Fl. Picc. A. Fl.

Rd. 1

Rd. 2 To B. Cl.

Hn.

Tpt. Flug. *mf*

B. Tbn. Tb.

Perc. Dr.

Voice
Cut the deck, Let us play. You and I, Once a - gain. In the end, Ei - ther way.

Voice
won her long a - go, I won her from you then, I wag - er ev - en now, I'll win her back a - gain. And when the game is done.

Kbd. 1

Kbd. 2
Violins + Violas 8vb *mp*
516 Cellos + Bassoon Pizz. Strings 518

Kbd. 3
Alto Sax. (sounds 8vb)
Cor Anglais

Vln. *mf* pizz. *f*

Vla. *mf* pizz. *f*

Vc. pizz. *f*

Db.

24. Love Never Dies

Romantico con rubato

Flute
Piccolo
Alto Flute

Clarinet

Clarinet

Horn in F

Trumpet in B \flat
Flugelhorn

Bass Trombone
Tuba

Percussion
Drums

F B \flat

Violins
P V:10

Flute (Sounds 15ma)

Violins sounds 8vb

V:10

Violas

Violins +8vb

P V:7-9

Cellos

Violin

Viola

Violoncello

Double Bass

pizz.

p

2 3 4 5 6 7 8

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Kbd. 1

Kbd. 2

Kbd. 3

Vln.

Vla.

Vc.

Db.

rit.

open

p

mp

mp

mp

mp

V:8

Meno mosso

rall.

Love Never Dies

G.P.

A Poco più mosso (colla voce)

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn. *pp*

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

G.P. CHRISTINE

Who knows when love be - gins? Who knows what makes it start? One

Kbd. 1

p V:8 V:6 (436) *p* V:15 Bassoon

Kbd. 2

Kbd. 3

V:7 V:6 V:2

Vln. *p*

Vla. *p*

Vc. *p*

Db.

Fl. Picc. A. Fl. *mp*

Rd. 1 *mp*

Rd. 2 *mf*

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice
 day it's simp-ly there, a - live in - side your heart. It slips in - to your thoughts, it in - fil - trates your soul, It takes you by sur-prise, then seiz - es full con - trol.

Oboe *p* *mp*

Kbd. 1 *V:12*

Kbd. 2 *(642) V:12*
 Viola

Kbd. 3 *p V:7*
 Cello *V:10* *V:7*

Vln.

Vla. *p*

Vc. *p*

Db.

Poco più mosso

rall.

B Andante

Fl. Picc. A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt. Flug.

B. Tbn. Tb.

Perc. Dr.

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Vln.

Vla.

Vc.

Db.

Try to de - ny it, and try to pro - test, but love won't let you go once you've been pos - sessed. Love nev - er dies,

mf *p* *p* *mf* *p* *mp* *p* *p* *mp* *p* *p* *pizz.*

438

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999

1000

Fl.
Picc.
A. Fl.

Rd. 1

Rd. 2

Hn.

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Voice

love nev - er falt - ers. — Once it has spok - en, love is yours.

Kbd. 1

Kbd. 2

Kbd. 3

Oboe

V:12

Vln.

Vla.

Vc.

Db.

Fl.
Picc.
A. Fl. *mp*

Rd. 1 *mp*

Rd. 2

Hn. *p* *mp*

Tpt.
Flug.

B. Tbn.
Tb.

Perc.
Dr.

Voice
Love nev - er fades. Love nev - er al - ters— Hearts may get brok - en,

Kbd. 1 *mp*

Kbd. 2

Kbd. 3
Flute

Vln. *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

41 42 43 44 45 46 7

(553)

